BOWERS AND RUDDY GALLERIES, INC.

Rare Coin Review

Coins for the discriminating numismatist . . .

Rare Coin Review No. 12 Sept. - Oct., 1971

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Office hours: Monday - Friday 9:30 to noon, 1 to 5. Visit us (appointment preferable) when you are in the Los Angeles area.

Items may be reserved by telephoning Nancy Ruddy during business hours. Call Collect for an order of $200 or more. See Terms of Sale for ordering information. Coins graded by James F. Ruddy using "Photograde" system. Catalogue written by Q. David Bowers.

Price of this catalogue to U.S. residents: $2 per copy or $5 subscription to next 6 issues; elsewhere: $3/copy, $15 subscription.

Q. David Bowers, Nancy Ruddy, and James F. Ruddy

BOWERS AND RUDDY GALLERIES

MEANS QUALITY AND VALUE

The last issue of *The Rare Coin Review* did better sales-wise than the issue before it. And the issue before that one did better than its predecessor! We've been in the rare coin business since 1953 – and we don't recall any period in that 18 year span that was busier than recent months have been.

While our sales figures may have broken some records, fortunately our purchase figures kept pace! We've added two major collections, the Westwood Collection and the Chatsworth Collection, to our stock. As is often the case with very large collections it takes a long, long time to catalogue everything – but we're coming along nicely, and a good many of the gems from these collections are listed in the pages to follow.

Beautiful pattern silver dollars of 100 years ago – offered for sale in this issue.

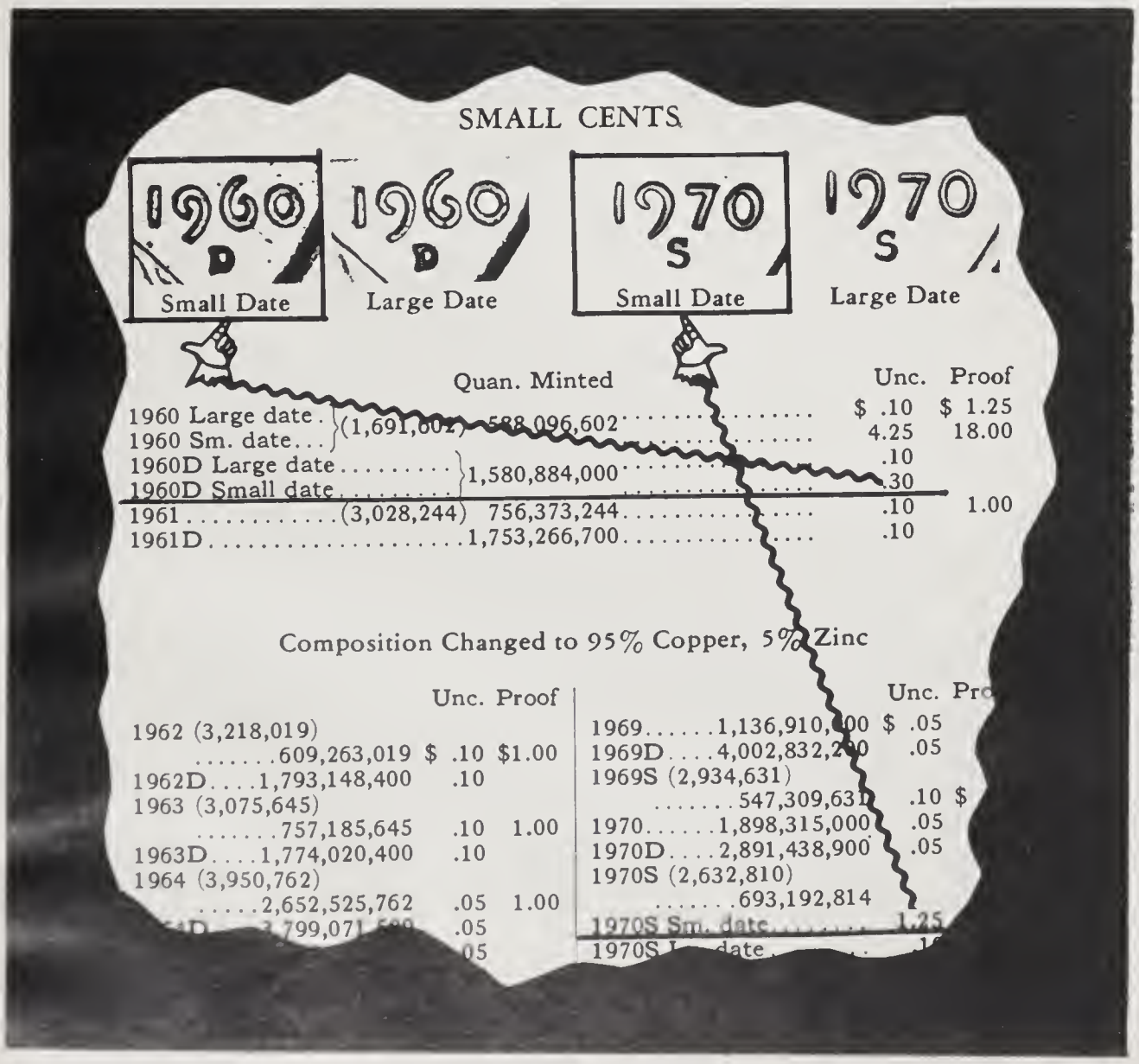
Silver dollar of 1971 – reduced size illustration of the Eisenhower dollar.

Also catalogued and offered for sale is a spectacular collection of Connecticut cents which we've spent quite a few weeks working on. But, it was a lot of fun. There are a lot of interesting varieties in the Connecticut series – coins with arrows at the date, overdates, die blunders, and misspellings, and other fascinating things. Don't miss the chance to start a modest type set of Connecticut cents or, better yet, a specialized set by varieties!

Before we go on to what's in store for you, we'll spend a few moments discussing our last issue. Our cover coin, a beautiful original 1776 Continental Dollar, sold right away — as did a goodly number of other colonial issues. All of our 1793 half cents found new homes, the not overly expensive ($197.50) Uncirculated 1807, a coin of interest to us as this particular date is rarely found in mint grade, is no longer with us, and dozens of other half cents went out to various destinations by mail. The 1792 half disme, another one of our personal favorites due to the romantic story connected with it (President Washington was personally interested and involved in its issuance) now "lives" in North Carolina. The gem 1848 CAL. quarter eagle, another very historical and romantic issue, is now part of a fine Delaware collection. The 1873 $3 gold piece, one of the rarest dates in that series, went to a New York collector, and the gem 1885 Proof double eagle also went to New York, but to a different buyer. Our beautiful Panama Pacific gold set, a beautiful set featuring the octagonal and round $50.00 "slugs," is now the property of a Michigan gentleman. And so on . . . While great rarities are a lot of fun to catalogue and sell, the backbone of our business is not sales running into the thousands of dollars each, but is the steady customer — you may be one of them — who faithfully sends in for something in each issue. Perhaps $25 worth of coins, perhaps $200 worth, or, to complete a set, a rarity for seven hundred dollars or more. Whether you spend $100 with us per year or $100,000 we really appreciate your business — and will do our best to merit your continued confidence.

It's for the many steady buyers, not the flash-in-the-pan buyer, that we offer a "Special" in each issue — the controversial 1970-S Small Date cent in this issue, a BU silver dollar for $1.95 a few issues back, and other such items, all priced under market in order to give our steady customers an interesting "extra" in addition to whatever else they may order.

A new issue of the "Guidebook of U.S. Coins", the 1972 Silver Anniversary Edition, was released a month or two ago. We imagine that you've already picked one up at a local coin store but, if not, we can send you one for $2.50 postpaid. We've been contributors to the "Guidebook" for over a decade now — and have been proud of our association. A number of varieties first identified by our Research Department are now standard items in the "Guidebook" listings. A number of the useful close-up pictures (the illustrations for the 1794



SPECIAL OFFER!
—1970-S Small Date Cent—
—1960-D Small Date Cent—
PAIR FOR JUST 50c!

The 1970-S "Small Date" cent, a controversial coin of last year (is the date size difference significant or isn't it? — there were two sides to the argument) is now listed in the "Guidebook of U.S. Coins" and priced at $1.25 in BU grade.

A controversial coin of over a decade ago, the 1960-D Small Date cent, is now accepted by collectors and dealers and has been listed in the "Guidebook" for a number of years. A BU 1960-D Small Date now catalogues 30c.

With any order in the amount of $10 or more you may purchase a pair, one each of the above two coins (total catalogue value: $1.55), for just 50c! As the 50c price is well below wholesale we make the following limitations: (1) Just one pair of coins per customer; (2) Offer limited to the number of pairs we have on hand — so order early! Request "Small Date Cent Offer" and add 50c to the total of your order!

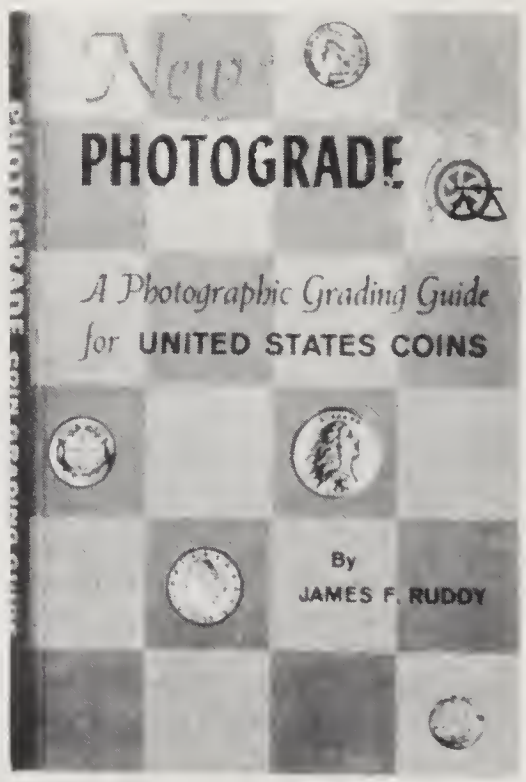
(Guidebook page illustration by permission of Whitman Publishing Co.)

Starred Reverse cent, 1858/7 flying eagle cent, 1888/7 Indian cent, and the 1883/2 nickel are examples) were also supplied by us. Each year the "Guidebook" gets better and better – and becomes more useful to its reader. While we don't agree with all of the prices (after all, our opinions are mingled with those of other contributors – and an average emerges), we do think the omnipresent little red book (Oops! – "Red Book" – the old nickname is now an official part of the copyrighted name of the volume, as of a few issues back – so we should capitalize the name) is the handiest guide on the market and packs more information between its covers than any thing else you can buy for $2.50 today. Five or ten years ago we suggested to Ken Bressett, coordinating editor of the little red volume, that he officially change the name to "Red Book." His reply was something like "We can't do that, because they aren't all red" (they really all were, however) – and then he spoofingly bound up a "Guidebook," imprinted cover and all, in a special *gray* color and sent it to us! It is today still one of the favorite items on our bookshelf.

Included in the new "Guidebook" is a rather detailed and quite interesting delineation of commemorative half dollar prices over the past twenty five years. On page 240 a graph with a rising trend line shows that $5.35 invested in an "average commemorative half dollar" in 1947 would be worth over ten times that sum today!

The investment aspect of coins is one of great interest to many coin buyers today. And, indeed, just about anyone who has diligently assembled a collection of coins over the years has done quite well when the collection is totaled up today. Coin investing continues to make the news (Sample: the May 8, 1971, issue of *Business Week* ran a "Personal Business" feature on the subject and noted that "Coin collecting is a potentially rewarding investment" and gave some generally good advice on the subject). We've said this many times before, but the best way to become a wise coin buyer is to learn about coins before buying them – and the best way to invest in coins is to intelligently build a collection. If you must engage in day-to-day speculation, try penny mining stocks or something besides coins! Concerning collecting coins, the statement that we repeated in the last issue of the *Rare Coin Review* is rather significant, in our opinion: "In the course of buying hundreds of collections in the years we've been in the coin business we have never – repeat, never – had a seller who hasn't made a nice profit if he has held his coins for five or more years." We also noted that a good percentage of those collections were purchased from collectors who bought the coins from us originally – which, in our opinion, also has something to say about our quality and value.

We keep stressing the quality part of our business. Last week we received a telephone call from a collector in Texas who had been watching our catalogues for some time but who had never ordered from us. His eye was on a 1883 shield nickel which was priced for $29.50 in Brilliant Uncirculated condition in our last *Review* issue. "I see you have a BU 1883 shield nickel at $29.50 in your catalogue" was his opening comment. "Yes, would you like to order it?" your editor (Nancy Ruddy, who usually takes care of telephone orders, was away at the moment and Dave Bowers was on duty) hopefully asked. "Well, no – I just wanted to ask about it," the Texan continued. "I want an 1883 BU shield nickel, but I see that ––– (a leading advertiser) has one for $22 in the same condition." Knowing that we were on safe ground (we'd gladly pay $25 for a BU 1883 shield nickel – so the chances that the coin our friend was mentioning would be really BU were nil) we said "Well, then why don't you order his



Buy a Copy of Photograde!

The new "Photograde" grading guide by James F. Ruddy of our staff is a must for every collector and dealer's bookshelf. In one volume you have over 1000 crisp and sharp photographs of U.S. coins from half cents to $20 gold – and colonials, too. Match your coin to the photo and you have it graded – just a matter of a few seconds' time.

Photograde: 208 pp. hardbound. 1000+ photographs. $4.95 postpaid.

for $22?" Then came the reply: "I did, but it wasn't a choice coin so I sent it back." Anyway, to make a long story short, the ending is as you might expect: he ordered our coin for $29.50, liked it, and will probably order from us again. We think quality makes a difference – an important one. If you buy a "bargain" Extremely Fine coin and it turns out to be just Very Fine, then what have you gained? Nothing. By being fussy about grading – and lowering the grade of a coin, not raising it, if there's a question – we've built a wonderful business over the years. The profits may have been slower this way – but they were steadier because once a collector or dealer tries our service he usually "joins the club" and stays with us for many years.

Authenticity is an important point, too. The genuineness of a coin is a point that you can't afford to take a chance on. At Bowers and Ruddy Galleries, Inc. the authenticity of each and every item sold is absolutely guaranteed genuine – no "ifs," "ands," or "buts." You can be sure when you buy here!

On to this issue! In the pages ahead you'll find all sorts of interesting things. You'll find items for $1 to $5 each (or even 50c – as per the Special Offer of the 1970-S Small Date cent), and you'll find items for thousands of dollars (the gem 1797 half dollar from the Westwood Collection, for instance). You'll find Poor coins (check our description of the 1801 dime in this issue!) and you'll find glittering gem Proofs. In short, there's something in every price range and every grading range – something for everyone. Whether you send us a check for $5 or for $5000, your business will be sincerely appreciated by everyone at Bowers and Ruddy Galleries, Inc. It's the spirit, not the amount of money spent, that counts!

You'll get more value for your money here – and, equally important, you'll like our way of doing business. The experience of James F. Ruddy, Nancy Ruddy, Q. David Bowers, John Murbach, and the other professional numismatists on our staff is your guarantee of quality. We offer what we consider to be the best values in the coin business today – and our customers seem to agree! Check this issue of the *Rare Coin Review* carefully – and then write or call us today. If your order is for $200 or more, telephone Nancy Ruddy collect from anywhere in the U.S.A.

For quality, value and the pure joy of collecting you've come to the right place! We enjoy coins a lot, we enjoyed cataloguing the Westwood Collection and other properties and preparing this catalogue for you – and via the pages of this catalogue and via the coins you'll receive in your mailbox when your order arrives we'll do our best to share our enthusiasm with you. Happy collecting! We look forward to hearing from you soon!

Sincerely,
Jim and Nancy Ruddy
Dave Bowers

BOWERS AND RUDDY GALLERIES, INC.

TERMS OF SALE

1. Enclose remittance with order unless credit has been established. A prompt cash refund will be given for any part of an order not filled.
2. All items shipped postpaid (unless noted otherwise). Coins go via fast first class or airmail. Books, albums, and supplies go under separate cover by special book rate. California residents add sales tax or furnish resale permit.
3. As most of the coins in this catalogue are one of a kind in our stock, alternate choices will be appreciated. Use the reverse of your order blank for this purpose. Your alternate choice(s) will not be used unless the first items have been sold. If you are ordering for a type set and the date is not of importance, just put "same type" as your second choice and we'll substitute a coin of the same design type and of equal or higher grade and value if the first item requested has been sold. Title on all items remains with Bowers and Ruddy Galleries, Inc. until payment in full has been received. All items are subject to prior sale or price change without notice. This catalogue cancels all previous catalogues and price quotations.
4. GUARANTEE: Any item not satisfactory for any reason may be returned within 7 days for an instant cash refund in full. No explanation is necessary. We're not happy until you are! Coins are graded by "Photograde." All items are guaranteed genuine.
5. MASTER CHARGE: Any item may be charged to your Master Charge account by sending us all of the information in raised print on your card. In this way convenient time payments can be arranged through your local bank.
6. TELEPHONE SERVICE: Any item in this catalogue may be reserved by telephoning us during business hours at: (213) 466-4595. Call COLLECT to reserve an order totaling $200 or more.
7. ABOUT US: We are members of the Professional Numismatists Guild; American Numismatic Association (Q. David Bowers is life member no. 336 and James F. Ruddy is life member no. 337); Royal Numismatic Society (London); other leading organizations. Over the years we have handled many of the most important coins and collections sold in America and Europe. It has been our pleasure to have supplied choice coins to dealers, collectors, and museums in all parts of the world. It would be our pleasure to include YOU among our many satisfied customers. Thank you!

STATE AND COLONIAL COINS

We present an interesting selection of United States colonial, state, and related issues. Each coin offered is considered genuine (as are all of the other offerings in this issue of the Rare Coin Review).

If you are looking for a challenging field of collecting interest we suggest that you consider colonials. While there are great rarities (as in any field), there are a surprising number of inexpensive coins. A nice type set of the copper issues of Vermont, Massachusetts, New Jersey, Connecticut, Washington pieces, and other coins of the era can be assembled with many of the pieces costing from $10 to $50 or so each — far less, as a rule, than regular issue coins of the 1790's.

For the inquiring mind colonials are particularly fascinating. The hand made dies, the oft-primitive striking conditions, and the variety of designs available make colonials a rich area for study and historical appreciation.

Colonials may be collected several different ways. Due to the scope of the series it is impractical, if not completely impossible, to form even a nearly complete set of die varieties encompassing all of the series. It is quite possible, however, to form an outstanding representative type set of colonials — and, as noted in an earlier paragraph, the cost is moderate.

Or, you can go the route of the specialist. By means of die variety guides such as the Richardson/Ryder monograph on Vermont cents (available from us for $1), the Miller booklet on Connecticut cents ($3.95 postpaid), or similar guides, many different specialized die varieties — some representing major types and others differing from each other only slightly — can be assembled. No one has ever assembled a complete set of such varieties, and no one ever will. The thrill is in the chase — to see how close you can come. To use Dr. William H. Sheldon's analogy, it is like a game of golf. No one seriously aspires to make the rounds with a perfect score of 18, but a real satisfaction can be had by starting with a score of 100, improving it to 90, and then to 80. Thus it is with colonials. If one could, with a deft stroke of a pen, write out a check for a set of colonials in Proof condition then the only challenge would be having a sufficient checking account balance. However, fortunately, such is not the case. "Good" is the finest known condition for certain colonial die varieties, and some "finest knowns" aren't even that nice (e.g., the Gloucester Token pictured on page 41 of "A Guidebook of U.S. Coins," 25th edition, and described therein that "Known specimens are imperfect and a full description [of the design] cannot be given").

For reference books the basic one is "A Guidebook of U.S. Coins" ($2.50 ppd.). If you want to delve further into the subject then the new "Scott's Comprehensive Encyclopedia of U.S. Coins" ($15 ppd.) is a must. Finally, if the fascination of colonial coins becomes hard to resist, you'll most certainly want to subscribe to "The Colonial Newsletter," an exchange forum of ideas, discoveries, etc. published sporadically by J.C. Spilman of Box 4411, Huntsville, Alabama 35802. (A sample copy will be sent by Mr. Spilman on request.)

IN THIS ISSUE we present a fascinating array of colonials. The icing on the cake is provided by a superb collection of Connecticut cents by die varieties — a selection even eclipsing the superb group we offered in September, 1970 — a year ago. If you want to collect Connecticut cents by types or if you are considering a grouping by die varieties, here's an unprecedented opportunity to select from hundreds of desirable pieces!

Other colonials include a top-grade 1724 Rosa Americana twopence, a beautiful selection of Vermont cents, a selection of Wood's coins (including some in mint condition), and a number of worthwhile Washington pieces.

We've personally enjoyed colonials for a long time — and it's always a pleasure for us to catalogue them. It is interesting to wistfully contemplate those who (or, rather, "which" — we keep forgetting that colonials aren't animate!) have gone before — the 1786 date under plow beam Jersey cents we've owned, the New York Indian and "I Cut My Way Through" Higley coppers, and the many other colonials we've handled in years past. Not too many years from now we'll undoubtedly look back upon "Rare Coin Review" No. 12, the present issue now in your hands, and wonder why all of those Connecticut cents at "giveaway prices" (that's how our long-ago prices look to us now!) didn't sell out completely on the first day the catalogue was released!

Colonials are the backbone of American numismatics. Get involved! Buy one or two for a start — and see what they're all about! On with our listing . . .

1652 **Massachusetts Bay Colony.** Oak tree sixpence. "Scott's Encyclopedia" notes: "About 1660 [although the coins continued the 1652 date], an oak tree design superseded the willow, and presumably continued until 1667. A screw press is believed to have been used from this time on, and may account from the improved striking characteristics of the new emission. . . Tradition has it that Sir Thomas Temple showed specimens of the coinage to King Charles II, tactfully remarking that the tree depicted was the royal oak in which His Majesty had hidden himself when Oliver Cromwell stormed the palace grounds." Abt. Good, pierced by two circular holes which, fortunately, miss the sharp 1652 date. Catalogues $110 in Fair grade in the "Guidebook." On that basis, you'll get more than your money's worth with this piece at just $65.00; Very Good, holed. Overstruck on a cut-down shilling (variety Noe No. 14, the "Spiny Tree"). Scott (p.4 of that reference) notes the existence of two somewhat similar overstrikes, both in the William Wild Collection. This one: $249.00

1652 Oak tree shilling. Catalogues $200 in the "Guidebook" in Good grade, and not easy to find even at the $200 level. So, this one should be a good value in more ways than one for just 139.00

1652 Massachusetts pine tree shilling. One of the most romantic of all U.S. colonial coins, and one which receives considerable mention in American folklore. We have three pieces, all in Abt. Good grade and of the large planchet variety, which have been clipped around the edges and which still have most of the tree and most of the date visible. Buy one of these romantic silver pieces, guaranteed absolutely genuine, for just 45.00

1652 Pine tree shilling. Small planchet variety. Abt. Fine $195.00; Fine, with some clipping around the edge, for $149.00; Very Fine, an attractive example for the collector who wants a choice specimen of this early issue. Catalogues $450.00 VF in the "Guidebook." Buy this beauty for 349.00

(circa 1658) **Mark Newby or St. Patrick's Coinage.** Farthing (¼ of a penny denomination). Good $39.00; Very Good $67.00; F-VF, quite uncommon in this grade — so it should sell quickly for just 99.00

(c.1658) Mark Newby halfpenny. Abt. Fine. Catalogues $100 Good and $200 Fine, so interpolation would peg a "Guidebook" value at perhaps $150 to $175. So. don't hesitate at 119.00

SEVEN YEARS OF SATISFACTION!

"Thank you very much for your help and cooperation. I'd just like to add that in my own purchases from your firm over the last seven years I've never been less than completely satisfied with ANY item — something I can say of no other dealer." — an unsolicited comment from Dr. D.A. of New Haven, Connecticut.

(circa 1694) Elephant token. GOD PRESERVE LONDON. Thick planchet. EF-AU, a real find in this high grade 199.00

(c.1694) Elephant token as preceding. GOD PRESERVE LONDON. Thin planchet variety. Struck over a British halfpenny of Charles II (as is the Alan Victor Weinberg specimen of the same variety) with a good portion of the latinized CAROLUS A CAROLO original halfpenny legend still sharp! Condition-wise we're prompted to dust off our copy of Roget's "Thesaurus" and find some terms to describe this coin. However, we'll settle for numismatic parlance and describe it as a Red and Brown Uncirculated coin virtually as nice as the day it was made! For good measure we'll say that it is superb and choice as well! For the connoisseur who wants the best and who doesn't mind paying: 595.00

1723 **Rosa Americana** halfpenny. Rosa Americana issues are rather nostalgic pieces bearing, as they do, legends which translate from the Latin to "The American Rose" and "The useful with the sweet" (UTILE DULCI). Most pieces were struck in bath metal (75% copper, 24.7% zinc, .03% silver – Scott), however occasional pieces are seen in nearly pure copper. 1723 halfpenny: Abt. Fine 49.00

1722 penny. "UTILE" variety (U rather than V in "UTILE"). Very Good $25.00; F-VF $59.00; Extremely Fine. Catalogues $150.00 ("Guidebook") and worth it, so ours is underpriced at just 115.00

1723 penny. Very Good $25.00; Fine $55.00; Beautiful brown

Uncirculated. Seldom offered for sale, or even seen on exhibit – for that matter, in this choice grade 179.00

(Undated – circa 1722) Rosa Americana twopence. Fine $75.00; Very Fine 99.00

1723 Rosa Americana twopence. Very Good $49.00; Abt. Fine $59.00; Fine $79.00; Uncirculated, sharp and glossy. A prize

for a type set of colonial coins! 349.00

TWO CUSTOMERS COMMENT

"The grading on the last coin was just great" – V.A., Oak Harbor, Washington.

"I commend you for your service and quality on my last order. The coins were beautiful!" – M.T., Gowanda, New York.

1724 **Rosa Americana twopence.** One of the rarest and most desired of all colonial issues. Described and unpriced (indicating great rarity) in the "Guidebook" (p.20) and Scott (p.8). Graded as "Practically Uncirculated," an accurate description, this identical coin was sold in the November, 1968, auction sale of our esteemed contemporary, Lester Merkin of New York City. Since then this fabled rarity has changed hands twice, with the result that it is offered here. This is the first 1724 Rosa Americana twopence we've handled in nearly two decades of professional numismatics. The extreme rarity of this coin plus its superb condition combine to make this an outstanding offering! 4950.00

1722 **Hibernia** or **Wood's Coinage.** Farthing (¼ penny) denomination. GEORGIUS DEI GRATIA REX legend (Translation: George, King by the Grace of God). Fair $5.00; Good $9.75; Very Good $15.00; Fine $26.00; Very Fine $29.00; EF $45.00 (a handsome and perhaps not to be repeated $30 discount from catalogue!); EF, rare grade at $99.00; Red and brown Uncirculated, really and truly a

rarity in this superb grade! 199.00

1722 Wood's halfpenny. Harp left (to the observer's left; actually to the harpist's right) or "First Type." Fine, quite reasonably priced at just $29.00. Note: We made a purchase of Wood's pieces some time ago and have only now put them in stock – at prices of a year or two ago. So, if a few Wood's pieces pique your fancy we have them at a

price you'll find to be right! EF-AU, exceptionally nice condition for this issue 129.00

1723/2 Wood's halfpenny. The only overdate in the series. Fine $39.00; F-VF $45.00; Very Fine (now catalogues $60 in just Fine) 49.00

1723 Wood's halfpenny. Abt. Good $6.00; Good $8.00; VG, holed $4.00; Very Good $12.50; Fine $18.00; F-VF $21.00; Very Fine $24.00; Extremely Fine $49.00; AU $65.00; Brown Uncirculated $119.00; Red and brown Uncirculated $149.00; and, last in this stellar line-up of top grade 1723 halfpennies, a BU prooflike example for 195.00

1724 Wood's halfpenny. Fine $32.00; VF-EF 49.00

1760 **Voce Populi** halfpenny. Fine $29.00; Very Fine (offered below the catalogue price of just Fine) $35.00; Extremely Fine, fairly elusive in this high grade 79.00

1760 Voce Populi halfpenny. "VOOE" error (caused by a die break connecting the gap between the upper and lower part

of the open C, giving it an "O" appearance). Not really an "error," but usually called such. Good $19.75; Very Good $25.00; Fine $49.00; Extremely Fine, quite hard to find in this remarkable condition! 149.00

1766 **Pitt halfpenny.** One of the scarcer colonial token varieties. Brass, traces of original tin plating (cf. Scott, page 29). F-VF 95.00

1722-H **French Colonies sou.** Mintmark "H" (for La Rochelle mint). Very Fine 49.00

1767 Fr. Colonies sou. Without counterstamp. VG 25.00

1767 French Colonies sou. Counterstamped "RF" for "Republique Francaise." Very Fine $29.00; Extremely Fine 59.00

1773 **Virginia halfpenny.** Period after GEORGIVS. G-VG $12.95; Very Good $16.00; Very Fine $26.00; VF-EF $32.50; Brilliant Uncirculated (Original color, not "processed" or otherwise tampered with), from the Col. Cohen Hoard (dispersed in Baltimore, Md., in the 19th century) $95.00; BU, prooflike. From the same source 125.00

1783 **Chalmers' threepence.** Scott notes: "The first privately minted silver coins in America of which we have any definite information were made in 1783 by John Chalmers, an Annapolis, Maryland, gold and silversmith. Chalmers' mint was located at Fleet and Cornhill streets, and the original building is still standing." We offer an EF-AU Chalmers threepence, a superb piece save for weak striking in one area of the coin. Catalogues $600 in just Fine in the "Guidebook" (page 53 of that reference). A rare coin in any grade, our EF-AU specimen must be rated as one of the most important offerings of this coin in recent years 975.00

1785 **Nova Constellatio.** Pointed rays. Abt. Fine $19.75; Very Fine $32.50; Extremely Fine 59.00

Telephone us with your order! Call Nancy Ruddy COLLECT to reserve any order for $200 or more. Our number is (213) 466-4595.

Copper Coinage of Vermont

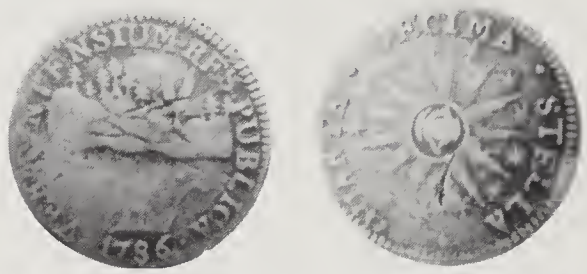
We offer for your selection a choice group of Vermont copper coins. Vermont pieces are among the most interesting of all state coins. There are enough major varieties – the "sun over mountains" design, the Baby Head, the infamous Britannia, for example – to make a beautiful type set. For the specialist there are nearly forty die varieties; some minor and others not-so-minor.

Vermont coppers can be attributed by die varieties to "Copper Coins of Vermont" by John M. Richardson (a monograph available from us for $1 postpaid). The book is an interesting and excellent way to gain familiarity with the copper pieces of the Green Mountain State. For a quick synopsis of the Vermont series the superb photographs (by Kenneth Bressett) on pages 22 - 24 of the "Guidebook" are hard to beat.

We offer a listing by Richardson/Ryder numbers (The Richardson work is an updating of an earlier monograph by Hillyer C. Ryder). We also give general descriptions to aid the type set collector.

Ratings are per the Sheldon scale from R-1 (common) to R-8 (1, 2, or 3 known). We recommend Vermont coins as a challenging collection. Or, if you're not buying Vermont coins but have some for sale, we'll buy from you. Either way, let's do some business. Here is our stock:

1785 Vermont. Ryder 3. VERMONTS legend. Sun peeping over forested ridge design. Fine condition. From the General M.S. Newton Collection 179.00

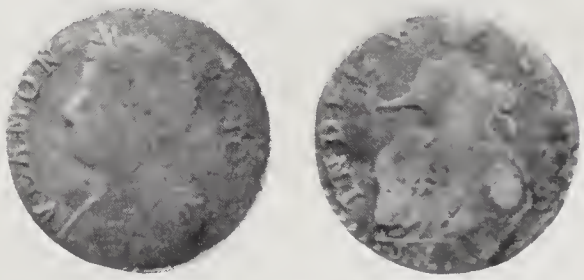


1786 Vermont. Ryder 6. VERMONTENSIUM spelling. (Note: the Vermont coiners never did decide how "Vermont" should be latinized, so such variations as "VERMONTENSIUM," "VERMONTS," "VERMONTIS," and "VERMON" were the result). Rarity 3. Sun over mountains design as similar to preceding. Good $25.00; VG obverse, Good reverse $39.00; Very Good $49.00; VF, some planchet defects (as made; not an unusual situation in the Vermont series) 149.00

1786 Vermont. Ryder 7. VERMONTENSIUM. Rarity 4. Sun over forested ridge design. Abt. Fine $79.00; Very Fine. For some curious reason we find that we have four(!) nice VF specimens in stock at the present time – when having just one would be more usual. To commemorate this (and to move the coins more quickly into your mailbox) we'll sell you a nice VF Ryder 7, a nice coin for your type set, not for our regular $295.00 price but for a $100 savings from that figure. (Limit: one per customer; offer good for "Rare Coin Review" No. 12 only – and will not be repeated). Net, net price: 195.00

1786 Vermont. The popular Baby Head variety, a variety which, incidentally, is the only one in which AUCTORI: appears on the left and VERMON: on the right (as the original enabling legislation specifying Vermont coins originally dictated). Ryder 9. Very Good, evenly worn. Uncommon! 99.00

1786 Vermont. Ryder 11. Bust left. Rarity 5. Abt. Good $19.00; Very Good $89.00; Fine, and with a pedigree that's rather



lengthy: from the Breen, Craige, and Frein Collections 185.00

"ALWAYS A PLEASURE"

"Thank you for your excellent quality and prompt service. It is always a pleasure to do business with your firm. Bowers and Ruddy Galleries, Inc. is the only coin firm from which I purchase coins for my special collections." – an unsolicited comment from B.K. of Wallingford, Connecticut.

1787 Vermont. Ryder 13. BRITANNIA. Very Good (graded by the obverse; the reverse is ALWAYS weak – not just "usually" as the "Guidebook" says) 29.00

1787 Vermont. Ryder 16. Bust right. Rarity 3. Good, planchet defect $16.00; G-VG $22.00; Fine $47.50; VF-EF $99.00; EF-AU 249.00

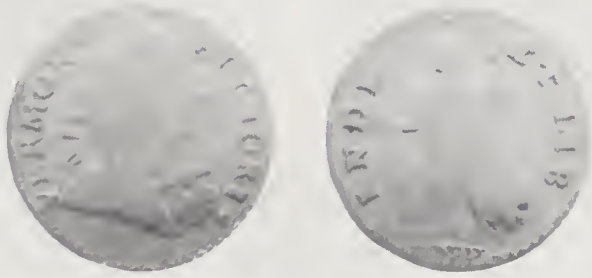
1788 Vermont. Ryder 17. Bust right. High Rarity 5. Fine $295.00; F-VF, the identical coin used to illustrate the Richardson reference 345.00

1788 Vermont. Ryder 19. High Rarity 5. Very Fine, some granularity. Sharp, well centered and well struck. A prize Vermont cent from the Gen. M.S. Newton cabinet .. 195.00

1788 Vermont. Ryder 21. Bust right. Fine. A rare, rare variety in quite nice grade 197.50

1788 Vermont. Ryder 22. Bust right. High Rarity 6. Very Fine, from the Ted Craige Collection $325.00; Very Fine, another specimen – this one is the Richardson plate coin $325.00; yet another specimen, a superb VF-EF example of this prime Vermont rarity 349.00

1788 Vermont. Ryder 23. Bust right. High Rarity 5. VF-EF, an uncommon variety in uncommon condition! 275.00



1788 Vermont. Ryder 24. Bust right. Rarity 3. From the collection of the late Ted Craige. Very Fine 139.00

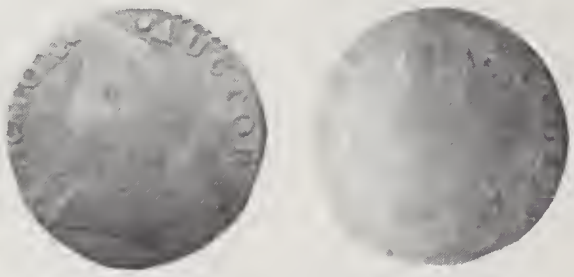
Note: And a sad one... Ted Craige, a long-time friend and a numismatic scholar of the highest order, passed away last June. Ted retired early from ITT Kellogg and planned to become a professional coin dealer, with specialization in the field of colonials. Ted's particular favorites were the copper state issues: Vermont, Connecticut, New Jersey, Massachusetts, and Machin's Mills issues. His unexpected and untimely death represents a real loss to numismatics. He will be missed by all who knew him.

1788 Vermont. Ryder 24. Bust right. Struck 10% off center, an unusual situation for a Vermont coin despite the rather primitive striking methods employed to mint these pieces. Very Fine, from the Ron Gillio Collection 125.00

1788 Vermont. Ryder 25. Bust right. Good. Here's a cheapie for just 15.00

1788 Vermont. Ryder 26. Bust right. High Rarity 7. One of the very rarest of all Vermont die varieties, and a coin absent from nearly every public and private collection of Vermont pieces. Nicely struck Fine condition. From the Craige Collection 1995.00

1788 Vermont. Ryder 27. Bust right. Rarity 3. Abt. Fine $49.00; Very Fine, from the former holdings of super-collector Virgil Brand (Schlitz brewery ownership = financing) via New Netherlands Coin Company. Very Fine. A top-drawer specimen 125.00



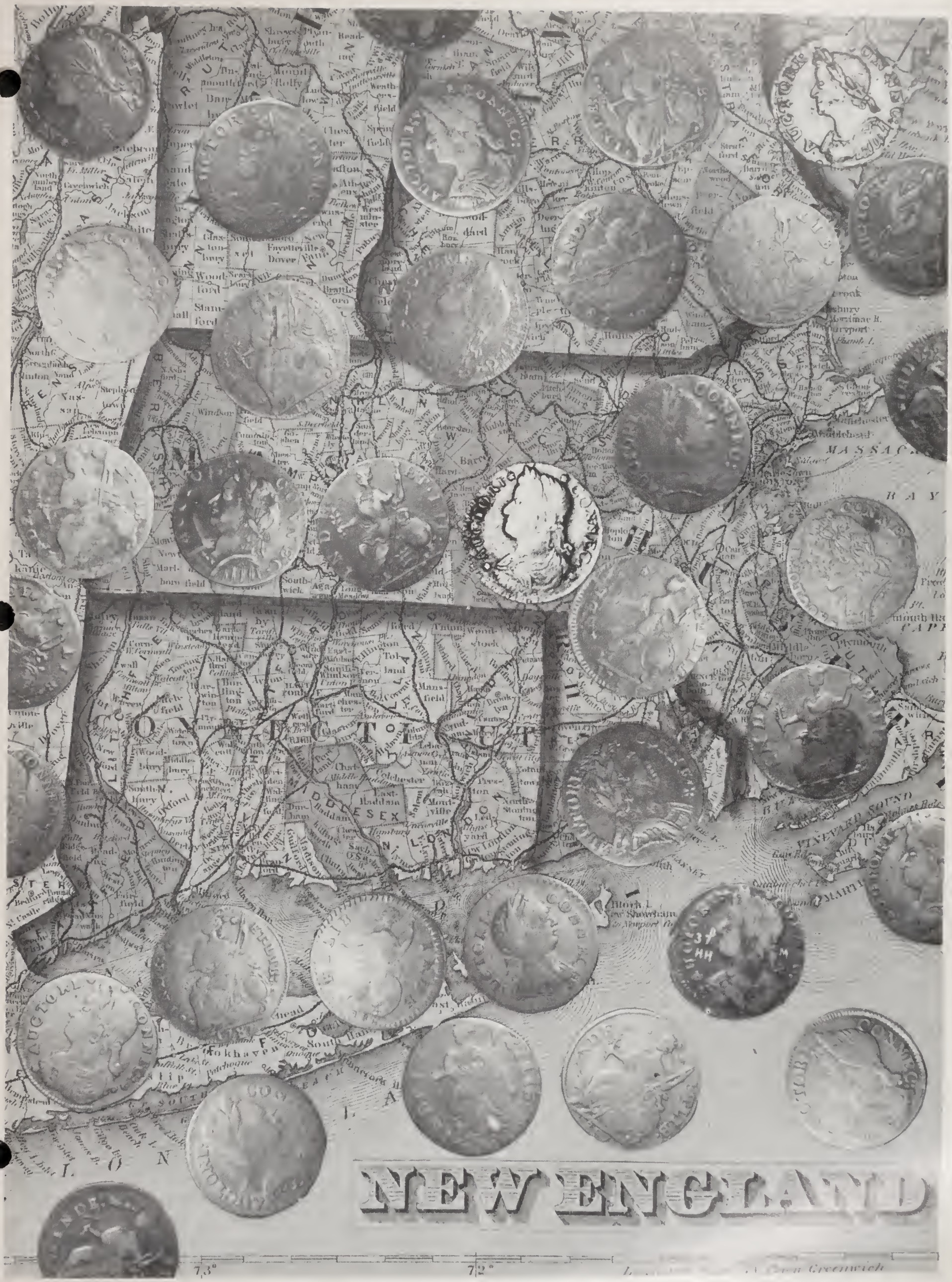
1788 Vermont. Ryder 29. Bust right. High Rarity 6. Good. Usual sloppy strike and with usual obverse die break. Good. From the Craige and then the Frein Collection $185.00; Fine, the coin used by Richardson to illustate his work 349.00

1788 Vermont. Ryder 36. Bust right. Rarity 7. One of the rarest Vermont issues; a variety unknown to Richardson and unlisted in his monograph. Very Good grade 695.00

A REAL FAN OF OURS!

"Just a note about 'Photograde' and the 'Numismatic Depth Study' [Coin World column]. 'Photograde' is the greatest thing that ever happened for the beginning collector. I am vice president of the Fort Sill Coin Club and I recommend it to all our collectors, both old and new.

"I have clipped and saved all of Q. David Bowers' current articles on coin dealing in Coin World and have saved many of his other 'Numismatic Depth Study' articles as well. They are great reading and I use them for discussions at our meetings." – an unsolicited comment from R.R. of Fort Sill, Oklahoma.


NEW ENGLAND
73°
72°

Introduction

In 1919 Henry C. Miller's monograph, *The State Coinage of Connecticut*, was published by the American Numismatic Society. Miller's capsule history of the Connecticut pieces is given below:

"By act of the General Assembly of Connecticut in October, 1785, authority was granted to Samuel Bishop, Joseph Hopkins, James Hillhouse, and John Goodrich to establish a mint for the manufacture of copper coins. The dies were made by Abel Buel of New Haven, but unauthorized issues of light weight and inferior workmanship circulated freely together with the legalized coins. This historic detail in regard to the Connecticut coinage are given at length in Crosby's *Early Coins of America*.

One general design was employed for the entire four years:

Obverse — Laureated head with bust either mailed or draped. Legend — AUCTORI CONNEC.

Reverse — The goddess of Liberty, seated, facing left, an olive branch in her right hand, staff surmounted by liberty cap in her left. Legend — INDE ET LIB. Date in exergue. Borders milled or serrated. Edges plain.

The coins of Connecticut vary greatly in weight. Specimens are found weighing not more than 108 grains, while others range from 168 to 184 grains. In some cases the lighter coins are probably counterfeits of the time, but many of light weight, undoubtedly authentic, are from the same dies as the heavier ones. In fact the weight and character of the planchet seems to have been regarded of little importance.

Overstrikes are frequent, resulting sometimes in a curious mixing of legends. For this purpose the Nova Constellatio and New Jersey issues appear to have been especially favored.

Owing to the scarcity of coppers in the colonial period from 1783 to the establishment of the United States mint, the country was flooded with a quantity of counterfeit and light weight British halfpence. Some of these were sent from abroad, but the close resemblance of others to the Connecticut coins is fairly conclusive evidence that many of these halfpence were struck in that state. (Editor's note: Since the publication of the Miller reference in 1919 the researches of Eric P. Newman, Kenneth Bressett, Edward P. Barnsley, and others have established that many of the contemporary counterfeit Connecticut pieces, many of the above-mentioned lightweight British halfpence, and other issues, including many pieces included among the regular coinage of Vermont, were struck by Capt. Thomas Machin and associates at their private mint in Newburgh, N.Y. Coinage of many of the Connecticut and Vermont pieces was semi-official in that certain principal contractors for these respective state coinages had a financial interest in the Machin mint — usually called "Machin's Mill." More information on the subject can be found in Crosby's *Early Coins of America*, in Vlack's *Early American Coins*, and on page 24 of the 25th edition of *A Guidebook of U.S. Coins*.

No attempt has been made to decide on the legality of any of the coins with the legend AUCTORI CONNEC. They were all made at the same epoch, some by fairly competent hands, others evidently by novices at die sinking.

On account of the marked differences in punctuation and in the ornamental devices on many of the dies, together with the curious blunders in the spelling of the legends, this series affords a fertile and most interesting field for the collector of varieties.

The question of rarity is one that admits of some difference of opinion. The degrees given by Crosby in many cases require modification. From the personal examination of many thousands of coins and the conclusions of active collectors it may be assumed that the estimates given here are approximately correct. Varieties marked C, R-1, and R-2 may generally be procured in good condition; those of R-3, R-4, and R-5 are much harder to find, while specimens of R-6, even when poor, are seldom available. In fact a number of the varieties of R-6 are described from a single piece, the only one known. So many of the Connecticuts were weakly and imperfectly struck that really fine, well-centered pieces of all but a very few of the types are decidedly rare."

The Connecticut Pieces Offered Here

We present for sale the most extensive grouping of Connecticut cents ever to appear in these pages — a group which even eclipses in scope the large selection offered in 7th issue (September, 1970).

We list these according to the variety system developed by Henry C. Miller and used in the aforementioned *State Coinage of Connecticut* monograph. This booklet was reprinted several years ago. We offer a copy of the Miller reprint for $3.95 postpaid or free (on request) with any order of $50 or more worth of Connecticut cents from this listing.

Pieces are listed according to the Crosby rarity system (also used by Miller). This has seven degrees: Common, and R-1 through R-6. Rarity 6 is the highest degree.

We have tried to be very careful with our grading of these pieces. The coins, as Miller noted, were often weakly or imperfectly struck. Because of this, grading of Connecticut coppers is more subject to personal opinion (rather than rigid rules). Our grading of Connecticut cents, as used in our past offerings, has been well received by specialists in the series. However, because of the variations in striking and also because of our general policy of satisfaction, our offering of these pieces is made "on approval" in the sense that each and every coin is subject to your satisfaction once you receive it. We think you'll be quite pleased, but if not, your money will be instantly refunded in full — and no explanation is necessary. To our way of thinking the interesting hand-cut dies (with many fascinating varieties) and crude striking make Connecticut pieces a wonderful series, but you may differ — especially if you're used to the machine-made late 19th and 20th century issues of the U.S. Mint.

We strongly recommend obtaining a copy of the Miller reprint as offered for $3.95 (or free with a Connecticut order of $50 or more), but so as not to keep you completely in the dark until you receive the book (a notation such as "37.13-HH" might seem quite mystifying at this point!), we also describe each variety by type or die as listed in *A Guidebook of U.S. Coins*, 25th edition (1972), pages 27 to 30. Thus you can check a variety such as "1787 AUCTOPI" or "1786 Hercules Head" in this manner.

The Miller numbers are adequately explained in the Miller book (which we hope you'll order). But, in the meantime, here's a thumbnail explanation of how they work:

Miller assigned his numbers to obverses and letters to reverses. Each different major obverse variety — each obverse variety with a different punctuation or arrangement of the legends — received a different number. Thus in 1785 we find that type 1 was the head facing right and the legend punctuated as AUCTORI. CONNEC. (with a period or dot after each word). Types 2 through 6 have the head facing right and punctuation as AUCTORI: CONNEC: (with a colon after each word). Types 2, 3, 4, 5, and 6 differ from each other in the way that the colons are positioned in relation to the head. Type 7 has the head facing left and the legends reading AUCTORI CONNEC (no punctuation at all). Type 8 has the head left and punctuation as AUCTORI: CONNEC:

The reverses of 1785 are assigned letters. Thus reverse A has the legend punctuated as INDE: ETLIB:. Reverses B through M have differing punctuation.

It is often the case that a number or letter variety will have subvarieties. These subvarieties have the same legends and punctuation as the main variety, but differ in other features such as the number of leaves in the head wreath, the size and shape of the letters, and so on. For instance, obverse 3 of 1785 occurs in five different subvarieties as listed by Miller. These are listed as: 3.1, 3.2, 3.3, 3.4, and 3.5. By this we mean that "3.5" means obverse type 3, subvariety 5.

If you've followed our reasoning so far and are still with us then you probably can infer that such as notation as "1785 3.2-L (R-3)," a notation that may have seemed meaningless a few minutes ago, can be deciphered to mean: A 1785 cent of the head facing right variety (remember that obverse varieties 1 through 6 of this year have the head facing right), of obverse variety 3 and subvariety 2 (written as "3.2") combined with reverse variety L. The coin is of Rarity 3 on the Crosby / Miller scale.

Collecting Suggestions

Connecticut cents can be collected in a number of different ways. We can suggest the following: (1) A very simple or basic collection might consist of one coin of each of the four years of issue, 1785, 1786, 1787, and 1788. (2) A more expanded collection might consist of those varieties listed on pages 27 through 30 of *A Guidebook of U.S. Coins*. (3) Or, you may want to begin a specialized collection by Miller numbers — to see how close you can come to completion.

Connecticut cents are inexpensive. You can obtain many really rare pieces from this listing (or from other dealers in the field; Richard Picker, for example) for $10, $20, or $30 each. Even Rarity 6 pieces in lower grades can be purchased for $50 to $100! Choice examples of commoner varieties abound in the under $25 per coin range, with many pieces in "Good" grade available for less than $10 each!

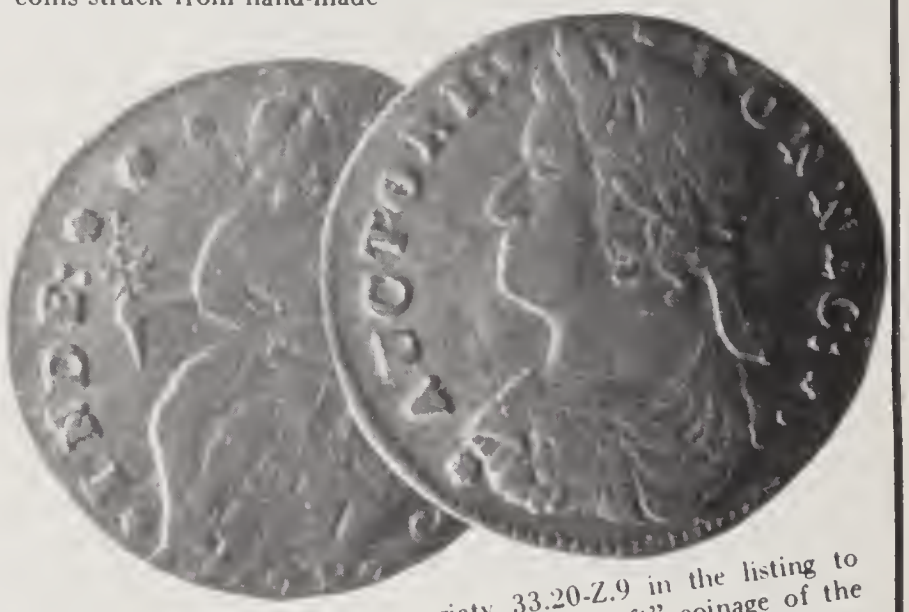
As these pieces are made from hand-cut dies they are a fascinating numismatic series to own, contemplate, and study. A hand glass reveals many interesting variations: 1787 over 1788, misspellings such as INDL (instead of INDE), CONNLC or CONNECT (instead of CONNEC), ETIIB or ETLIR (instead of ETLIB), and so on. And the thrill of finding a previously unlisted variety is a real possibility: many Connecticut coin enthusiasts have done it. In short, the Connecticut series offers a wide panorama of fascinating coins which are inexpensive and which, at the same time, have tremendous numismatic appeal.

To house your collection we can furnish at 60¢ apiece Meghrig blank pages about 5x8" in size and containing 10 blank openings each. These can be hand lettered by you in ink to conform with whatever varieties you plan to collect. Most Connecticut collections are housed and displayed in this way.

We think you'll really enjoy collecting Connecticut cents! Via the following listing we'll do our best to help you. We recommend that you list alternate choices as many of the coins are one-of-a-kind in our stock. As noted earlier, your complete satisfaction is guaranteed!

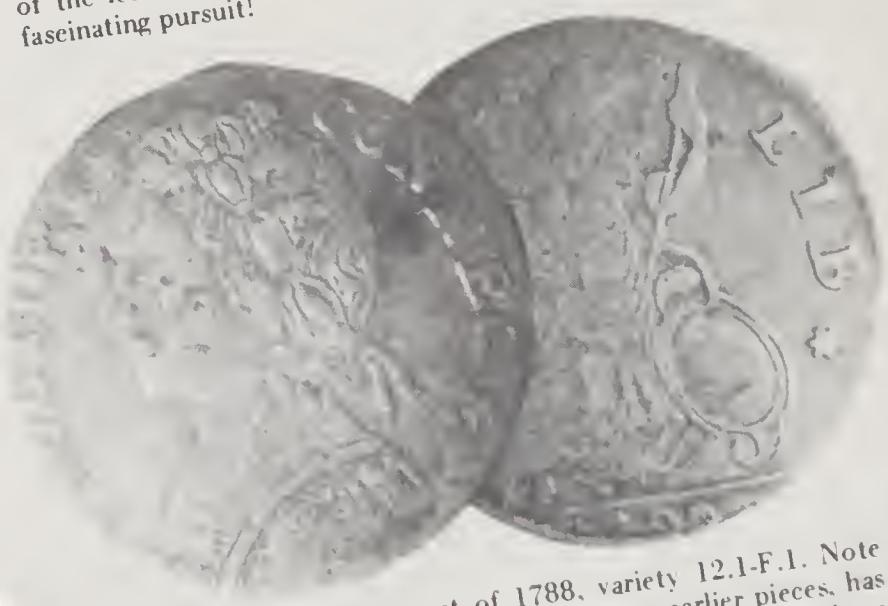
COLLECTING CONNECTICUT CENTS BY VARIETIES – The following four Connecticut cents, one from each year of coinage, 1785, 1786, 1787, and 1788, illustrate the wide diversity of varieties available in the series. The illustrations, each enlarged two diameters, give an idea of the charm and warmth of these early coins struck from hand-made dies.

Typical 1785 variety: known as the "Bust right" type, variety 6.3-G.1, this piece was struck near New Haven, Connecticut. On this variety the bust faces right. Note the pronounced hair strands. The legends are: AUCTORI: CONNECT: (by the authority of Connecticut) on the obverse and INDE: ET LIB: (Independence and Liberty) on the reverse. The legends are punctuated by colons. The date, 1785, is crudely cut and irregularly spaced.



This 1787 Connecticut piece, variety 33.20-Z.9 in the listing to follow, is typical of the extensive "draped bust left" coinage of the year. Small five-lobed decorations known as *cinquefoils* are used before and after the legends. There were dozens of draped bust left coin varieties made, each differing from the other with respect to placement of the lettering, punctuation, date numerals, etc. Collecting them is a fascinating pursuit!

This interesting 1786 Connecticut cent, variety 2.1-A in the list to follow, was not minted in Connecticut at all but, rather, was a product of Capt. Thomas Machin's secret mint located near Newburgh, N.Y. This firm specialized in the manufacture of many different issues of Connecticut, Vermont, and other states. The reverse of this variety has the legend arranged as ETLIB INDE which, translated, is a garbled "and Liberty Independence." Note the pronounced denticles (tooth-shaped border design) on this coin.



Mailed bust left Connecticut cent of 1788, variety 12.1-F.1. Note that this coin, although bearing the same legends as earlier pieces, has an entirely different obverse portrait. Note, too, that the legends have six-pointed stars as decorations. Throughout the Connecticut coinage many different embellishments including colons, dots, arrows, tulip-shaped *fleurons*, stars, dashes, cinquefoils, crosses, etc. were used – all of which add to the collecting interest provided by the series today!

1785 Connecticut Cents

1785 Bust right. 1-E (R-4). VG $23.00; VF, one of the finest known of this variety 65.00
1785 Bust right. 2.1-A.1 (R-3). Fine 35.00
1785 Bust right. 2.1-A.4 (R-3). Good $12.00; G-VG 15.00
1785 Bust right. 3.1-A.3 (R-3). Abt. Good $8.00; Very Good $22.00; VF-EF, a coin with very little actual wear ... 99.00
1785 Bust right. 3.1-L (Common). Good $8.00; VF-EF $99.00; EF, sharp. With some rather normal planchet striations. An exceptional 1785 Connecticut cent 119.00
1785 Bust right. 3.3-F.3 (R-4). Very Good 17.00
1785 Bust right. 3.3-F.1 (R-3). Good $11.00; Very Good $17.00; VF-EF, not easy to find in such nice condition 99.00
1785 Bust right. 3.4-F.2 (R-3). Good $11.00; Fine $35.00; Extremely Fine. Well centered and well struck on an imperfection-free planchet! What more could be asked of a Connecticut copper? 165.00
1785 Bust right. 3.5-B (R-2). Very Good $24.00; VF-EF .. 99.00

1785 African Head variety. 4.1-F.4 (R-1). F-VF $69.00; Extremely Fine, just about a match for the Guidebook plate coin (sold by us two years ago) 195.00
1785 Bust right. 4.3-A.2 (R-3). Very Good $24.00; Fine $35.00; F-VF $42.00; Very Fine 65.00
1785 Bust right. 4.3-D (R-4). Very Good $24.00; Very Fine 65.00
1785 Bust right. 4.4C(R-4). G $11; VG $24.00; F-VF 45.00
1785 Bust right. 5.1-F.5 (R-4). Very Good $24.00; Fine $35.00; VF-EF 99.00
1785 Bust right. 6.1-A.1 (R-3). Good $11.00; Fine 35.00
1785 Bust right. 6.2-F.1 (R-4). VF-EF 99.00
1785 Bust right. 6.3-G.1 (R-3) Good 11.00
1785 Bust right. 6.3-G.2 (R-4). VF-EF 99.00
1785 Bust right. 6.4-I (R-3). Good $11.00; Very Good $24.00; Fine 35.00
1785 Bust right. 6.4-K.1 (R-5). Abt. Fine. A choice example of this prime rarity 105.00
1785 Draped bust left. 7.1-D (R-5). Fine, weakly struck at centers (as always). A choice example of one of the most desired of all Connecticut type coins 149.00

1785 Draped bust left. 8-D (R-6). Miller notes: "One of the rarest types of 1785. Crosby found only one." Very Good grade, displaying even wear and, unusually enough, with all legends quite clear. A prize Connecticut cent! 279.00

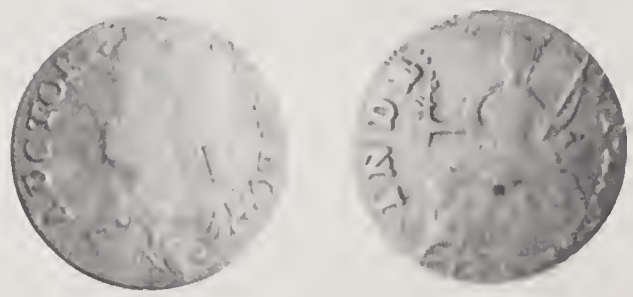
"PROMPT SERVICE AND EXCELLENT GRADING"
"Thanks again for the prompt service and excellent grading on the coins you sent me on your invoice of May 28, 1971."
— an unsolicited comment from E.H.R. of Troy, New York.

1786 Connecticut Cents

1786 ETLIB INDE. Mailed bust facing right. "Rudely cut die with heavy features and double chin. Ribbon bow with long, coarse ribbon ends. Sometimes struck on light planchets." (Miller). 1-A (R-4). Good $25.00; Very Good $39.00; F-VF, an exceptionally nice 1-A 109.00

1786 ETLIB INDE. Mailed bust right. 2.1-A (R-3). Very Good $39.00; Extremely Fine, with all details (including monograms on shield) sharp. Well struck and well centered on a perfect planchet. A prize! 229.00
1786 Large head facing right. 2.2-D.2 (R-5). G-VG 109.00
1786 Large head facing right. 3-D.1 (R-4). Very Good $45.00; F-VF, sharp. A topnotch specimen of this elusive design type 125.00
1786 Mailed bust left. 4.1-G (R-2). Fair $8.00; Good $16.00; Very Good $26.00; Fine 37.50
1786 Mailed bust left. 4.1-R (R-6). From the same die as Miller's obverse 7 of 1785. Abt. Fine, an exciting coin for the specialist! 119.00
1786 Mailed bust left. 5.1-H.1 (R-5). Good 39.00
1786 Mailed bust left. 5.2-H.1 (R-5). Good 39.00
1786 Mailed bust left. 5.2-I (R-3). Very Good $26.00; VG-F $29.00; Very Fine 67.50

1786 Mailed bust left. 5.2-L (R-6). Unlisted in Miller. Very Good $95.00; Very Fine 295.00
1786 The distinctive Hercules Head variety. 5.3-N (R-3). Very Good 29.00
1786 Mailed bust left. 5.4-G (R-2). Good $16.00; Very Good $26.00; Very Fine 67.50
1786 Mailed bust left. 5.4-O.1 (R-2). Good $16.00; Very Good $26.00; Fine 37.50
1786 Mailed bust left. 5.5-M (R-3). Fair $8.00; Good $16.00; Very Good $26.00; Fine obverse, EF reverse (grading anomaly due not to wear, which could hardly be different for each side of the coin, but to differences in the relief of the dies used) 67.50
1786 Mailed bust left. 5.7-H.1 (R-4). Fair 9.00
1786 Mailed bust left. 5.7-O.2 (R-5). Abt. Fine 109.00
1786 Mailed bust left. 5.8-F (R-5). Fair 9.00
1786 Mailed bust left. 5.8-H.2 (R-5). F-VF 119.00
1786 Mailed bust left. 5.9-B.1 (R-4) G $19; VG 28.00
1786 Mailed bust left. 5.9-Q (R-5). Good $27.00; Fine .. 105.00
1786 Mailed bust left. 5.10-L (R-4). Fine 45.00
1786 Mailed bust left. 5.10-P (R-5). Fair $11.00; G-VG, a "top grade" specimen of this variety, a variety usually seen in just Fair or Good 69.00
1786 Mailed bust left. 5.11-R(R-5). G $22; VG,holed 12.00



1786 Draped bust left. 6-K (R-5). F-VF, well struck and centered; choice throughout. An inordinately popular coin due to its inclusion in type sets 195.00

A BRIEF BUT NICE NOTE!
"Thanks for the nice coins. I am proud of them!" — an unsolicited comment from F.K. of Indianapolis, Indiana.

1787 Connecticut Cents

1787 Small head right; ETLIB INDE reverse. Miller notes: "The smallest head of the year... Same die as Obv. 1 of 1788." 1.1-A (R-3). Fair $15.00; Good $29.00; Very Good $45.00; VG-F 55.00

1787 Muttonhead variety. 1.2-C (R-3). Miller notes: "Largest head of the year... On most specimens CONNEC weakly struck, the E not showing... 'Mutton Head.'" 22.00

1787 Mailed bust right. 1.3-L (R-4). With six-pointed star "cameo" on breastplate. Abt. Fine, rare in all grades — especially higher ones 295.00

1787 Mailed bust left. 2-B (R-3). Fair $6.00; Abt. Good $7.00; Good $9.00; Very Good 19:00

1787 Mailed bust left. 3-G.1 (R-5). Fine 110.00

1787 4-L (Common). Horned bust variety. Hornlike die break protrudes from bust. Fair $6; G $9; VG 19.00

1787 4-L as preceding, but early state of the dies without the break (R-3 in this die state). VG $19; VF-EF 72.00

1787 Laughing Head variety. 6.1-M (R-1). One of the most popular of the Connecticut pieces. Extremely Fine, seldom seen in such superb condition 139.00

1787 Hercules Head variety. 7-l (R-5). Rare and popular variety. Fine 195.00

1787 Mailed bust left. 8-N (R-3). Fair $7.00; Very Fine .. 52.50

1787 Mailed bust left. 8-O (R-3). Good $9.00; Very Good $19.00; Fine 29.00

1787 Mailed bust left. 9-D (R-4). Fair $9.00; Good $14.00; EF, or possibly even close to Unc. (tinges of mint lustre remain), but wretchedly struck on a poor planchet. However, worth more than our price of 39.50

1787 Mailed bust left. 9-E (R-4). Abt. Good 12.00

1787 Mailed bust left. 9-R (R-5). Miller notes about reverse R: "Irregular die break to left of last 7 of date, giving the 7 the appearance of having been struck over an 8." Examination of better grade specimens now makes positive that the coin is really 1787 over 8 and that the terminal digit was indeed first an 8, not a "die break." Good . 19.00

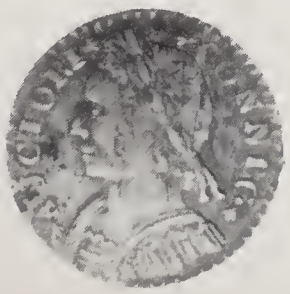
1787 Mailed bust left. 10-E (R-5). Abt. Good 17.00

1787 Mailed bust left. 11.1-E (R-2). Good $9.00; VG $19.00; Extremely Fine 129.00

1787 Mailed bust left. 11.2-K (R-3). Fair $6.00; Good $9.00; Very Good 19.00

1787 Mailed bust left. 12-Q (R-4). Good $9.00; Very Good 19.00

1787 Mailed bust left. 13-D (R-3). Fair $6.00; Good $11.00; Very Good $19.00; Very Fine 52.50



1787 Mailed bust left. Arrows at date and legends. An interesting variety! 14-H (R-3). Fair $11.00, Good $18.00, Fine $49.00, VF-EF, inexpensive at just 100.00

1787 Mailed bust left. CONNECT variety. 15-F (R-3). Fair $19.00; Very Good $55.00; Fine 75.00

1787 Mailed bust left. 15-S (R-5). CONNECT obverse, INDL reverse. A massive die break at the 3 o'clock position on the rev. explains the rarity of this variety. Abt.Fine . 105.00

1787 Draped bust left. 16.1-m (R-3). Fair $6.00; Very Good $16.00; Very Fine 39.00

1787 Draped bust left. 16.2-NN.1 (R-4). VG, holed $8.00; Very Good 22.00

1787 Draped bust left. 16.5-n (R-3). Very Good $15.00; Very Fine 39.00

1787 Draped bust left. 16.6-NN.2 (R-6). A coin seldom seen or offered. Attractive Very Good grade 129.00

1787 Draped bust left. 17-g.3 (R-3) VG $15; Fine 23.00

1787 Draped bust left. 18-g.1 (R-3). Fair 6.00

1787 Draped bust left. 19-g.4 (R-2). Fair $4.00; Good $7.00; Very Fine 35.00

1787 Draped bust left. 20-a.2 (R-3). Very Good $15.00; F-VF $27.50; Very Fine 39.00

1787 Draped bust left. 21-DD (R-4). Very Good 22.00

1787 Draped bust left. 24-g.3 (R-4). Good 15.00

1787 Draped bust left. 24-g.5 (R-4). Fair 8.00

1787 Draped bust left. 24-FF (R-6). Good 49.00

1787 Draped bust left. 25-b (R-3). Good 11.00

1787 Draped bust left. 25-m (R-5). Very Good $39.00; Very Fine 105.00

1787 Draped bust left. 26-a.1 (R-5). Very Good 69.00

1787 Draped bust left. ETlIB reverse. 26-kk.1 (R-4). Good $19.00; Fine 35.00

1787 Draped bust left. 26-AA (R-3). Good $11.00; Very Good $15.00; Abt. Fine 19.00

1787 Draped bust left. 27-a.1 (R-5). Fair $12.00; Abt. Fine, planchet defect 69.00

1787 Draped bust left. 28-m (R-3). Very Good $15.00; Abt. Fine $19.00; VF-EF 69.00

1787 Draped bust left. 28-o (R-6). Fair 49.00

1787 Draped bust left. 29.1-a.2 (R-5). G-VG 49.00

1787 Draped bust left. 29.1-n (R-6). G$75; Abt.Fine 129.00

1787 Draped bust left. 29.1-p (R-4). G-VG 18.00

1787 Draped bust left. 29.2-N (R-6). Very Good 129.00

1787 Draped bust left. 29.2-o (R-5). Fine 99.00

1787 Draped bust left. 30-X.1 (R-3). F-VF 27.00

1787 Draped bust left. ETLIR reverse. 30-hh.1 (R-2). Very Good $19.00; Fine $29.00; VF $52.00; Extremely Fine, a beauty! 139.00

1787 Draped bust left. 31.1-r.4 (R-1). Good $7.00; Very Good $13.00; Very Fine 33.00

1787 Draped bust left. ETLIR reverse. 31.1-gg.1 (R-3). Good, holed $5.00; Good $11.00; Very Good 15.00

1787 Draped bust left. 31.2-r.3 (Common). Good $7.00; VG $13.00; F $19.00; VF 33.00

1787 Draped bust left. 32.1-X.3 (R-2). Good $7.00; VG $11.00; F-VF 27.00

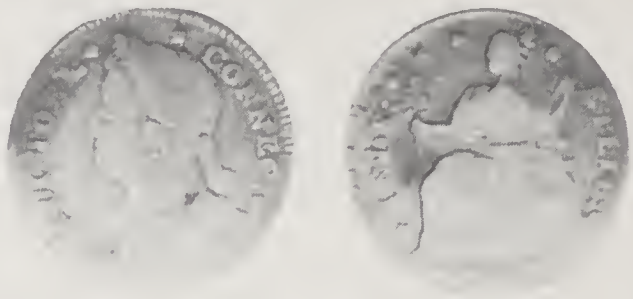
"VERY REFRESHING"
"I like dealing with your company. It is very refreshing to know what you are going to get in the way of grading." — an unsolicited comment from D.H. of Hilton Head Island, South Carolina.

1787 Draped bust left. 32.2-X.1 (Common). Good $7.00; VG $13.00; Fine $19.00; VF 33.00

1787 Draped bust left. 32.2-X.2 (R-1). Good $7.00; Fine $19.00; Extremely Fine 109.00
1787 Draped bust left. 32.2-X.4 (R-5). Good $39.00; Fine $99.00; Very Fine, the appearance of any R-5 or R-6 Connecticut cent in VF or better grade must be regarded as an important event! 129.00
1787 Draped bust left. 32.3-X.4 (Common). Good $7.00; VG $13.00; Fine $19.00; VF-EF $69.00; AU, a coin perhaps ideally suited for the collector of state coins by major design types 149.00
1787 Draped bust left. 32.4-Z.3 (R-5). Good $39.00; Fine 99.00
1787 Draped bust left. "FNDE" variety; actually INDE over FUDE. The engraver of the reverse die apparently thought absentmindedly that he was working on a Fugio cent die and started FU of FUGIO. The error was discovered and corrected by overpunching the correct INDE – hence INDE over FUDE. 32.5-aa (R-3). Fair $12.00; Good $22.00; VG $32.00; Fine $49.00; VF 89.00
1787 Draped bust left. 32.6-X.6 (R-5). VF-EF, an important purchase opportunity for the specialist 139.00
1787 Draped bust left. 32.7-X.1 (R-5). Very Good $69.00; Abt. Fine 79.00
1787 Draped bust left. 32.8-aa (R-5). From the same INDE over FUDE reverse die (No. aa) as described earlier. Fair $19.00; Good $42.00; Good obverse, VF reverse. A small ticket still with the coin reveals that the former owner, Mr. Norman Bryant, acquired this piece in September, 1940 from the St. Louis Stamp & Coin Co 105.00
1787 Draped bust left. 32.9-X.7 (R-6). Abt. Good 59.00
1787 Draped bust left. 33.1-Z.13 (R-4). Good $15.00; Very Good 22.00
1787 Draped bust left. 33.1-Z.19 (R-5). Good $39.00; Fine, holed (by virtue of a planchet defect originally in the coin; not by a later owner!) $15.00; F-VF, a coin the specialist will not want to overlook 109.00
1787 Draped bust left. 33.2-Z.5 (Common). Fair $4.00; Good $7.00; VG $13.00; Fine 19.00
1787 Draped bust left. 33.2-Z.12 (Common). Good $7.00; Very Good $13.00; Fine $19.00; Lustrous brown Uncirculated, softly struck at centers 219.00
1787 Draped bust left. 33.2-Z.17 (R-4). Good $15.00; F-VF 35.00
1787 Draped bust left. 33.2-Z.21 (R-5). F-VF, an important coin in important condition! 109.00
1787 Draped bust left. 33.3-W.1 (R-3). Good $11.00; VG $15.00; Very Fine 39.00
1787 Draped bust left. 33.4-q (R-4). F $29; VF 45.00
1787 Draped bust left. 33.5-T.2 (R-3) VG$15; Abt.Fine .. 19.00

1787 Draped bust left. 33.6-KK (R-1). Fair, holed $3.00; Very Good $13.00; Fine $19.00; Extremely Fine 109.00

1787 Draped bust left. 33.7-r.2 (Common). Fair $4.00; Good $7.00; Very Good $13.00; Fine $19.00; Very Fine $33.00; EF+ $119.00; AU 149.00
1787 Draped bust left. 33.7-r.4 (R-6). Fair $49.00; Abt. Good $59.00; Very Good 129.00
1787 Draped bust left. 33.8-Z.13 (R-4). Good 15.00



1787 Draped bust left. 33.8-Z.19 (R-5). VF-EF, for the specialist this is one of the highlights of this offering 169.00
1787 Draped bust left. 33.9-s.2 (R-2). VG $12.00; Abt. Fine $19.00; Fine $23.00; VF 35.00
1787 Draped bust left. 33.10-Z.7 (R-5). F-VF 119.00
1787 Draped bust left. 33.10-Z.8 (R-4). Fair $8.00; Good $15.00; Fine 29.00
1787 Draped bust left. 33.11-Z.18 (R-4). Good $15.00; VG $22.00; F-VF 35.00
1787 Draped bust left. ETLIR reverse. 33.11-gg.1 (R-5). Abt. Fine 79.00
1787 Draped bust left. 33.12-Z.16 (R-3). G$11; Fine 23.00

1787 Draped bust left. 33.12-Z.24 (R-6). VF-EF 225.00
1787 Draped bust left. 33.13-Z.1 (R-5). Good $39.00; Very Good 69.00
1787 Draped bust left. 33.13-Z.6 (R-4). Very Good 22.00
1787 Draped bust left. 33.13-Z.7 (R-4). Fair $8.00; G-VG 17.00
1787 Draped bust left. 33.14-Z.14 (R-3). Good $11.00; Very Fine 39.00

1787 Draped bust left. 33.15-r.1 (R-1). Fair $4.00; VG $13.00; VF $33.00; EF 109.00

1787 Draped bust left. 33.16-Z.15 (R-1). Good $7.00; VG $13.00; Fine $19.00; VF $33.00; EF 109.00
1787 Draped bust left. 33.16-L2 (R-4). Fine 29.00
1787 Draped bust left. 33.17-r.1 (R-3). Fair $6.00; Good $11.00; VG $15.00; Fine $23.00; VF-EF $59.00; EF 119.00
1787 Draped bust left. ETLIR reverse. 33.17-gg.2 (R-2). Good $9.00; Abt. Fine 22.00

LIKES OUR "RARE COIN REVIEW"

"I want to say how much I enjoy your 'Review' and the interesting comments. I am in the market for a nice 1796 dollar, so let me know if you acquire one. Thanks for the fine service." – an unsolicited comment from N.C. of Parkers Prairie, Minnesota.

1787 Draped bust left. 33.19-Z.1 (Common). Fair $4.00; VG $13.00; Fine 19.00
1787 Draped bust left. 33.19-Z.2 (R-3). Abt. Good $6.00; Good $11.00; VG $15.00; Fine 23.00
1787 Draped bust left. 33.19-q (R-5). Abt. Fine 69.00

1787 Draped bust left. 33.20-Z.9 (R-4).VF-EF$69; EF+ ... 139.00
1787 Draped bust left. 33.21-Z.13 (R-6). Good, holed and engraved (for shame!) 19.00
1787 Draped bust left. 33.23-Z.4 (R-2). Good $7.00; F-VF 24.00
1787 Draped bust left. ETLIR reverse. 33.23-hh.2 (R-5). Good $39.00; G-VG 49.00
1787 Draped bust left. 33.25-W.3 (R-5). Very Good 69.00
1787 Draped bust left. 33.25-Z.10 (R-4). Abt. Fine 24.00
1787 Draped bust left. 33.25-Z.24 (R-5). Abt. Good 19.00
1787 Draped bust left. 33.27-r.4 (R-4). Abt. Good $10.00; Very Good 22.00
1787 Draped bust left. 33.28-Z.11 (R-3). Abt. Good $8.00; Very Fine 39.00

1787 Draped bust left. 33.28-Z.16 (R-3). Good, holed $4.00; Fine $23.00; Extremely Fine 119.00
1787 Draped bust left. 33.29-Z.7 (R-4). Very Fine 45.00
1787 Draped bust left. ETLIR reverse. 33.29-gg.1 (R-4). Good $15.00; VG $22.00; Fine 32.00
1787 Draped bust left. ETLIR reverse. 33.31-gg.2 (R-5). Abt. Fine 79.00

1787 Draped bust left. 33.32-Z.13 (R-1). Good $7.00; VG $13.00; Fine $19.00; AU 149.00
1787 Draped bust left. 33.33-Z.3 (R-4). VF 49.00
1787 Draped bust left. 33.33-Z.11 (R-3). Good $11.00; Fine $19.00; Very Fine 33.00
1787 Draped bust left. 33.34-W.2 (R-5). VG $69.00; VF+ 129.00

1787 Draped bust left. 33.34-Z.11 (R-5). VG, holed $9.00; VG $69; EF, spectacular condition for this rare variety! . 199.00
1787 Draped bust left. 33.36-T.1 (R-3). Very Fine 39.00
1787 Draped bust left. 33.36-T.2 (R-1). VG $13.00; VG-F $15.00; Fine $19.00; VF 33.00
1787 Draped bust left. 33.36-SS (R-6). Good 85.00
1787 Draped bust left. 33.37-Z.9 (R-3). Good $11.00; VG $15.00; Fine $23.00; VF $39.00; VF-EF 59.00
1787 Draped bust left. 33.38-Z.1 (R-3). Very Good $15.00; F-VF 26.00

CAN'T BELIEVE GRADING

Enclosed is an order for a Massachusetts cent. You have opened up a new world of coins for me with your colonial and early American selections. I have showed other collectors my Wood's halfpenny, Washington Double Head cent, and my Connecticut copper coins and they can't believe the good grading. I think you are tops." — an unsolicited comment from R.B. of Concordia, Kansas

1787 Draped bust left. 33.38-Z.6 (R-4). Abt. Fine 24.00
1787 Draped bust left. ETLIR rev. 33.38-gg.1 (R-5). G ... 39.00
1787 Draped bust left. 33.39-Z.20 (R-6). Very Good 129.00

1787 Draped bust left. 33.39-s.1 (Common). Fair $4.00; Good $7.00; VG $13.00; Fine $19.00; EF 109.00
1787 Draped bust left. 33.40-Z.1 (R-5). Good 39.00
1787 Draped bust left. 33.40-Z.2 (R-5). VF-EF, another prize piece! 129.00
1787 Draped bust left. 33.43-q (R-4). G-VG 17.00
1787 Draped bust left. 33.44-W.3 (R-5). Fine 105.00
1787 Draped bust left. ETLIR reverse. 34-ff.1 (R-3). Good $13.00; VG $18.00; Abt. Fine 23.00
1787 Draped bust left. 36-l.1 (R-3). Good 11.00
1787 Draped bust left. ETLIR reverse. 37.1-cc.1 (R-2). Good $11.00; VF 36.00
1787 Draped bust left. 37.2-k.5 (R-3). Fair $6.00; VF+ ... 45.00
1787 Draped bust left. 37.3-i (R-2). Fair $4.00; Good $7.00; VG $15.00; Fine 23.00
1787 Draped bust left. 37.4-k.1 (R-1). Fair $4.00; Good $7.00; VG $13.00; Fine $19.00; VF $33.00; VF+ 45.00
1787 Draped bust left. 37.5-e (R-2). Good $7.00; VG $11.00; Fine $19.00; Very Fine 33.00
1787 Draped bust left. 37.6-k.4 (R-4). Good $15.00; Fine 29.00
1787 Draped bust left. 37.8-k.2 (R-2). Fair $4.00; Good $7.00; VG $13.00; F-VF 25.00
1787 Draped bust left. 37.8-HH (R-3). Fair $6.00; Very Good $15.00; Fine 23.00
1787 Draped bust left. ETIIB reverse. 37.8-LL (R-3). Fair $6.00; Good $15.00; Good, counterstamped "VI" in prepared punch $9.00; VG 22.00

1787 Draped bust left. 37.9-e (R-3). Good $11.00; VG $15.00; EF 119.00
1787 Draped bust left. 37.10-RR (R-4). Struck from injured dies (as usual). Fine $32.00; EF 119.00
1787 Draped bust left. ETLIR reverse. 37.11-ff.2 (R-3). VG $15.00; Abt. Fine 19.00
1787 Draped bust left. ETIIB reverse. 37.12-LL (R-4). Very Good 19.00
1787 Draped bust left. 37.12-TT (R-5). Abt. Good 19.00
1787 Draped bust left. 37.13-HH (R-2). Good $7.00; VG $15.00; Very Fine 39.00
1787 Draped bust left. 37.15-h.3 (R-6). Fair 49.00
1787 Draped bust left. AUCIORI variety. 38-l.2 (R-3). Fair $6; G $15; VG $22; Fine $32.00; VF 59.00

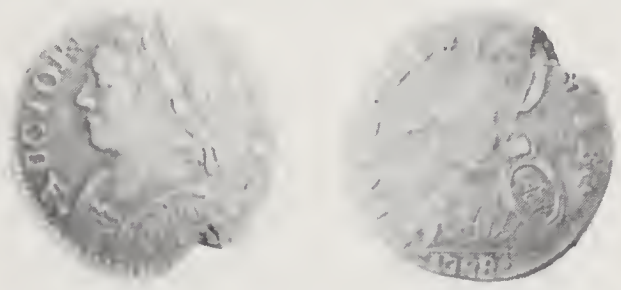
"VERY IMPRESSED WITH THE QUALITY"

"I was very impressed with the quality of the Kentucky Token and the nickel I recently purchased from you." — an unsolicited comment from J.B. of Chicago, Illinois.

1787 Draped bust left. AUCIORI spelling. 38-GG (R-2). Good $15.00; VG $22.00; VF-EF, a prize coin in this grade 105.00
1787 Draped bust left. AUCTOBI variety. 39.1-h.1 (R-5). G-VG $45.00; Very Good 79.00
1787 Draped bust left. AUCTOBI obverse; ETLIR reverse. 39.1-ff.2 (R-5). Good $39.00; Very Good 69.00
1787 Draped bust left. AUCTOBI obverse; ETLIR reverse. 39.2-ee (R-4). Fair $8.00; VG 35.00
1787 Draped bust left. AUCTOPI obverse. 40-N (R-5). Good $39.00; G-VG $49.50; VG 69.00
1787 Draped bust left. AUCTOPI obverse; ETIIB reverse. 41-ii (R-3). Good $15.00; VG-Fine $27.00; EF, a splendid example of this two-errors-in-one coin! 149.00
1787 Draped bust left. AUCTOPI obverse, ETIIB reverse. 42-kk.2 (R-2). Good $15.00; VG $22.00; Fine 45.00
1787 Draped bust left. CONNFC misspelling. 43.1-Y (Common). G $9; VG $15; Fine $24.00; VF $39; VF-EF 69.00
1787 Draped bust left. 44-W.4 (R-2). Good $7.00; VG $13.00; F-VF 27.00
1787 Draped bust left. 44-Z.10 (R-5). Abt.G $19; VG 69.00
1787 Draped bust left. 45-CC (R-4). Good $15.00; G-VG . 19.00
1787 Draped bust left. 46-BB (R-4). Good $15.00; VG $22.00; Abt. Fine 25.00
1787 Draped bust left. 48-g.5 (R-5). Good 39.00
1787 Draped bust left. Obverse die the same as Obv. No. 17 of 1788; with CONNLC legend. 50-F (R-5). Fine 105.00
1787 Draped bust left. 53-FF (R-4). Good $15.00; Fine .. 32.00

1788 Connecticut Cents

1788 Mailed bust right. 2-D (R-2). Good $14.00; VG $19.00; Fine 35.00
1788 Mailed bust right. 3.1-B.1 (R-5). Good 39.00
1788 Mailed bust right. 4.1-K (R-4). Good $19.00; VG $29.00; F-VF 59.00
1788 Mailed bust right. 4.2-R (R-6). Fair 49.00
1788 Mailed bust right. 5-B.2 (R-5). (Note: All specimens seen of 5-B.2 are struck over Nova Constellatio coppers; portions of the original Nova designs still show). Good $39.00; VG $69.00; VF 159.00
1788 Mailed bust right. 6-H (R-6). Fair $29.00; Abt. Fine 109.00



1788 Mailed bust left. 7-E (R-4). Fair $8.00; Good $15.00; VG $22.00; AU, with planchet defect at lower edge (Satisfaction guaranteed – as with all items in this listing!) 119.00
1788 Mailed bust left. 8-K (R-6). Good 105.00
1788 Mailed bust left. 9-E (R-4). Fair $8.00; Good $15.00; Very Fine 75.00
1788 Mailed bust left. 10-C (R-5). Good $39.00; VG 69.00
1788 Mailed bust left. 11-G (R-2). Fair $8.00; VG $11.00; Very Fine 75.00
1788 Mailed bust left. 12.1-E (R-3). Fair $8.00; Good $14.00; Very Fine 75.00
1788 Mailed bust left. 12.1-F.1 (R-3). Good $14.00; VG $18.00; Fine $32.00; EF obverse, VF reverse 99.00
1788 Mailed bust left. 12.2-C (R-3). (Most, if not all, 12.2-C's were struck over Nova Constellatio coppers; portions of the Nova undertypes are visible on most of the pieces we offer): Good $14.00; VG $19.00; Fine $45.00; VF, a spectacular overstrike! 99.00
1788 Mailed bust left. 12.2-E (R-2). Good obverse (due to characteristic weak striking), VG reverse 22.00
1788 Mailed bust left. CONNLC spelling. 13-A.1 (R-4). Good $18.00, VG $27.00; VF 82.00

1788 Draped bust left. 14.2-A.2 (R-4). Fair $9.00; Good $17.00; VG 25.00
1788 Draped bust left. 15.1-L.1 (R-4). Good $17.00; VG $25.00; Fine $35.00; VF-EF 79.00
1788 Draped bust left. 15.2-P (R-4). Good $17.00; VG ... 25.00
1788 Draped bust left. 16.1-D (R-2). Very Good 19.00

1788 Draped bust left. 16.1-H (R-2). VG $19; VF-EF ... 105.00
1788 Draped bust left. INDL spelling. 16.2-O (R-4). Good 19.00

1788 Draped bust left. 16.3-N (R-2). Good $14.00; VG $19.00; Fine $33.00; EF 119.00
1788 Draped bust left. 16.4-L.2 (R-2). Good 14.00
1788 Draped bust left. 16.6-H (R-5). Good $39.00; VG $69.00; Fine 105.00
1788 Draped bust left. CONNLC obverse. 17-Q (R-5). Good 35.00

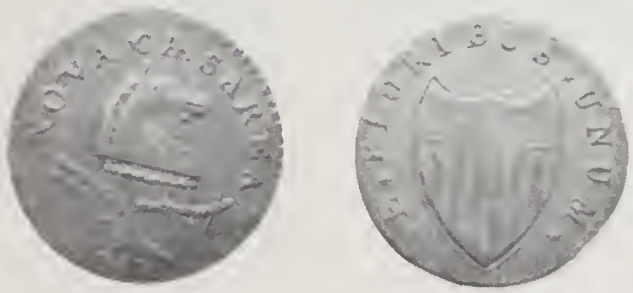
BEST IN 30 YEARS!

"As a collector for over 30 years I have seen many price lists and auction catalogues... To date, however, I haven't seen a dealer price list to compare with your 'Rare Coin Review.' I enjoy the 'Review' and am sure that many readers of my weekly column in the New Haven Register and Norwich Bulletin (Connecticut newspapers with a combined circulation of about 175,000) would enjoy reading excerpts from it. With proper credit could such material be used?" – an unsolicited comment from R.M., numismatic columnist.

1786 New Jersey. Narrow shield (actually, "medium" width shield). Maris die variety No.14-J. Extremely Fine 59.00

1786 N.J. Maris 15-T. Narrow shield. Extremely Fine 59.00
1786 N.J. Maris 16-L. Narrow shield. Very Fine 42.00
1786 N.J. Maris 23-P. Narrow shield. Very Fine 42.00
1786 N.J. Maris 24-P. Narrow shield. Fine 27.50
1787 N.J. Maris 28-L. Outlined shield. Fair 5.00

1787 N.J. Maris 32-T. Outlined shield. Fair $5.00; Extremely Fine 57.50
1787 N.J. Maris 38-Y. Outlined shield. Good 9.00
1787 N.J. Maris 39-x. Small planchet, plain shield. Good ... 9.00
1787 N.J. Maris 43-d. Small planchet, plain shield. VG $17.00; EF 57.50



1787 N.J. Maris 48-g. Outlined shield. Fair $5.00; Fine $27.00; EF 69.00
1787 N.J. Maris 52-i. Outlined shield. Very Fine 37.50
1787 N.J. Maris 63-s. Large planchet. Very Fine, a thoroughly magnificent Jersey cent! 49.00
1787 N.J. Maris 63-q. Large planchet. Good 9.00
1788 N.J. Maris 67-v. Horse's head facing right. VG $17.00; Extremely Fine, uncommon condition for a 1788 Jersey cent 99.00

1787 Nova Eborac (New York) cent. (See p.26 of the "Guidebook" and p.20 of Scott). Scott notes: "The [mint] which was operated in New York City by John Bailey and Ephraim Brasher apparently struck the 'Nova Eboracs' since these are punch-linked [have letters made from the same engraver's punches] to the famous Brasher's Doubloon. The copper planchets for the former were supplied by Major Eli Leavenworth of Connecticut, who used the New Haven mint to make them." 1787 Nova Eborac. Figure facing left. Very Good $35.00; Abt. Fine $49.00; Fine $69.00; F-VF .. 99.00
1787 Nova Eborac. Figure right. Considerably scarcer than the preceding variety. G-VG $35.00; Fine $75.00; F-VF $110.00; VF-EF 195.00

GUARANTEED AUTHENTICITY

When you buy a colonial or other coin from Bowers and Ruddy Galleries, Inc. the authenticity is guaranteed. There are no "as is" or other qualifications – each and every coin is guaranteed to be authentic.

Over the years we've acted as consultants in matters involving authenticity for United States government agencies, numismatic publications, and others. You do business with experienced professionals who guarantee the genuineness of each coin sold when you buy from Bowers and Ruddy Galleries, Inc.

1787 Massachusetts half cent. Ryder variety 3-A. Rarity 6 – one of the most elusive of all Massachusetts half cents. F-VF, and worth more than 35.00
1787 Mass. half cent. Ryder 1-D. VF-EF, sharp! 55.00

"THE BEST IN THE COUNTRY"

"I really like your grading. When you say a coin is Extremely Fine it is strictly EF. Your Brilliant Uncirculated coins are better than the 'superb gems' advertised by many others! For my money, your grading is the best in the country." – an unsolicited comment from A.R. of Champaign, Illinois.

1787 Mass. half cent. Ryder 4-C. A frosty little gem coin – with original mint red toning to rich brown. A fantastically beautiful Massachusetts half cent – and a real rarity in this superlative grade. We're quite excited about this coin (as you can tell!), and you will be also 450.00
1787 Mass. cent. Abt. Good 7.00
1788 Mass. cent. Period after state name. G-VG $14.00; Fine $19.00; F-VF (rare variety Ryder 16-M, a Rarity 6 coin!) $45.00; Very Fine 35.00

Massachusetts Die Variety Collection

We offer for sale a beautiful specialized collection by die varieties of Massachusetts cents and half cents of 1787 and 1788. The set contains the following coins: 1787 half cent, 8 different pieces; 1788 half cent, 2 different; 1787 cent, 5 different; 1788 cent, 18 different.

The grades range from Very Good to Uncirculated, with the average being Very Fine to Extremely Fine. This top-grade set was formed over a period of years and was constantly upgraded whenever a superior specimen could be found. The best way to appreciate this set and its quality is to spend several hours with it. It is a beautiful set – and we're sure that you'll find it to be worth quite a bit more than the price we ask for it. If you don't agree, a refund will be yours (you have a full 7 days to examine the set to see if it meets with your satisfaction). The price is 3495.00

1787 Fugio cent. Good $17.00; Fine $45.00; Extremely Fine $85.00; Lustrous brown Uncirculated (variety Newman No.13-X) $129.00; Brilliant Uncirculated, with more mint red color than any other Fugio we've had in recent years – but, unfortunately, a rather weakly struck coin in certain areas. Variety Newman 8-X. A rather dazzling coin, nonetheless, and certainly worth 149.50
1787 Club rays. Rounded ends. A popular and rather scarce Fugio variety. We offer two nice ones: F-VF $99.00; Very Fine 129.00

1794 Franklin Press token. Extremely Fine $69.00; AU $79.00. Brown Unc. $89.00; Red and brown Unc 95.00
(Circa 1792) Kentucky token. Plain edge. Lustrous brown Uncirculated 99.00
(c.1792) Kentucky token. Lettered edge (inscription reads: PAYABLE IN LANCASTER LONDON OR BRISTOL). Several times rarer than the plain edge Kentucky token. Red

COLLECTORS' COMMENTS CONCUR

"Thanks for the nice colonial coins. Your grading was most conservative! You might be interested to know that at the recent New England Numismatic Association show two collectors with whom I talked had the same comment to make..." – an unsolicited comment from N.W. of Concord, New Hampshire

and brown Uncirculated, a lovely coin! 125.00

1795 Talbot, Allum & Lee cent. AU $49.00; Red and brown

Uncirculated 89.00

Note: The above pieces were referred to in the article "The 1856 Flying Eagle Cent," by Walter Breen in our "Rare Coin Review" No.11 (page 55): "In the meantime, the Mint efforts to obtain copper [from which to strike cents and half cents – metal shortage was the main problem of the early Mint] took stranger forms. Some 32,000 Talbot, Allum & Lee tokens – altogether 1,076 pounds – went directly to the coining department rather than to the melters. They were mostly rolled down to the proper thickness, some being cut into cent blanks, but the great majority into half cent planchets, forming most of the planchets used on the 1795 no-pole variety..."

1794 Talbot, Allum & Lee muling or die combination . Obverse with regular 1794 T.A.&L. die with Liberty standing by a bale of merchandise. Reverse with an ibis-like bird and legend: PROMISSORY HALFPENNY. The date 1793 is below. Uncommon. VF-EF $59.00; AU 95.00

1796 Castorland medal. Copper, reeded edge, unbroken dies. Very early (19th century) restrike with a brilliant (rather than the latter matte) finish. Attractive Proof 99.00

Washington Pieces

1783 Georgius Triumpho token. One of the scarcer Washington pieces of this era (although the "George" in the legend is thought by some to refer to George III of England – see p.51 of the "Guidebook"). VG, holed $15.00; VG-Fine $45.00; Fine, with some minor pitting (with some greenish Andromeda Strain-like flecks) on reverse $35.00; Very Fine quite elusive in this grade 110.00

1783 Small military bust. Engrailed edge. VF-EF 59.00

1783 Large military bust. Very Good $12.00; Fine $15.00; Very Fine $27.50; VF-EF $35.00; Extremely Fine 59.00

1783 Draped bust. No button on toga. Very Fine 26.00

(1783) Washington. Double head. Interesting – and popular as a genuine "two headed coin." George Washington, who looks more like the Duke of Wellington in this portrait, appears on both sides. Very Good $19.00; Fine $24.00; Very Fine $39.00; VF-EF, special price (in view of the $60 VF and $95 EF catalogue listings) while five pieces last, @$45.00; AU, decidedly rare in this splendid condition. Airmail your order for this one! 99.00

1783 Washington. UNITY STATES. An interesting coin made during the early 19th century. The reverse, copied from a U.S. large cent circa 1803, was modified to read "UNITY" instead of "UNITED," perhaps as an evasion of the counterfeiting laws. Very Fine $45.00; Extremely Fine 69.00

1791 Washington small eagle cent. Fine, holed $19.00; Fine $59.00; VF-EF 75.00

1791 Washington small eagle cent as preceding, but with the reverse 10% off center (and with a resulting lunicular blank space on the planchet) – a very, very unusual situation which resulted from the upper die being misaligned with the lower one! Nice AU, and worth more than we ask (as a nice specimen of this variety alone; no premium is charged for the unusual feature) 139.00

COINS ARE BEAUTIFUL

"My coins arrived this morning and they are beautiful. They are the highlights of my collection!" – an unsolicited comment from S.D. of Hollywood, Florida

1791 Washington Liverpool Halfpenny. Lettered edge. One of the rarest of the Washington pieces of the 1790's. A comparably graded specimen was recently priced at $750 by another dealer (we don't know whether or not it sold). We offer this F-VF example for just 495.00

1793 Ship halfpenny. Lettered edge. Very Fine $75.00; VF-EF $89.00; Extremely Fine 99.50

1795 Washington Grate token. Large buttons. Reeded edge. VF-EF $39.00; AU 69.00

Washington Success token. Small size, reeded edge. With well-wishing legend: SUCCESS TO THE UNITED STATES. Very Fine, priced quite low at just 92.50

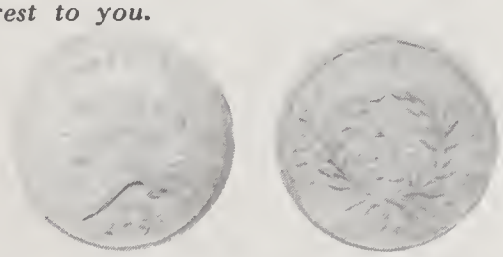
Washington Success token. Large size, plain edge. VF-EF, about the same grade as the "Guidebook" plate coin 99.00

(1795) North Wales halfpenny. Scarce issue. Very Good ... 35.00

U.S. HALF CENTS

We offer an interesting selection of United States half cents – a grouping which contains scarcities and rarities (1793, 1802, 1811, and several of the elusive "Proof only" dates are examples) as well as a worthwhile offering of the inexpensive issues of the early 1800's, the 1830's and early 1830's, and the 1849 - 1857 era.

Whether you're building a choice type set of U.S. coins or collecting by specialized varieties, we surely have some pieces of particular interest to you.



1793 First year of issue of the half cent denomination, and the only year of this particular design type (Liberty facing left, with pole on cap). The condition range of 1793's currently available from our stock is a wide one: Good, date sharp $249.00; Fine $575.00; VF-EF, a beautiful specimen and a coin which represents an excellent combination of grade and value $1495.00; Extremely Fine, one of the nicest 1793's we've had in recent years. A prize coin! $1995.00

1794 VG obverse, smooth reverse $49.00; Good $59.00; Very Good $89.00; Very Fine $275.00; VF-EF, a recommended coin for a top-drawer type set! 299.00

1795 Plain edge, no pole to cap. Abt. Good, but date not visible (due to weak striking on this variety). Readily identifiable, however, by the other features $19.00; Abt. Good (date visible) $39.00; Very Good $79.00; VG-Fine $89.00; Very Fine, an attractive specimen of this attractive coin (all 1795 half cents have small heads in proportion to the field of the coin – a feature giving a cameo-like appearance) 275.00

HIS TIME IS VALUABLE

"Thank you for the excellent quality of the three half cents just received from you. I shouldn't tell you this, but if your coins cost 10% more than they do now, I would still order from you. I am a busy person (I have my own business to attend to and coins are strictly a leisure time activity) and I don't have time to waste ordering from catalogues or bidding in auctions just to receive overgraded material. I can truthfully say that each coin I have received from you in the past has either fully lived up to my expectations or has exceeded them. As long as I am collecting coins you can be very assured that I will be an active customer. Keep up the good quality and service!" – an unsolicited comment from B.H.C. of Chicago, Illinois

1795 Plain edge, sans pole. Sharply double struck on obverse and reverse. F-VF grade, and with the doubled features very prominent. An item for the collector of mint errors, who wants something classic in his collection (99% of the mint errors in collections are post-1940 pieces from the mile-a-minute multibillion yearly coinage era) 199.00

1795 Plain edge, pole to cap. Punctuated date (reads as 1,795). Abt. Good $39.00; Abt. Fine obverse, Abt. Good reverse $69.00; Very Good $79.00; F-VF obverse, Good reverse $99.00; Extremely Fine, rare so nice! $395.00; AU, even rarer in this seldom-offered grade! 695.00

1795 Lettered edge, pole to cap. Fine $149.00; F-VF $179.00; VF-EF 295.00

1797 Plain edge. Abt. Good $35.00; Very Good 79.00

1797 Plain edge. "Low head" variety (head is low, close to border, and crowds the date). Listed in Scott but not the "Guidebook." Rare. Abt. Good $36.00; Abt. Fine $139.00; Very Fine 295.00

1797 The interesting and popular 1 over 1 variety. Good, struck over a Talbot, Allum & Lee cent (see note under the

A DEALER GUESSES WRONG

"Being a newcomer to coins I like to double check everything. When the coins I ordered arrived I had ——— (a well known dealer) check over the pieces. I asked him to make a guess how much I paid for them (I didn't tell him where they came from) and his appraisal figure was nearly $100 more than I paid you — so, you see, I am very happy." — an unsolicited comment from L.C. of Boston, Massachusetts

T.A.&L. listing in the Colonial section of this issue). Parts of the T.A.&L. undertype still readable. $50.00; VG obv., Abt.G. rev. Overstruck as preceding $59.00; Obv. VG, rev. Abt.G., not overstruck $59.00; G-VG $59.00; VG $79.00; Very Fine $199.00; Extremely Fine, a beautiful coin for your type set! 395.00

1800 Extremely Fine 49.50

1802/0 "new reverse" (reverse with three leaves at top of wreath). Very Good $119.00; F-VF, an especially sharp strike and, as such, a real prize 1802. A real buy at $325.00; Extremely Fine (at first glance), but skillfully retooled on the higher parts to strengthen the hair detail. A nice job, as such efforts go. Basically a very sharp coin anyway, this 1802 is worth 349.00

1804 Plain 4, stemless wreath. Very Good $11.00; VF-EF $35.00; EF-AU, not at all easy to find in this grade 59.00

1804 Plain 4, stems to wreath. Very Good $22.50; Fine .. 29.00

1804 Crosslet 4, stems to wreath. Very Fine $29.00; VF-EF $39.00; EF 49.00

1804 Crosslet 4, stemless wreath. Very Good $11.00; Very Fine $29.00; Extremely Fine 49.00

1804 Spiked chin variety. An interesting coin; the thornlike projection was caused by a slip of the engraver's chisel during the die preparation. Fine $22.00; Very Fine $29.50; VF-EF $35.00; Extremely Fine 49.50

1805 Small 5, stemless wreath. Extremely Fine 49.00

1805 Lg.5, stems. Good $8.00; Extremely Fine 49.00

———————

A FEW WORDS about second choices. As this issue of the "Rare Coin Review" is being prepared, each and every coin listed is actually in our stock at the time of listing. However, many coins, particularly among the scarcer ones, are one of a kind in our stock. For this reason we recommend — in fact, we really encourage — that you list second or alternate choices. The back of your order blank can be used for this purpose. If you're ordering for a type set and the date isn't important, just put "same type" as your second choice — and we'll send a coin of the same design type and of equal or higher grade and value if the first item requested has been sold. Important note: Your second choice will be used if, and only if, your first choice was sold before your order arrived. Second choices help you buy more coins — and help us sell more coins. So, we both benefit! Thank you for your consideration in this regard.

———————

1806 Small 6, stemless. Good $8.00; Very Fine $27.00; EF $49.00; AU 59.00

1806 Small 6, stems to wreath. Rare variety! Good 24.00

1806 Large 6, stems to wreath. Abt. Good $5.00; VG $11.00; EF-AU $59.00; AU 69.00

1807 Good $8.00; VG $13.00; Abt. Fine $14.00; AU, a lovely 1807 (a date which is found in the upper grades only infrequently; the same goes for 1808 — but not 1809... as a point of possible interest). This AU 1807: 69.00

1808/7 Overdate. Rare! Good $25.00; Very Good 37.00

1808 Abt.G $5; G $9.00; F-VF $22; Very Fine 29.00

1809/6 Actually 1809 over inverted 9, a diecutting error, not an overdate. Good $7.50; Very Good $11.00; F-VF $22.00; Very Fine $25.00; Extremely Fine $49.00; EF-AU ... 59.00

1809 Circle in 0 variety. Good $7.50; Very Good $11.00; Very Fine 29.00

1809 Normal date. Abt. Good $6.00; Good $7.50; G-VG $9.00; VG $10.00; F-VF $17.00; VF $22.00; VF-EF $24.00; EF $29.00; AU $69.00; Red and brown Uncirculated, mint red

fading to glossy brown. A perfectly beautiful 1809! . 149.00

1810 Good $10.50; Very Good $15.00; Abt. Fine $22.00; Fine $25.00; VF-EF 55.00

1811 Rare date. Abt. Good $19.75; Good $29.50; VG, some minor nicks and knocks $29.00; Abt. Fine $69.00; Extremely Fine. An exciting 1811 half cent — few equal pieces ever reach the numismatic marketplace. For a really

beautiful specimen of this very desirable date, call us collect (as you may do for any order for $200 or more from this Review) to reserve this one! 349.00

1825 Good $7.00; Extremely Fine 29.00

1826 Very Good $9.50; Fine $14.00; VF $18.50; Extremely Fine 29.00

1828 The interesting (and logically unexplicable) 12-star variety. Very Good $12.00; Fine $19.00; Very Fine $29.00; EF $39.50; EF-AU, scarce so fine 79.50

1828 13 stars. VG $8.75; Fine $11.75; VF $16.00; EF $22.50; Red and brown Uncirculated 55.00

1829 Fine $11.75; VF 17.00

1832 Good $8.00; VG $8.75; VF $17.00; EF $19.00; AU $39.00; Glossy brown Uncirculated 45.00

1833 Fine $12.00; Very Fine $17.00; EF $22.50; AU 39.00

1834 Fine $12.00; VF $16.00; EF $22.50; AU $35.00; Brown Uncirculated 45.00

1835 Fine $13.00; Very Fine $16.00; VF-EF $19.00; EF $22.50; EF-AU $27.00; AU 35.00

1837 Half cent token. "Half Cent Worth of Pure Copper." Privately issued during the Panic of '37. Very Fine $49.50; Extremely Fine, an excellent value (made possible by a recent purchase of a half dozen of these EF pieces) for just $59.00; EF-AU $69.00; AU 89.00

OUR FIRM IS THE WINNER

"I want to announce to you that your firm is the winner of my personal "comparison shopping" in the coin business. I can honestly say that for my money you get the best true value with your firm. At first I thought your coins were hardly bargains as, to be specific, I saw a BU flying eagle cent elsewhere for about 20% under your price. However, yours turned out to be the real McCoy — Brilliant Uncirculated and a gem. The other one was steel wooled or wire brushed or something phony was done to it. You wouldn't have given me $20 for it — it was that bad! I returned it to the dealer who probably by now has sold it to someone else — a bargain hunter or a beginner, most likely." — an unsolicited comment from M.L. of New York City, New York

1841 Original. Large berries in wreath. Brilliant Proof. A prime rarity! 795.00

1843 First restrike (NT of CENT and wreath ribbon recut; small berries). Brilliant Proof 695.00

1847 Second restrike (Small berries in wreath; die striations over RICA of AMERICA). Brilliant Proof. Exceedingly rare 695.00

1848 First restrike. Brilliant Proof. A lovely specimen of this seldom-seen coin 625.00

1849 Small date. First restrike. Brilliant Proof. Another great rarity 649.00

1849 Large date. First readily collectable half cent of the braided hair type. Very Fine $26.00; EF $39.50; AU 59.00

1850 AU 44.00

1851 Fine $13.50; Extremely Fine $25.00; EF-AU $29.00; AU $39.00; Brown Uncirculated 45.00

1853 Fine $14.00; Extremely Fine $25.00; AU 39.00

1855 Extremely Fine $25.00; Glossy brown Uncirculated $49.00; Red and brown Uncirculated 59.00

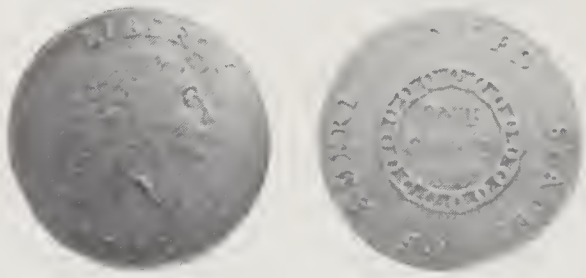
1856 Very Fine $22.00; Extremely Fine 29.00

1857 Note: Check the low, low mintages of these late-date (1849 - 1857) half cents! 1857: EF $39.00; AU $49.00; Brown Uncirculated $79.00; Red and brown Uncirculated 85.00

UNITED STATES LARGE CENTS

Our stock of large cents, one of our favorite series, is quite excellent now — and this listing includes most of the scarcities and rarities. Our recent purchase of the Chatsworth Collection and the Westwood Collection augmented our stock considerably — with the result that as we go to press we have twenty one — count them — twenty one various 1793 cents in stock (including, as might be expected, duplicates of some grades)! Other interesting and worthwhile large cents include some high-condition examples of 1795, 1798, 1809, 1821, and various and sundry other issues.

Whether you're building a variety set of large cents or buying a representative selection for a U.S. coin type set, we are sure you'll be proud of those you buy here.



1793 Chain AMERI. cent. One of the most desirable and most romantic of all coins, the AMERI variety has the distinction of being the very first United States large cent variety. The engraver, fearful that the entire word AMERICA would not fit on the die, abbreviated it to "AMERI." Until recent years (when, presumably, space limitations forced its omission) the "Guidebook of U.S. Coins" had the following rather interesting and, in a way, romantic notation about the 1793 chain cent: "The dies for [the chain cent] were believed to have been cut by Jean Pierre Droz, a Swiss. The Boston Argus of March 26, 1793, contains the following note: 'The American Cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright...' Comments similar to the above were believed responsible for the change of type to the wreath device on the reverse." Our selection of Chain AMERI. cents in this issue is outstanding and consists of the following two pieces: A beautiful VF obverse, VF+ reverse example at $2295.00; and a really excellent EF-AU specimen at 3795.00

1793 Chain AMERICA cent. Several nice pieces, all inexpensive, worthy of consideration: G-VG $349.00; Very Good $495.00; VG-Fine 650.00

1793 Wreath cent. Vine and bars edge. Very Good $349.00; Abt. Fine $395.00; Fine obverse, VF reverse $695.00; F-VF $695.00; Very Fine $895.00; Extremely Fine, an outstanding coin with exceptionally choice surfaces! 1495.00

1793 Wreath cent. Lettered edge. VG-Fine $445.00; Very Fine $995.00; Very Fine plus $1395.00; VF-EF $1495.00;

Extremely Fine 1750.00

Note: If you've been searching for a nice 1793 for your type set, consider seriously one of those listed above. Our grading is right, the overall quality is excellent, and, of course, authenticity is 100% guaranteed. We've always tried to maintain a decent stock of 1793's and have been, in fact, the major wholesale source of these for dealers around the United States. As noted in the introduction to the large cent section of this listing, our 1793 stock is particularly nice right now. Take advantage of it!

1793 Liberty cap. Obverse Good, reverse Fair. Date sharp, as are most features. Worth more than $295.00; Beautiful Very Fine (variety S-14), a well centered and pleasing example of this rare issue! 2395.00

1794 cents. (Note: For the variety specialist we list these by Sheldon numbers) 1794 (S-46) VG $46.00; F-VF obverse, reverse weak (S-43) $89.00; VF, rough surface (S-56) $45.00; VF, pitted (S-63) $49.00; Fine obverse, Good reverse (S-65) $49.00; F-VF (S-61) $129.00; F-VF (S-56) $129.00; F-VF (S-63) $129.00; Very Fine (S-32) $149.00; Very Fine (S-63) $149.00; Very Fine (S-22) $149.00; Very Fine (S-31) $149.00; Very Fine (S-65) $149.00; Very Fine (S-28) $149.00; Very Fine (S-57) $149.00; Very Fine (S-25) $149.00; (Note: Obviously we're well endowed with '94 cents – so we'll offer you a discount of 10% on any order of 3 or more die varieties of this date!); VF-EF (S-51) $249.00; VF-EF (S-42) $249.00;VF-EF (S-44) $249.00; VF-EF (S-55) $249.00; VF-EF (S-28) $249.00; EF, some pitting (S-44) $149.00; EF (S-28) $395.00; EF (S-65) 395.00

1795 Plain edge, ONE CENT high in wreath. Abt. Good $17.00; Abt. Fine $55.00; Fine $79.00; Extremely Fine, a nice type set coin! 349.00

1795 Plain edge, ONE CENT centered in wreath. Fine $85.00; Very Fine $169.00; EF-AU $449.00; AU, a splendid coin!

1795 cents are rarely offered for sale in such magnificent condition! 595.00

1795 Lettered edge, ONE CENT high in wreath. Beautiful VF-EF grade, a prize for the large cent specialist 295.00

1795 Let. edge, ONE CENT centered. Abt. Fine 74.00

1796 Liberty cap. First major type of this year. Abt. Good $24.00; G-VG obverse, Fair reverse $35.00; G-VG $49.00; Very Good $59.00; Fine $89.75; F-VF obverse, Good reverse $69.00; F-VF $125.00; Beautiful Very Fine, an excellent buy for just 189.00

1796 Liberty cap. An interesting mint error – struck off center. A dramatic item for the mint error specialist 175.00

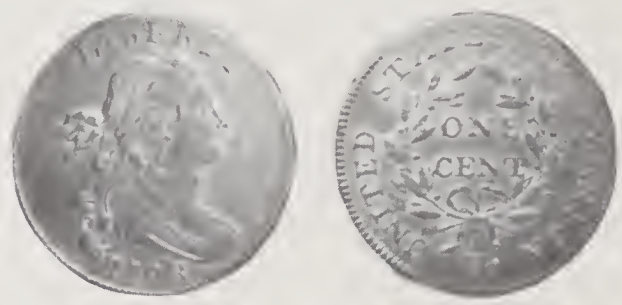
1796 Draped bust. Second design type of this year. Abt. Good $19.00; VG obverse, Fair reverse $29.00; Good $34.00; Very Good $55.00; VF-EF 219.00

1797 Gripped edge, reverse of 1796 (Or "2nd reverse" as the new 25th edition "Guidebook" notes. The new large cent nomenclature and listings will take some time to get used to. Some significant varieties have been dropped (1802 double fraction bar, for example) while other varieties, some quite insignificant, have been retained (close and wide date 1824's, 1825 small A's and large A's, for example). On the other hand, some important varieties have been added – including the curious 1794 Starred Reverse cent – illustrated, by the way, with a photograph supplied by us.) 1797 Gripped edge cent, rev. of '96: Abt. Fine $29.75; Fine $59.00; EF, some nicks 119.00

1797 Stemless wreath. Fine 109.00

1797 Stems. Regular reverse of this year ("3rd reverse, stems" – per the "Guidebook"). Extremely Fine, a sharp and desirable coin 179.00

1798/7 Overdate. F-VF. A beautiful and relatively inexpensive (for this grade) example of this rare overdate 97.50



1798 Abt. Good $6.00; Very Good $17.00; Fine $29.75; Very Fine $59.00; VF-EF $89.00; Extremely Fine (if you're a collector by Sheldon numbers, take your pick of any one of these EF cents by numbers: S-159, S-161, S-184, and S-187). EF, per coin $139.00; EF-AU (S-187) $295.00; Beautiful red and brown Uncirculated! 850.00

1799/8 Overdate. Sheldon 188. F-VF, an excellent value – sharp enough to merit a position in a high-grade cent collection, yet inexpensively priced for such a coin. You'll like this one for just 1295.00

BETTER COINS THAN HE EXPECTED

"I received the coins which I ordered from you the first of this week. I was delighted with the fast service and excellent coins. This is the first time that I have ever received better coins than I expected...

"If you always give me the quality coins and the service which I got on my first order, you may be assured of having a steady customer." – an unsolicited comment from J.T.McC. of Stockton, California

1799 normal date. S-189. Very Fine. Catalogus $2150.00 in the "Guidebook," and even at this price you cannot find one easily – as genuine 1799 cents in Fine or better grade are few and far between. Buy this lovely Very Fine for just $1995.00; VF-EF, a really beautiful 1799 cent from the Chatsworth Collection recently purchased intact by us. A prize for the specialist! 3495.00

1800 over 179. Fair $5.00; Abt. Fine $24.00; VF-EF, a good value for just 99.00

1800 over 1798. Abt. Good 7.00

1800 Fair $4; Abt. Good $5; Good $11; VF 42.50

1801 VG-Fine $19.50; VF-EF 99.00

1801 The interesting 1/000 error fraction variety. Good ... 14.00

1801 The Corrected Fraction variety – the meaningless (from a mathematical viewpoint) 1/000 fraction was corrected to 1/100, and the original 0 shows plainly under the 1. VF-EF, an attractive example 129.00

1801 Three Errors variety. One of the most interesting of all United States coin die blunders. UNITED is spelled as IINITED, there is only one stem (instead of two) to the

wreath, and the fraction is 1/000. Always a favorite coin. this beautiful EF piece should sell quickly for 397.50

1802 Abt. Good $3.50; G-VG $9.00; Very Good $11.00; Very Fine $42.50; VF-EF $59.50; Extremely Fine 99.00

1802 1/000 fraction. VG, dark surface $17.50; VF-EF, a pleasing specimen of this popular die error 129.00

1802 Stemless wreath. Single fraction bar. Very Fine $45.00; EF obverse, VF+ reverse 149.00

1802 Stemless wreath. Double fraction bar. Fine 29.75

Choice coins have been excellent investments over the years. A fine coin collection is a wise monetary investment and an investment in pleasure, too!

1803 Small date, large fraction. Fair $4.00, Abt. Good $6.00, Good $8.00; Very Good $12.00; Very Fine $42.50, VF-EF $79.00; Extremely Fine, a nice coin for your type set! 99.00

1803 Small date, small fraction. Abt. Good $3.50; Good $6.95, Abt. Fine $16.00; VF-EF $79.00; AU, a lovely 1803! 295.00

1803 Small date, small fraction. Double fraction bar (as per the 1802 reverse with the same error). F-VF 45.00

1803 Large date, large fraction. Very Good, catalogues $115.00, Special Price of $79.00; VG-F, another value at 99.00

1803 Corrected Fraction variety, 1/100 over 1/000. Interesting and popular die error. F-VF $59.00; VF, a few minor nicks $69.00; VF $95.00; VF-EF, a really beautiful specimen of this much-desired coin 189.00

1804 Several to choose from: Good $169.00; Fine, but with pitted and porous surfaces (genuine, however) and worth just $195.00; F-VF $749.00; Very Fine, some light surface granularity. A sharp coin that's a good value for ... 595.00

1805 Blunt 1. Abt. Good $6.00; Fine $25.00; VF-EF 89.00

1805 Pointed 1 in date. Abt. Good $6.00; Good $9.00; G-VG $12.95; Very Good $15.00; AU, a splendid coin that could easily be worth $100 more than 295.00

1806 Scarce date. Very Good $26.00; Fine $55.00; F-VF $65.00; Very Fine $89.50; Extremely Fine, a sharp coin for a top grade collection 295.00

1807/6 Overdate. Abt. Good $5.75; Extremely Fine 149.00

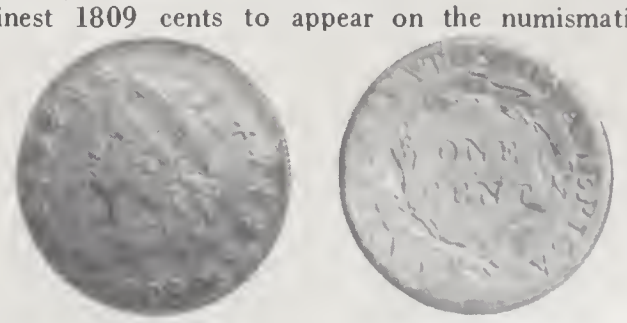
1807 Comet variety. Good $15.00; Extremely Fine 295.00

1807 Abt. Good $5.00; Good $8.00; Very Good $12.75; Fine $24.00; F/VF $29.00; Very Fine 45.00

1808 13 stars. Fine $39.00; Very Fine $79.00; Extremely Fine,

rare so nice! 195.00

1809 Rare date. Abt. Good $29.00; Good $49.00; Very Good $89.00; Obv. VG, reverse VF $125.00; F-VF $165.00; Very Fine (evenly struck overall – an unusual situation for an 1809 cent) $249.00; VF-EF $395.00; Lustrous AU, one of the finest 1809 cents to appear on the numismatic market



in recent decades 995.00

1810/09 Overdate. Abt. Good, but with overdate bold $8.00; G $12.00; VG $21.00; Fine $32.00; VF 55.00

1810 Fair $6.00; Abt. Good $7.00, Good $13.00; Fine $32.00; VF-EF $99.00; Extremely Fine, rare so nice! 149.00

1811/10 Overdate. Abt. Good (but with overdate feature sharp) $24.00; Good $35.00; Very Good 49.00

1811 Fair $24.95; Good $39.00; G-VG $44.00; VF-EF $225.00; Lustrous brown Uncirculated – a truly superb "once in a decade" 1811 cent! An opportunity that the advanced collector will not want to miss 1495.00
1812 Abt. Good $7.00; Very Fine $52.50; VF-EF $99.00; EF, some edge nicks 85.00
1812 Completely double struck. An interesting item for the mint error specialist or for the large cent collector who wants "something different." Sharp EF grade 275.00

1813 Fair $9.95; Very Good $27.50; Fine $59.00; Fine, with sharp double profile $65.00; F-VF $69.00; Very Fine $79.00; VF-EF $99.00; Glossy brown Uncirculated. A splendid coin for the perfectionist! 750.00
1814 Good $11.00; G-VG $15.00; Very Good $17.00; Extremely Fine 129.00
1816 First year of the coronet type – and first year of what collectors refer to as the "later date large cents." (Generally speaking, specialists divide the series into two main classifications – early cents from 1793 to 1814 as delineated in Dr. William H. Sheldon's "Penny Whimsy" book, and later cents from 1816 to 1857 as outlined in Howard R. Newcomb's "U.S. Copper Cents, 1816 - 1857."). 1816 cents: Good $4.50; Very Good $8.00; VF-EF $22.00; EF .. 35.00
1817 13 stars. Very Good $6.00; Fine $8.00; Brown Uncirculated, very weakly and flatly struck 24.00
1817 "Mouse" variety – mouselike die break on head. Fine 14.00
1817 15 stars. Abt. Fine 16.00

1818 Very Fine $16.00; Brown Uncirculated $75.00; Red and brown Uncirculated 85.00
1819/8 Overdate. Red and brown Uncirculated. Rare in this grade and worth more than our price of just 169.00
1819 Good $4.00; Very Good $6.00; Fine $9.00; F-VF $12.00; Very Fine $14.50; VF-EF $19.50; Brown Uncirculated 75.00
1820 Good $3.50; Fine $9.75; F-VF $12.00; VF-EF 19.00
1821 Scarce date. Abt. Good $7.50; Good $11.00; Very Good $16.00; VF-EF $129.00; Extremely Fine $179.00; Red and brown Uncirculated, seldom seen in condition even

approaching this! 595.00
1822 G $3.50; VF $19.00; VF-EF $32.00; EF-AU 69.50
1823/2 Overdate. Scarce issue. Very Good $25.00; Abt. Fine $29.50; Very Fine $89.00; VF-EF, sharp and worth more

than $149.00; AU, a spectacular 1823/2 cent! 795.00
1823 Good $21.00; Very Good $29.50; VF+ 139.00
1824 Very Fine $25.00; VF-EF 39.00
1825 Good $3.50; Very Good $5.75; Fine $12.00; Very Fine

$22.00; AU, prooflike obverse (variety Newcomb-9) 129.00
1826 Good $3.75; Very Good $6.00; Fine $9.75; VF 17.50
1827 Good $3.00; Very Good $3.75; AU, prooflike. A real beauty! 79.00
1828 Large date. Abt. Good $3.00; Good $3.75; Very Good $5.00; Fine 9.00
1828 Small date. Considerably rarer than the preceding. Good $7.50; Very Good $11.00; Fine $15.00; Very Fine $28.00; VF-EF 39.50
1829 Small letters. Good 4.50
1829 Large letters. Good $3.75; Very Good $6.00; Abt. Fine $8.00; AU 69.50
1830 Good $3.50; Very Good $6.00; Fine $8.00; Extremely Fine 29.50
1831 Large letters. Very Good $5.00; VF 9.75
1831 Small letters. Very Good $4.50; Fine 7.00
1832 Small letters. Fine $8.00; Very Fine $12.00; EF-AU . 42.50
1832 Large letters. Extremely Fine 29.00
1833 Very Good $4.25; Abt. Fine $6.00; Fine $7.00; VF-EF $19.00; AU 69.50

1834 Small 8, large stars, medium letters. Good $3.75; Very Good $6.00; Abt. Fine $9.75; Fine $11.00; VF-EF $19.75; EF $29.00; AU $59.00; Red and brown Uncirculated . 89.50

COLLECTING IS A PLEASURE when you buy from Bowers and Ruddy Galleries, Inc. Consider the advantages:

1) Via the pages of the "Rare Coin Review" and the "Special Coin Letter" – the periodicals we issue from time to time – you have first pick of the finest inventory of United States coins in existence. Beautiful specimens from leading collections we purchase (the Westwood Collection, the Litchfield Collection, the Chatsworth Collection are three recent examples) are yours to select from.

2) Ordering is convenient. From your home or office you can "shop by mail." Telephone us or write – and a few days later your coins will be in your mailbox. No waiting in line, no parking problems, no fuss or bother!

3) You get the grading you expect. All grading is by "Photograde" – and when a coin is borderline, it is given the lower grade – we're conservative! Our conservative grading may not be as profitable for us – but in the long run it has really paid dividends – for we've enjoyed a wonderful business over the years with virtually every leading private collector, museum, and dealer in the world.

4) Safe delivery is guaranteed. Coins are sent to you by mail – and we pay the postage and insurance costs. Safe delivery is guaranteed!

5) Confidential transactions. The coins you buy are no one's

business but yours. Our files are closed to outsiders – and your purchases are not discussed with anyone. We respect the fact that the coins you buy and the prices you pay are private matters – and we keep it that way.

6) You do business with recognized professionals. James F. Ruddy and Q. David Bowers have been professional numismatists for many years, have been directors of prominent numismatic organizations, have written many articles and books on the subject of coins, have acted as advisors to government agencies and others, and have handled just about every type and variety – including the great rarities – of U.S. coin ever made.

7) Satisfaction is guaranteed. If for any reason you are not 100% delighted with any purchase you make from this "Review," just return the coin within 7 days and an instant cash refund is yours. There's no red tape. In fact, no explanation of why you didn't want the coin is necessary! Could any guarantee be stronger?

8) Authenticity of every item is guaranteed. You get coins that are guaranteed genuine when you buy from Bowers and Ruddy Galleries, Inc. We don't sell coins "as is" or other similar bases. All coins are absolutely guaranteed genuine. Over the years we've acted as advisors on matters concerning authenticity for the United States government, leading numismatic publications and organizations, and countless dealers and collectors. You take no chances with authenticity when you do business here!

9) You'll enjoy doing business here! To put it simply, we think you'll have fun! We enjoy coins a lot ourselves, we enjoy buying and selling and writing about them – in fact, coins are more a way of life than a business with us. We do our best to share our enthusiasm with you. We think you'll like the way we do business.

10) We could go on and on – but you get the idea!

1834 Large 8, large stars, medium letters. Good 5.00
1834 Large 8, small stars, medium letters. VG $7.00; VF $18.00; EF $25.00; AU 49.00
1835 Large 8 and stars. Good 4.25
1835 Small 8 and stars. Fine 13.00
1835 Type of '36 (Called "2nd head" in the new "Guidebook"). Good $3.50; VG $4.75; Fine $9.75; AU 45.00
1836 Fine $9.75; Extremely Fine $19.00; AU $59.00; Glossy

brown Uncirculated 95.00
1837 Plain hair cord ("2nd head" per the new "Guidebook"), small letters. Very Good 7.50
1837 Plain hair cord, large letters. VG $4.50; VF $12.00; VF-EF $19.00; EF $27.00; AU 34.00
1837 Beaded hair cord (called "3rd head" in the new "Guidebook"). Good $3.25; VG $4.50; Very Fine $12.00; VF-EF $17.00; EF 22.00
1838 Good $3.00; Very Good $3.95; Fine $6.00; Extremely Fine $19.00; Red and brown Uncirculated 69.00
1839/6 Overdate. Very Good 125.00
1839 Type of 1838 (Called, rather clinically in our opinion, the "3rd head," in the new "Guidebook"). Good $6.95; Very Fine $15.00; Extremely Fine 49.00
1839 Silly Head (a designation which has been used since the 1860's to describe this variety – such fanciful names make collecting more interesting, and we hope that "Silly Head," "Booby Head," etc. are not phased out in favor of decidedly unromantic nomenclature as "4th head," and so on). Silly Head cents: Good $7.50; Fine $19.00; VF-EF $35.00; EF $47.50; AU, a prize coin in this condition 95.00
1839 Booby Head ("5th head," if you will) Good $5.95; Very Good $9.00; Fine $14.00; Very Fine $22.00; Extremely Fine $39.00; Brown Uncirculated 135.00
1839 Type of '40. (6th head). Abt. Good $4.00; Very Fine $23.00; Extremely Fine 39.50
1840 Small date. Good $4.00; Very Good $5.95; Fine $7.95; Very Fine $13.00; AU 39.00
1840 Large date. Abt. Good $2.00; Good $4.00; Fine $7.95;

VF $13; AU $39; Glossy brown Unc 95.00
1841 Good $4.95; Very Good $6.50; Extremely Fine 24.00
1842 Small date. Quite a bit rarer than the large date variety – possibly three to five times rarer, in fact (despite similar catalogue prices). Extremely Fine 29.50
1842 Large date. Good $3.95; Very Good $6.00; Fine $8.00; Very Fine $12.50; Extremely Fine $19.75; Glossy brown Uncirculated 75.00
1843 Obverse and reverse of '42 (or 6th head, small letters). Good $3.95; VG $6.00; F-VF $10.00; AU 59.00
1843 Obverse of '42, reverse of '44 (or 6th head, large letters). G-VG $17.00; Very Good $19.00; Fine $39.00; F-VF $44.00; Very Fine $55.00; VF-EF $65.00; EF-AU $149.00; Lustrous brown Uncirculated, a beautiful piece recently acquired from cent connoisseur Denis Loring. Catalogues

$525.00. It's yours for only 299.50
1843 Obverse and reverse of '44 (or 7th head, large letters). Fine $13.00; F-VF 16.00
1844 Very Good $3.50; Fine $6.00; Extremely Fine 19.00
1845 VG $3.50; Fine $6.00; Very Fine $9.50; Brown Uncirculated 45.00
1846 Small date. Good $3.00; Fine $4.00; Very Fine $7.00; VF-EF 11.00
1846 Sm.date over tall date. Red and brown Unc 75.00
1846 Tall date. Fine $6.00; Very Fine 9.75
1847 Very Good $3.50; Very Fine 7.00
1847 Normal-size 7 over tiny 7. This variety was first reported by us in the late 1950's. Now, for the first time, it is listed in the "Guidebook." Two main varieties exist: one has the tiny 7 protruding above the normal 7 (per the "Guidebook" illustration); the other has the tiny 7 protruding from the front of the normal 7. We offer one of the latter in VF grade for 15.00
1848 Fine $5.00; Very Fine $6.75; VF-EF $12.00; EF $19.00; AU $29.00; Lustrous brown Uncirculated 45.00
1849 Very Good $3.50; Fine 4.50
1850 Fine 4.50
1851 Very Good $3.50; Fine $5.00; Very Fine $6.00; AU $29.00; Brown Uncirculated $45.00; Red and brown Uncirculated 55.00
1852 Fine $5.00; VF $6.00; AU 29.00
1853 VG $3.50; Fine $5.00; Fine, off center $7.50; VF-EF $11.00; AU $29.00; Red and brown Uncirculated 55.00
1854 Very Good $3.50; Fine $5.00; Very Fine $6.00; VF-EF $9.00; AU $29.00; Brown Uncirculated 45.00
1855 Upright 5's. Au $29.00; Brown Uncirculated $45.00; Red and brown Uncirculated 69.50
1855 Slanting 5's. AU 35.00
1856 Upright 5 in date. VG $4.00; Fine $5.75; Brown Uncirculated $47.50; Red and brown Uncirculated 55.00

THE BEST BUYS

"Your firm is the only one whose coins I don't have to check carefully to be sure that I am getting the right grade. Of course, I do check them out within your guarantee period, but what I am saying is that I wouldn't have to. For my money your coins are not only the best buys I have found, they are by far the best buys! When you say a coin is Very Fine it is Very Fine (or better). When you say a coin is AU it is AU (or better). Although this may not sound like much, it really does mean a lot to me. Thank you for making coin collecting a pleasure for me." – an unsolicited comment from L.R. of Portland, Maine

1857 Large cent. Last year of the large cent – and the end of a romantic era in U.S. coinage. The "Guidebook" used to have a notation (see p.78 of the 14th edition, 1961, for instance) about this: "Passing of the Large Cent and Half Cent – By 1857 the cost of making and distributing copper coins had risen. Mint Director Snowden reported that they 'barely paid expenses.' Both cents and half cents had become unpopular, in fact, they hardly circulated outside of the larger cities. The practice of issuing subsidiary silver coins [coins with a face value not based upon the metallic content] which began in 1853 brought about a reform of the copper coinage. The half cent was abandoned and a smaller cent was introduced late in 1857." 1857 large cent, large date variety: Abt. Fine $26.00; VF-EF $39.50; EF-AU $89.00; AU $75.00; Brown Uncirculated $119.00; Red and brown Uncirculated .. 129.00

1857 Large cent. Small date. Own a specimen of the last large cent – it will lend interest to your collection! VF obverse, VG reverse $35.00; Very Fine $44.00; VF-EF $55.00; EF-AU $89.00; AU 95.00

The Bowers and Ruddy Galleries, Inc. COMPARISON TEST!

So convinced are we that you get the best VALUE for your money here that we invite you to make the famous Bowers and

Ruddy Comparison Test: After you receive your coins from us you have seven days to compare them with coins ordered elsewhere. If ours aren't the very best buys we URGE you to return them to us! Are we taking a big chance by making this offer? Not really. We know the QUALITY and VALUE we deliver – and of the thousands of coins we'll be sending out to readers of this "Rare Coin Review" No. 12 we'd be indeed surprised to receive even a single coin back as the result of an unfavorable comparison! However, the Comparison Test is available for you – and it's backed up by our money-back guarantee. You get QUALITY and VALUE from Bowers and Ruddy Galleries, Inc.

U.S. FLYING EAGLE CENTS

A small but choice selection of this brief series – an offering which includes three different examples of the popular 1856.

1856 Flying eagle cent. Obverse Abt. Fine, reverse Very Fine $895.00; Fine $995.00; VF/EF 1295.00

1857 Flying eagle cent. Fine $7.50; AU $69.00; Brilliant Uncirculated, average strike (rather weak due to the Mint's unfamiliarity with the hard copper nickel metal at this time) $79.00; Brilliant Uncirculated, sharply struck 115.00

1858 Large letters. VF-EF $22.00; Extremely Fine $27.00; Brilliant Uncirculated 129.00

1858 Small letters. Good $3.95; VF-EF $22.00; Brilliant Uncirculated 129.00

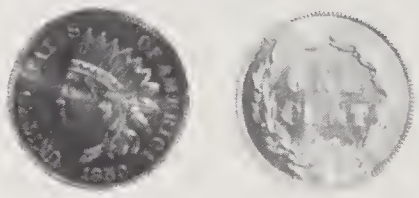
NO CHANCE OF HIM SELLING

"The Proof Indian cents I have bought from you are beautiful. My friends all envy me. I had the set on display over the weekend at a show here in town. I had a lot of offers for it, but I wouldn't sell for any amount. There were three other sets there but they didn't come anywhere near being as nice as mine (thanks to you). I was really pleased." – an unsolicited comment from R.P. of Des Plaines, Illinois

U.S. INDIAN CENTS

A rather comprehensive selection which contains most different Proofs issued from 1859 onward, a number of Uncirculated pieces, and some of other grades. We have acquired a large group of Indian cents assembled by a Washington collector over a period of many years. Our stock is fairly complete – and the prices are right. Take advantage of the situation and start a set of Indian cents today – or use the opportunity to fill in those empty spaces in your album!

Indian Cent, Laurel Wreath Reverse (1859)



1859 Only year of the type with laurel wreath reverse. Fine $5.75; Extremely Fine $19.00; AU $45.00; Brilliant Proof, a very, very rare coin in this grade. A prize for the type set collector! 535.00

Copper-Nickel, Oak Wreath & Shield Rev. (1860-1864)

1860 Copper nickel cent. Brilliant Uncirculated $49.50; Brilliant Proof 325.00

1861 Brilliant Uncirculated. A scarce date, and one which is particularly difficult to find in such nice condition ... 75.00

1862 Brilliant Proof. Only 550 originally minted, and of this number only a few now survive. Buy one for just .. 239.00

1863 Extremely Fine $7.95; Brilliant Proof 239.00

1864 Copper nickel issue. Brilliant Uncirculated $45.00; Brilliant Proof. The "Guidebook" notes that only 300 Proofs were minted! 397.50

Bronze Indian Cents (1864 - 1909)

1864 Bronze. Without L on ribbon. Brilliant Uncirculated $47.00; Brilliant Proof. Catalogues $775.00 in the "Guidebook," and considering that only 150 Proofs were coined (one of the lowest Proof mintage figures for any U.S. coin during the issuance of the early series of Proofs!), this figure doesn't seem unreasonable. However, due to one of those things that happen now and then, we made a special purchase of five of these (that's about 3% of the original mintage!). While they last we offer them, limit one per dealer or collector, for a savings of over $300.00 from current "Guidebook" price! – each 477.50

1864-L With tiny all-important L on ribbon. F-VF $49.00; Very Fine $59.00; Extremely Fine $75.00; Red and brown Uncirculated 159.00

1865 Red and brown Uncirculated $31.50; Brilliant Proof. Only 500 Proofs coined this year! 237.50

1866 Good $6.25; Extremely Fine $47.00; AU $59.00; Red and brown Uncirculated $89.00; Brilliant Uncirculated $99.50; Brilliant Proof 237.50

1867 Good $6.50; Red and brown Uncirculated, a really beautiful coin with fiery mint red toning to rich brown. Delectable! $85.00; Brilliant Uncirculated $110.00; Brilliant Proof, only 625 Proofs minted this year 239.50

HAPPY IN MANY WAYS!

"I received the 1864 copper-nickel Indian cent today. The coin is very satisfactory in every way. It is just what I wanted and the price is just right! If I need anything in the future you can be sure I will deal with you. Thank you again – and, by the way, this was my first order with you. I am looking forward to the next issue of the 'Rare Coin Review.' Thanks again!" – an unsolicited comment from E.S. of Norwalk, Ohio.

1868 Good $6.25; Very Fine $32.00; VF-EF $36.00; AU $65.00; Red and brown Uncirculated, a beauty! (Several 1868 and several 1867 cents were found hidden away in an old Virginia mansion a few years ago. Never cleaned or "fussed with," these display beautiful mint red toning to light brown. Only a few of each date remain in our stock – and after this catalogue has been in our readers' hands for a month or so, we imagine we'll be sold out). 1868: Red and brown Uncirculated $89.00; Brilliant Uncirculated $110.00; Brillaint Proof, only 600 Proofs issued 239.50

1869/8 Overdate. Brilliant Uncirculated. One of the rarest major Indian cent varieties. Buy this beauty for 625.00

1869 Extremely Fine $95.00; Red and brown Uncirculated $239.00; Brilliant Uncirculated $269.00; Brilliant Proof 359.50

1870 Good $9.50; Red and brown Uncirculated $109.00; Proof, with some spotting $199.00; Brilliant Proof 239.50

1871 Good $13.00; Brilliant Proof 297.50

1872 Good $16.00; Abt. Fine $32.00; Very Fine $62.00; VF-EF $69.50; EF $87.50; EF-AU 119.00

1872 Brilliant Proof. Here's a SPECIAL DEAL that will probably be talked about for years to come! 1872 is, of course, one of the very rarest dates in the Indian series – a coin "right up there" with 1871 and 1877 as an important key date. It's a basic numismatic rule that the key dates bring the best prices – as is only logical. Hence, one would not expect to find the important date of 1872 offered at a Special Price, or at least not much of one. However, we have a special situation: Not so long ago we purchased a group of about a dozen of these from a Nevada gentleman who had put them away years ago – when 1872 Indian cents, and other rare coins for that matter, didn't cost much. We purchased his entire holding at the price he asked – which was a surprisingly low figure. (In case you're curious – and this is a diversion from our regular policy to reveal prices paid – the 1872 Proofs cost us precisely $277.22 each!). We're not in business to lose money, but on this deal we won't make much either! We offer you one Brilliant Proof 1872 Indian cent (limit: one per collector or dealer) for the rather unbelievable low price (considering the key date aspect and the fact that the coin catalogues $480.00) of just 289.95

1873 Brilliant Proof 199.50

1874 Brilliant Uncirculated $67.50; Brilliant Proof 179.00

1875 EF $29.00; AU $35.00; Red and brown Uncirculated $59.00; Brilliant Proof 179.00

1876 Red and brown Uncirculated $59.50; Brilliant Uncirculated $77.50; or buy a Brilliant Proof example of this Centennial year coin for just 189.00

1877 Good, especially sharp $79.00; G-VG $95.00; Very Good $110.00; VF-EF $259.00; EF-AU $379.00; Lustrous brown Uncirculated 475.00

1878 Brilliant Proof. Considering that a BU coin now catalogues $87.50, don't you agree that a nice Brilliant Proof is a super buy for just 115.00

1879 Brilliant Uncirculated 29.00

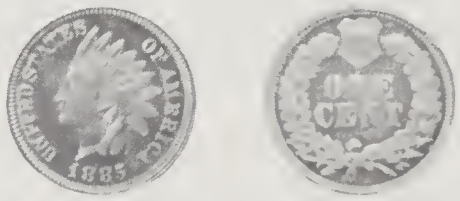
1880 EF $5.75; Red and brown Unc. $17.50; Br. Proof .. 49.00

1881 BU $22.00; Brilliant Proof 49.00

1882 BU $22.00; Brilliant Proof 49.00

1883 Red and brown Unc. $15.00; Brilliant Proof 49.00

1884 Brilliant Proof 55.00



1885 The scarcest Philadelphia Mint date in the 1879 - 1909 3-decade span. Red and brown Uncirculated $37.00; Brilliant Uncirculated $45.00; Brilliant Proof 75.00

1887 Red and brown Unc. $12.50; Br. Proof, light rubbing $29.00; Brilliant Proof 49.00

1888/7 Overdate. ..... Write

1888 Brilliant Proof 49.00

1890 Red and brown Unc. $14.00; Brilliant Uncirculated $17.00; Brilliant Proof 49.00

1891 Red and brown Unc. $12.00; Brilliant Proof 49.00

1892 Brilliant Proof 49.00

1893 Very Fine $2.50; BU $17.00; Brilliant Proof 49.00

A MATTER OF POLICY: Each and every coin in "Rare Coin Review" No.12 is actually in our stock at the time the listings are prepared. We don't advertise items we don't have! However, many coins are one of a kind in our stock – so second choices will be appreciated. Use the back of your order blank for this purpose. Thank you.

1894 Scarce and popular date. Brilliant Proof 65.00

1896 Brilliant Uncirculated 16.00

1897 Red and brown Uncirculated 12.00

1898 Brilliant Proof 52.00

1899 AU $9; Red and brown Unc. $12; Br. Proof 49.00

1900 Brilliant Uncirculated 9.00

1901 Brilliant Uncirculated 9.00

1902 Brilliant Uncirculated $9.00; Brilliant Proof 49.00

1903 Brilliant Uncirculated $9.00, Brilliant Proof 49.00

1904 Brilliant Uncirculated 9.00

1905 Brilliant Uncirculated $9.00, Brilliant Proof 49.00

1906 Red and brown Unc. $6.00, Brilliant Proof 49.00
1907 Brilliant Uncirculated 9.00
1908 Brilliant Uncirculated $8.00; Brilliant Proof 52.00

1908-S The first San Francisco Mint one cent piece, and a scarce issue (Mintage: 1,115,000 – which is on the low side for a cent). Very Good $15.00; Abt. Fine $17.00; Fine $21.00; Very Fine $25.00; EF-AU $39.75; Brown Uncirculated $75.00; Brilliant Uncirculated 89.00
1909 Indian. Brilliant Proof 54.00
1909-S Indian. Good $54.00; Very Good $65.00; Abt. Fine $69.00; Fine $75.00; Very Fine $87.00; VF-EF $99.00; Extremely Fine $119.00; Brilliant Uncirculated 229.00

Some Cent Sets

Set No. 1: From the Westwood Collection comes this set of 1909 cents, all Brilliant Uncirculated, containing six pieces: 1909 and 1909-S Indian issues; 1909, 1909 V.D.B., 1909-S, and 1909-S V.D.B. Lincoln cents. In custom display holder. A choice set from an old-time collection. Interesting! And, it's priced right for only $449.00

Set No. 2: Set of Indian cents from 1859 to 1909 inclusive, all dates and mints (with three varieties of 1864, but without overdates or other die varieties). Ten pieces are Proof, the 1877 is EF, and the others are beautiful Brilliant Uncirculated. A beautiful set that's worth quite a bit more than $2995.00

Set No. 3: Set of Brilliant Proof Indian cents complete from 1859 to 1909 inclusive in choice Brilliant Proof condition – including two varieties of 1886 and the 1864 copper nickel and bronze (without L). In addition, the following pieces are Brilliant Uncirculated: 1864-L, 1869/8, 1908-S, and 1909-S. A beautiful collection for the buyer who wants the finest! $9450.00

U.S. LINCOLN CENTS

A group which includes the rarities: 1909-S V.D.B., 1914-D, and 1955 Double Die – as well as many inexpensive issues. All are graded properly and strictly and are guaranteed to please!

1909-S Lincoln. Very Good 21.00
1909-S V.D.B. cent. One of the most-wanted of all Lincoln cents – one of the "big three" (the others: 1914-D and 1955 Double Die) in this set. Abt. Good $69.00; VG, but very weak at the critical point, the "V.D.B." Genuine, although it requires a degree of faith to see the V.D.B. (but it's there!). Worth no more than $39.00; Fine $99.00; Very Fine $112.50; Red and brown Uncirculated $179.00; Brilliant Uncirculated 195.00

1910-S Extremely Fine $5.95; Red and brown Uncirculated $29.00; Brilliant Uncirculated 37.00
1911-S Very Fine $9.50; VF-EF $12.95; Extremely Fine $14.00; Brilliant Uncirculated 45.00
1912-S Red and brown Uncirculated 35.00
1913-D Brilliant Uncirculated 32.00
1913-S Extremely Fine $6.95; Red and brown Uncirculated 32.00
1914 Red and brown Uncirculated $17.50; Brilliant Uncirculated $22.00; Matte Proof (the genuine article – unlike about 75% of so-called "Matte Proofs" offered in the numismatic marketplace today) 119.00
1914-D Good $29.50; F-VF $45.00; VF-EF $97.50; Extremely Fine $149.00; Brilliant Uncirculated – a real prize in this condition! 495.00
1914-S VF-EF $6.95; Extremely Fine $9.75; Red and brown Uncirculated $57.50; Brilliant Uncirculated 69.50
1915-S Extremely Fine 6.95

1916 Matte Proof. Of more than passing interest as this coin is half of a 1916 Proof set (the only other coin in the Proof "set" of this year is the Matte Proof buffalo nickel!). Rare issue 275.00
1917-S Brilliant Uncirculated 22.00
1918-D Red and brown Uncirculated 19.75
1919 Brilliant Uncirculated 6.00

1920-D Red and brown Uncirculated $19.00; Brilliant Uncirculated $22.95; Squirrel Special (for hiding away): three BU for $63.00; ten for 199.00
1921-S AU $49.00; Brilliant Uncirculated 49.00
1922 "Plain." F-VF (Grading Note: All GENUINE pieces are very weakly struck, so the grading must be modified for this particular variety – expect a weak looking coin, but one which really hasn't had much wear) 65.00
1922-D Red and brown Uncirculated $35.00; Brilliant Unc 42.00
1923-S AU $89.00; Red and brown Uncirculated 149.00

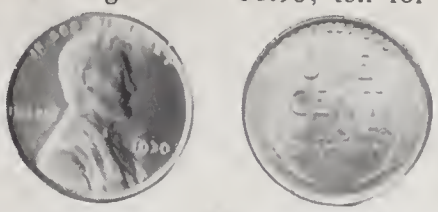
Our thanks to COIN WORLD, NUMISMATIC NEWS, THE NUMISMATIST, and the NUMISMATIC SCRAPBOOK MAGAZINE – all of which have had some nice words to say in print about the "Rare Coin Review." 'Tis appreciated!

1924 Red and brown Uncirculated 8.00
1924-D Abt. Fine $9.75; Red and brown Uncirculated ... 129.00
1924-S Brilliant Uncirculated 79.00
1925-D Brilliant Uncirculated 23.00
1925-S Red and brown Uncirculated 21.00
1926-S Brilliant Uncirculated 79.00

SOME NICE WORDS FROM NEW YORK

"Dear Dave & Jim: The Indian cent per your invoice No.14399 is just beautiful! I knew I could count on you. Thank you very much for the coin and the service. For what it is worth, I just want to say that your use of "BU" in your ads and catalogue is a real pleasure when others tout 'Choice BU,' 'Gem BU,' etc. Please continue with the unadorned listings!" – an unsolicited comment from M.K. of Hempstead, New York.

1929-S BU, from an original roll $3.95; ten for 34.50



1930 BU, from an original roll $1.95; 10 $17.50; 100 for 125.00
1930-S BU, from an original roll $3.95; ten for 34.50
1931 BU, from an original roll $11.95; three for $29.00; ten pieces for 99.00
1931-D Red and brown Unc. $29.95; three R&B Unc. for $79.00; BU $44.00; three BU pieces for 119.00
1931-S Very Good $21.00; Very Fine $24.00; Extremely Fine $28.00; AU $32.00; Red and brown Uncirculated $39.00; Brilliant Uncirculated 44.00
1932 BU $9.95; three for $24.00; ten for 99.95
1932-D Red and brown Uncirculated 8.00
1933-D BU, from an orig. roll $15.95; 3 for $39; 10 for 119.00
Note: It's taken quite a while, but we're nearly to the end of the spectacular group of Lincoln cent rolls of the early 1930's that we purchased last year. If you've been watching and waiting – this is notice that we will be sold out soon!
1934 BU, from an original roll $1.50; ten for 12.50
1934-D BU, from an original roll $6.95; ten for 55.00
1937 Br. Proof $29.00; three for 75.00
1941 Br. Proof $7.95; five for 34.95
1955 Double Die cent. AU $219.00; Red and brown Uncirculated $269.00; Brilliant Uncirculated 349.00

The Story of the 1955 Double Die Cent
(From "Coins and Collectors")

We've always liked 1955 Double Die cents, probably because we remember when they were first discovered. In our "Coins and Collectors" book (available from us for $5.95 ppd.) we told of the 1955 Double Die cent – and the experiences Jim Ruddy and I had with them (when we owned the Empire Coin Company of New York – in the days before Bowers and Ruddy Galleries, Inc.).
––– Q. David Bowers.

From "Coins and Collectors," page 12:

"One day in 1955 at the Philadelphia Mint a coinage die was being prepared for a cent. In the course of impressing the working die with the hub several times, a slight misalignment occurred. The result was a 1955 cent die with the letters and numbers of the front of the coin being all doubled. Instead of reading 'IN GOD WE TRUST,' the famous 1955 Double Die (as they came to be known) reads 'IINN GGOODD WWEE TTRRUUSSTT.'"

"On that particular day several presses were coining cents, dumping the coins into a box where they were then collected and mixed with the cents from other coining presses. Late in the afternoon a mint inspector noticed the bizarre doubled cents and removed the offending die. By that time somewhat over 40,000 cents had been produced, about 24,000 of which had been mixed with normal cents from other presses.

"The decision was made to destroy all the cents still in the box and to release into circulation the 24,000 or so pieces which were mixed with other cents. This momentous decision was to have an untold effect on numismatics. The coins which were nonchalantly released into circulation subsequently attained a value of several hundred dollars each.

"These 1955 Double Die cents were first noticed by collectors later in the same year when they began showing up in upstate New York and in Massachussets, particularly in the Boston area. A friend who operated a coin store recalls being offered these freaks for a quarter apiece. Fearful of accumulating too large a quantity, he stopped buying them when he had a dozen or so on hand! While this may seem remarkable in today's market of high values, it is to be remembered that in 1955 oddities were not widely collected and freaks were often sold for less than a normal coin.

"News articles in the various coin collecting publications began to whet collectors' interest. The price climbed to $1 per coin and then to $2, and it seemed that everyone wanted one. In 1958 an Empire Coin Company [owned by James F. Ruddy and Q. David Bowers] advertisement offering Uncirculated 1955 Double Die cents for $7.50 each brought in dozens of orders – far more orders than we had coins on hand. The demand was on! During ensuing years the price climbed to $20.00, $40.00, $95.00, $100.00 and on past $200.00. The visitor to a Boston coin shop would see an enlarged photograph of a 1955 Double Die cent in the window with the current buying price posted nearby. Hundreds of people in the New York - Massachusetts area looked through their pocket change and suddenly found themselves many dollars richer. One man in Greene, New York found seventeen specimens! A nun in a convent near Boston found one coin, sold it for $20, and then found another. In this way several thousand 1955 Double Die cents have turned up over the years. . ."

Yes, we have them . . .
the most popular coin of the year, the . . .

1955 DOUBLE DIE CENT

Yes, we have available a small group of the most popular coin of the year, the 1955 double-die Lincoln cent.

During recent months the 1955 double-die cent has caused more collector and investor interest than any other United States coin. This is rightly so. The 1955 double-die cent has three outstanding features:

First—It is the most spectacular die error of modern times. The other twentieth-century die errors (1918/7-D nickel; 1942/1 dime; 1918/7-S quarter, etc) have only the date in error. On the 1955 double die cent the entire obverse is strikingly double cut . . . there are two sharply cut impressions of each letter and two distinct dates, one above the other.

Second—The mintage of the 1955 double-die cent has been estimated at about 20,000 pieces in all . . . thus making it the rarest Lincoln cent by far — 24 times rarer than the 1909-S V.D.B. and over 50 times rarer than the 1914-D! The 1955 double-die cent was not discovered by numismatists until the coins were put into circulation. The number of 1955 double-die cents in collectors' hands is probably not over 2,000 to 3,000 pieces. Even this may be a liberal estimate.

Third—Lincoln cents are the most popular series in United States coin collecting. The 1955 double-die is the rarest coin in the Lincoln cent set. Therefore the 1955 double-die cent has the unique distinction of being the rarest coin in the most popular U. S. series. The investment possibilities are obvious. The popularity of the 1955 double-die cent has ben enhanced further by its listing and illustration in the Guidebook. We notice, also, that space for ths coin is being included in many albums, including the attractive new Library of Coins album. With such a fantastic demand for the small number of 1955 double-die cents available this coin has a very bright future.

We have been fortunate in purchasing a limited number of these coins. All are choice specimens which have never been cleaned. We recommend the 1955 double-die cent as an exceptional investment item and also as a centerpiece for your Lincoln cent collection.

1955 Double-die cent, choice EF	$ 59.50
1955 Double-die cent, choice AU	75.00
Investor's group of three choice EF's	165.00
Investor's group of three choice AU's	217.50

This advertisement appeared in 1960 and offered 1955 Double Die cents in singles and groups. Note: these are OLD PRICES, for the present prices we ask for 1955 Double Die cents see the upper right corner of this page (AU $219.00, etc.)

U.S. TWO CENT PIECES

A selection which includes the two most important issues, the 1864 small motto and the Proof-only 1873.

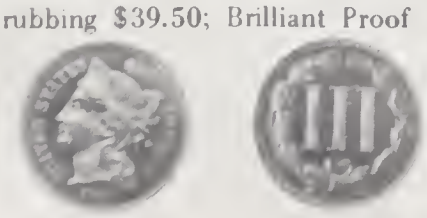
1864 Small motto. Rare! Good $29.00; VF-EF $69.50; Extremely Fine, a real buy for this sharp coin at just $75.00; EF-AU $99.00; AU $119.00; Red and brown Uncirculated $195.00; Brilliant Uncirculated, a lovely specimen of this elusive variety! $249.00
1864 Large motto. Red and brown Uncirculated 22.00
1865 Red and brown Uncirculated 22.00
1868 Red and brown Uncirculated 25.00
1869 Very Fine 8.00
1870 Red and brown Uncirculated $39.50; Brilliant Proof 119.00
1872 Rare date. Proof, toned over a period of years to a pleasing chocolate hue 195.00
1873 Open 3. Rare Proof-only issue – the key date in the two cent series. Buy this Brilliant Proof for 495.00

U.S. NICKEL THREE CENT PIECES

We have just acquired a collection of Brilliant Proof nickel three cent pieces and list the coins individually here. Nickel three cent pieces in Proof grade, particularly the low, low mintage dates of 1877 and 1878 (Proof-only issues; none of these two dates were minted for circulation) and of the low, low mintage but still quite low priced issues of 1879 to 1889 (except 1881 which isn't rare) are fantastically popular! It's all we can do to keep these in stock – so if you're looking for some beautiful pieces for collecting or investing purposes, send your order in early.

"The Forecaster," the highly successful and popular investment newsletter, has taken the lead in recommending to its readers "blue chip" low-mintage items such as low-mintage Proofs. This factor, plus a general awakening on the part of collectors everywhere, accounts for the great demand for these scarce and quite beautiful coins.

1865 BU, light rubbing $14.00; BU, average strike for this date (rather weak) $17.50; BU $21.00; Brilliant Proof, a rarity in Proof condition (but not in Unc.) as by the time that Proof 1865 nickel three cent pieces were first produced in mid-1865 most of the 1865 Proof sets had been already distributed, and they lacked this coin. Catalogues $500 and worth it. Ours is priced below market for a choice Brilliant Proof. Just $449.00
1867 Br. Proof, rubbing $39.50; Brilliant Proof 65.00



COINS ARE BETTER THAN EXPECTED

"My order on your invoice No. 55729 has been received and, as usual, the items were perfect. I appreciate a firm such as yours and you can be assured that any coins I need will be ordered first through your company.

It has been very reassuring to me to know that I never have to worry about any coins you ship. If a coin is not perfect, your description in your catalogue says so. In fact, it has been my experience that with your company the coins are usually better than I expect them to be." – an unsolicited comment from L.M. of Hopkinsville, Kentucky

1868 Brilliant Proof 69.00

1869 BU, light rubbing $15.50; Brilliant Proof 69.00

1870 Brilliant Proof 69.00
1871 Brilliant Proof 69.00
1872 Brilliant Proof 69.00
1873 Brilliant Proof 49.00

1874 Brilliant Proof 69.00

1875 Brilliant Proof 65.00

1876 Brilliant Proof 69.00
1877 Rarest date in the nickel three cent piece series. Mintage estimated at just 510 pieces. We offer a glittering gem specimen – a full Brilliant Proof. Here is a coin you'll be proud to own and show for years to come! 549.00
1878 Another item on the "rarest of the rare" list! Brilliant Proof 169.00
1878 Another one, a coin in just Fine condition. Someone "spent" an 1878 Proof set years ago – and this is the result! 79.00
1879 AU $25.00; Brilliant Proof 55.00
1880 Brilliant Proof 55.00
1881 Not a rare date. (We talk about rare dates so much, we should give equal time to common ones now and then). Brilliant Proof 45.00
1882 Brilliant Proof 47.00

1883 Brilliant Proof 47.00
1884 Brilliant Proof 55.00
1886 Brilliant Proof. Check the mintages of these late-date nickel three cent pieces – and you'll see why they are so popular! 72.50

1887/6 A very, very interesting coin — as this is the only Proof coin in the entire span of time that collectors have been able to buy Proof sets from the mint, from 1858 to the present time, that is an overdate. The 6 is sharp and clear under the 7. Buy one as a conversation piece! Rare, and always popular for the reason just mentioned. Brilliant Proof 199.00

1887 Brilliant Uncirculated $89.00; Brilliant Proof 139.00

1888 Very Fine $14.00; Extremely Fine $16.00; BU, prooflike $39.75; Brilliant Proof 49.00

1889 Brilliant Proof 49.00

U.S. SILVER THREE CENT PIECES

A selection which contains a variety of issues including some of the rare Proofs of the later dates.

1851-O New Orleans Mint issue, the only such 3c coinage from this southern location. The mintmark is circular in appearance (rather than oval, as "O" mintmarks are on larger denominations). VG $9.50; AU, lustrous $49.00; BU, light rubbing $69.00

1852 Brilliant Uncirculated 49.00

1853 Brilliant Uncirculated 49.00

1854 Extremely Fine $25.00; Brilliant Uncirculated 65.00

1855 Rare! VF $35; EF $49; AU 69.00

1856 Very Fine $22.00; Extremely Fine 29.50

1857 Brilliant Uncirculated 79.00

1858 Very Fine $19.00; VF-EF $22.50; Extremely Fine $29.00; Brilliant Uncirculated 79.00

1860 Attractively toned Proof $135.00; Brilliant Proof ... 135.00

1862/1 Brilliant Proof 95.00

1862 BU, weakly struck at centers 29.00

1863 Rare date. BU, frosty. Rarely seen in this grade $179.00; Brilliant Proof 229.00

Here's an unusual offering: Three Br. Proofs for 599.50

1867 Rare and very popular date. Brilliant Proof 155.00

1872 Likewise rare and popular. Brilliant Proof 137.00

1873 A "sleeper" issue? Only 600 minted, the same as the 1873 two cent piece and, like it, a Proof-only issue. Brilliant Proof 219.00

U.S. NICKEL FIVE CENT PIECES

In this issue of the "Rare Coin Review" we offer a particularly. choice group of nickels — mainly due to our purchase of the Westwood Collection and several other important properties. In the line of Brilliant Proofs you'll find such luminaries as 1866, 1877, 1878, and 1885. Among other issues we'd like to call your attention to a number of choice Buffalo nickels (including a splendid 1937 3-leg), not to mention quite a few nice shield and Liberty issues. If you're a nickel specialist, have a field day!

Shield Nickels (1866 - 1883)

1866 With rays. Very Good $6.00; Very Fine $19.75; BU, light rubbing $79.00; BU, average strike (for this year, the first year of regular 5c nickel issuance — a year that brought problems in striking the hard nickel metal) $99.00; BU, nicely struck — "As you like it" 120.00

1866 With rays. Brilliant Proof. A prize coin from the Westwood Collection. Rare for the same reason that the first year of issue of the nickel three cent piece, 1865, is rare (see explanation earlier under our description of the 1865 nickel 3c). Start off your nickel type set with this magnificent

Br. Proof, and at a $200 savings from catalogue! ... 995.00

1867 With rays. Good $4.95; G-VG $7.95; Very Good $9.95;

Brilliant Uncirculated, not common thus 145.00

1867 Without rays. (Possibly interesting note: years ago collectors used to call "stars and bars" what we now call "with rays"). 1867 without rays issue: Brilliant Uncirculated 32.00

1868 BU $32.00; Brilliant Proof 67.00

1869 Brilliant Proof 79.00

1870 Brilliant Proof 75.00

1871 Rare date. EF $69.00; Brilliant Uncirculated, just $149.00; Brilliant Proof — Here's a Special Offer. We've just purchased five choice Brilliant Proof shield nickels, gem specimens of one of the most desired of all dates in the nickel series. We offer them, one to a customer and only to readers of the "Rare Coin Review," for less than the catalogue price of an Uncirculated coin! Telephone us to reserve one of these — for they'll go quickly at this giveaway price! 195.00

1872 Brilliant Proof 69.00

1873 Open 3. AU 18.75

1873 Closed 3. Brilliant Proof 62.50

1875 Rare date. Very Good $12.00; Fine $17.00; Extremely Fine $29.00; EF-AU $42.00; Brilliant Proof 139.00

Attention: Dealers!

A large percentage of our business is done with other dealers. We maintain the finest stock in existence of choice United States rare coins. The next time a customer asks for a particular rarity, don't say "I don't have one." Rather, say "I think I can get one for you" — and then contact us! Every large dealer in the United States (we can't think of an exception!) has been a customer. How about you? Buy where the dealers buy. Buy from Bowers and Ruddy Galleries, Inc.

1876 VF-EF $17.50; AU $19.75; Brilliant Proof, a brand new coin when the Centennial Exposition opened its gates in Philadelphia's Fairmount Park in this year 65.00

1877 Rarest nickel regularly issued from 1866 to the present

BUT CAN YOU SELL IT?

When comparing PRICE, compare QUALITY, too. An overgraded coin is not a bargain — as you'll find out when the time comes to sell it! At Bowers and Ruddy Galleries, Inc. we pride ourselves on our careful grading. Grading makes a difference, an important one. When you compare PRICE, compare GRADING. You'll see the reason for our success over the years. We've been professional numismatists since 1953 — and have enjoyed a very nice business with discriminating collectors and dealers. We think you'll find there's a real difference at B&R: you get the QUALITY you pay for.

time — only 500 minted! If you want the rarest nickel in the finest grade, then here it is: a splendid Brilliant Proof for 795.00

1878 Another rare date — and one that always sells as soon as we list one in a catalogue! Brilliant Proof 249.00

1879 Another scarce date, and an inexpensive one considering its scarcity. Brilliant Proof 75.00

1880 Brilliant Proof. Another scarcity to which the above 1879 comments apply. Buy a beautiful one for 85.00

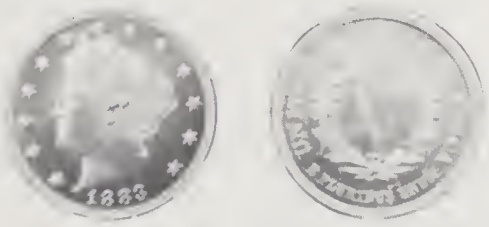
1881 Brilliant Proof, last of the 3 rarities of this era — inexpensive rarities, that is 85.00

Troika Special: Three scarcities as noted above, one Brilliant Proof specimen each of 1879, 1880, and 1881. First telephone call gets the group for only 225.00

1882 BU, prooflike $35.00; Brilliant Proof 65.00

1883 Shield type. BU $29.50; Brilliant Proof 65.00

Liberty Nickels (1883 - 1912)



1883 Liberty. Without CENTS. BU $9.00; Brilliant Proof 55.00

1883 Liberty. With CENTS. Fine $6.95; AU $19.75; Brilliant Uncirculated 35.00

Special Offer: We've just purchased several dozen sparkling BU 1883 Liberty nickels of each type — with CENTS and without. Buy a choice pair for your type set or to put away for the future. Limit: one pair per customer. Ask for "1883 5c Pair" when ordering: 37.50

1884 BU $35.00; Brilliant Proof 59.00

1885 Rare date! Fine, slightly bent $72.50; Very Fine $99.00; BU, prooflike surfaces $249.00; Br. Proof, with tiny spot $249.00; Brilliant Proof, a beautiful specimen of this very important coin 299.00

1886 Abt. Good $17.50; BU, light rubbing $79.00; Brilliant Uncirculated $119.00; Brilliant Proof, only one in stock (for some reason; we usually keep a stock of several of each key date on hand) 139.00

1887 Brilliant Uncirculated 29.00

1888 Brilliant Proof 55.00

1889 BU $29.00; Brilliant Proof 49.00

1890 Brilliant Proof 49.00

1891 BU $29.00; Brilliant Proof 49.00

1892 BU, light rubbing $19.75; BU $29.00; Br. Proof 52.50

1893 BU $29.00; Brilliant Proof 53.00

1894 BU $43.00; Brilliant Proof 59.00

1895 BU $34.00; Brilliant Proof 59.00

1896 BU, light rubbing $29.75; BU $44.00; Brilliant Proof, an attractive example of the most desired Liberty nickel from the 1890's 105.00

1897 BU $27.00; Brilliant Proof 55.00

1898 BU, light rubbing $17.00; BU $27.00; Brilliant Proof 55.00

———————

"I am so pleased with the Liberty nickel I ordered from you for my type set that I now want to start a date set of Liberty nickels. They certainly are beautiful!" — a comment from a New York reader.

In case you might feel the same way that our New Yorker does, we offer you this special — for this issue of the "Rare Coin Review" only: Buy three or more different dates of BU or Proof nickels (not including the 1883's in our previously mentioned special) and we'll give you a 10% discount — our way of helping you get started on a beautiful set! Mention "Liberty Nickel Starter Set Discount" when ordering!

———————

1899 BU $23.00; Brilliant Proof 49.00

1900 Brilliant Uncirculated 23.00

1901 BU $23.00; Brilliant Proof 49.00

1902 BU, light rubbing $14.00; BU $23.00; Brilliant Proof 49.00

1903 BU $23.00; Brilliant Proof 49.00

1905 BU $23.00; Brilliant Proof 49.00

1906 BU $23.00; Brilliant Proof 49.00

1907 BU, light rubbing $14.95; Brilliant Proof 65.00

1908 Brilliant Proof 49.00

1909 Brilliant Proof 49.00

TYPE SET SPECIAL: Liberty nickel, date of our choice in the 1890 - 1912 range, $22 BU, $47.50 Brilliant Proof. As you know, the coins will be choice!

1910 BU $23.00; Brilliant Proof 49.00

1911 AU $12.00; BU, light rubbing $15.00; BU $23.00; Brilliant Proof 49.00

1912 BU $23.00; Brilliant Proof 52.50

1912-D Brilliant Uncirculated. Not easy to find in this grade. Apparently only a few were saved at the time of issue. Of extra interest, too, as the first Denver Mint nickel .. 215.00

1912-S A rarity by any standard. Good $24.00; Very Good $29.00; Abt. Fine $33.00; Fine $39.00; EF, rough surface $59.00; Brilliant Uncirculated, a splendid specimen of this rare coin! 365.00

Buffalo Nickels (1913 - 1938-D)

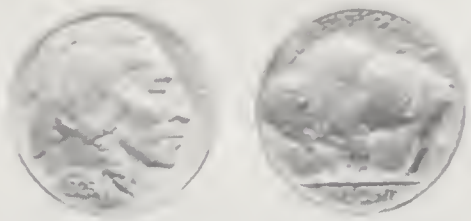
1913 Type I. EF $4.00; Brilliant Uncirculated 14.00

1913-D Type I EF $8.00; AU $12.00; BU 19.50
1913-S Type I. Brilliant Uncirculated 34.00
1913 Type II. Brilliant Uncirculated 12.00
1913-D Type II. Abt. Good $9.50; AU $39.50; BU, light rubbing $45.00; Brilliant Uncirculated 69.50
1913-S Type II. Brilliant Uncirculated. Rare! 99.50
1914 BU, from an original roll. (Note: We've just purchased several BU buffalo nickel rolls – and offer single pieces from them in this listing. The reason that we mention that these are "from an original roll" is to indicate that, as of this writing, we have a number of each in stock – so if you are among our many customers who order things by twos and threes, for investment or for distribution among coin club members or whatever, choose the "from an original roll" pieces – to help us balance our stock!). BU 1914 nickel@ $19.00; Matte Proof, a splendid and absolutely genuine example of this rarity 199.50
1914-D Fine $22.50; EF $39; BU, rub $59; BU 97.50
1914-S EF $16.00; EF-AU $25.00; AU $39.50; Brilliant Uncirculated 57.50
1915 BU, from an original roll 19.75
1915-D Good $3.50; AU 29.75
1915-S EF-AU $49.50; AU $69.00; Brilliant Uncirculated . 119.00
1916 AU $7.00; BU, from an original roll 15.00
1916-D Brilliant Uncirculated 49.50

1916-S EF $16.00; Brilliant Uncirculated 55.00
1917-D Extremely Fine 27.00
1917-S BU, light rubbing $69.00; BU 95.00
1918/7-D Overdate. Good $129.00; G-VG $165.00; Very Good $195.00; VG-Fine 245.00
1918 Brilliant Uncirculated 42.00
1918-D EF $35.00; BU, light rubbing $89.00; Brilliant Uncirculated 129.00
1918-S BU, light rubbing 95.00

1919 Brilliant Uncirculated 22.00
1919-D Extremely Fine 49.50
1919-S VF-EF $29.00; Extremely Fine $49.00; AU 89.00
1920 Brilliant Uncirculated 19.75
1920-S EF $39.00; Brilliant Unc., light rubbing 99.50
1921 BU, light rubbing $29.75; BU 52.00
1921-S G-VG $9.50; Very Good $12.50; Abt. Fine 15.00
1923 EF $3.00; BU, light rubbing $12.75; BU 18.75

1923-S BU, light rubbing $89.50; Brilliant Uncirculated .. 149.50
1924 Brilliant Uncirculated 19.75
1924-D Very Fine 17.00
1924-S VF-EF 49.50
1925 EF $3.50; Brilliant Uncirculated 19.75
1925-D Abt. Fine $7.00; Brilliant Uncirculated 199.00
1925-S Very Good $3.95; Brilliant Uncirculated 225.00
1926 Brilliant Uncirculated, from an original roll 15.75



1926-D AU $79.00; Brilliant Uncirculated, a gem coin which is sharply and fully struck. A gem of gems – an exciting coin! If you're a buffalo nickel specialist you know that 1926-D comes very weakly struck nearly always. In fact, we've had perhaps 150 BU 1926-D nickels in the past ten years and we can recall just one coin that matched this one! Want to bet $5 that this is one of the first coins sold from this catalogue? Well, we're not taking bets, but we're sure it will be! 395.00
1926-S VG $6.95; Very Fine 27.50
1927-S F-VF $7.75; EF $35.00; AU $99.00; Brilliant Uncirculated 250.00

Apropos of a BU 1927-S nickel, we remember reading years ago in "Mechanix Illustrated," or a similar magazine, a story about the romance of coin collecting. The author told of a person who found a nickel in the crack of a dusty old chair and, sure enough, it was a BU 1927-S! Perhaps one of our readers can recall more about the story.

1928 Brilliant Uncirculated, from an original roll 14.00
1928-D Brilliant Uncirculated, from an original roll 15.00
1928-S Brilliant Uncirculated 45.00
1929 Brilliant Uncirculated, from an original roll 9.75
1929-D Brilliant Uncirculated, from an original roll 14.00
1930 Brilliant Uncirculated, from an original roll 12.00
1930-S Brilliant Uncirculated 33.00

1931-S Popular low-mintage date! VF $5.00; EF $7.95; AU $29.00; BU, light rubbing $32.00; Brilliant Uncirculated 49.00
1935-S Brilliant Uncirculated, from an original roll 8.75
1936 Brilliant Uncirculated, from an original roll 4.00

1937-D 3-leg variety. One of the most interesting of all nickel varieties! Fine $42.00; VF $49.00; EF-AU $95.00; AU $139.00; BU, light rubbing $159.00; Brilliant Uncirculated, a well struck (believe it or not!) example of this interesting variety. (Guaranteed genuine, as are all the coins we sell). Telephone us to reserve this one! As you know, you can call Nancy Ruddy COLLECT to reserve any coin order for $200 or more from the "Rare Coin Review." Call right now – and chances are excellent that this gem 1937-D 3-leg will be yours! 349.00
1938-D over S "Overmintmark." When this variety was first called to the attention of collectors in the early 1960's we had the honor of authenticating and describing it for the first

announcement (which appeared on the front page of Coin World). A very interesting variety — a coin with two different mintmarks and connections, therefore, to two different mints — and one we've always liked a lot. Buy a nice BU one for just 22.50

Jefferson Nickels (1938 to date)

1938 Brilliant Proof 9.95

1942-P Of great interest as the only Proof "wartime" nickel — and in tremendous demand. $21.00 each; 10 for 185.00

1942-S Brilliant Uncirculated 2.50

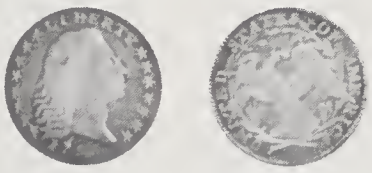
UNITED STATES HALF DIMES

Our listing of half dimes in this issue is particularly choice and includes examples of all of the early dates: 1794, 1795, 1796, and 1797. Of interest also are outstanding coins among the later issues — choice Uncirculated 1837 no stars, 1853 without arrows, and the famed 1860 transitional and Proofs of a number of the later dates are among the examples.

Early Half Dimes

1794 First year of regular design issue of the half dime series and, as such, a perennially popular issue. Buy a lovely VF-EF specimen for only $635.00

1795 Second and final year of the flowing hair type. Less expensive than the '94 and thus popular for type sets. Pick one of these: VG-Fine $295.00; Extremely Fine, a sharp coin and a real beauty! $695.00; EF-AU $795.00; Brilliant



Uncirculated, and strictly so, but a few mint-caused adjustment marks must be mentioned. Nonetheless, a rather spectacular coin in this grade — and certainly worth 895.00

1796 Draped bust, small eagle type as issued this year and in 1797. Good condition. Not cheap, but fully worth .. 169.00

1796 LIKERTY variety. The LIKERTY variety, listed as Valentine No. 1 (in his reference, "The U.S. Half Dimes"), is not really an error or even a major variety, for that matter. It is simply a regular LIBERTY legend 1796 struck from a later state of the dies in which the top of the first R became worn so as to resemble a K. However, the variety has "caught on" with collectors anyway. In pricing this coin, a lovely Fine example, we're ignoring the LIKERTY feature, so if a LIKERTY half dime is on your want list, here's perhaps an unprecedented opportunity to acquire one for a regular-coin price 369.00

1797 15 stars on obverse. F-VF, a beautiful coin that's worth every cent of 449.00

1797 16 stars on obverse. Slightly rarer than the preceding variety, despite an equal catalogue price. F-VF, a nice candidate for a choice type set of U.S. coins 449.00

1800 Draped bust type, large or heraldic eagle reverse — the first year of this design type. Nice F-VF $349.00; Brilliant Uncirculated, lightest rubbing. A top grade 1800 half dime for the connoisseur (or perhaps "coinnoisseur" would be a better term!) of fine quality 895.00

Capped Bust Half Dimes (1829-1837)

1831 Fine $11.50; AU $39.00; Brilliant Uncirculated 79.50

Note: Unbiased Investment Hint: Although we have fewer than a half dozen 1829 - 1837 half dimes in BU grade in our stock (although we did disperse a hoard of 50 or so 1835's last year — you may remember the listing) we might mention that these pieces, and other pre-1860 U.S. coins in top grades as well, have fantastic potential in our opinion. At B&R Galleries our problem is keeping them in stock — sales are no problem at all; our problem is keeping our inventory supplied! While few persons will recommend early coins (why should they — only the old-time dealers who handle large collections ever have a decent stock of them) in the go-go investment sheets, the fact remains that over the years these selected pieces have done wonderfully well — as even a quick check of coin prices of the past few decades will quickly show. It is a pleasure for us to catalogue such early pieces — it will be a pleasure for you to own them — and when your collection comes up for sale we'd jump at the chance to make a bid to buy them back!

1832 VF-EF $19.75; Brilliant Uncirculated 79.50

1833 BU, light rubbing $49.50; Brilliant Uncirculated 79.50

1834 AU $39.00; Brilliant Uncirculated 79.50

1835 Extremely Fine $22.00; AU $39.00; Brilliant Uncirculated $79.50; Brilliant Proof, from one of the very few (probably only a dozen or so) Proof sets made this year 249.00

1836 Large 5c. Two specimens in stock, both of which have rather spectacular die break on the reverse at TED UNITED. Such a feature adds numismatic interest, in our opinion. EF $22.00; Brilliant Uncirculated 79.50

1837 Bust type. Large 5C on reverse. Fine 11.00

1837 Bust type. Small 5C on reverse. "High R-5; Very much underrated" notes Scott. Very Fine 55.00

Liberty Seated, No Stars Half Dimes (1837 - 1838-O)

1837 Liberty seated, no stars. Obverse design after Gobrecht's beautiful pattern starless-obverse dollar of the preceding year. An attractive design. For some reason we have these in stock in just about every imaginable condition from Abt. Good to BU. To wit: Abt. Good $22.00; Fine obverse, Good reverse $49.00; Good $34.50; G-VG $44.00; Very Good $49.00; Abt. Fine $52.00; Fine $55.00; F-VF $67.50; VF $85.00; EF $99.00; EF-AU $129.00; Brilliant Uncirculated, a sparkling little beauty! 269.00

Liberty Seated Half Dimes (1838 - 1873)

1838 Brilliant Uncirculated 59.00

1839 Brilliant Uncirculated 69.00

1839-O Extremely Fine 25.00

1840 No drapery at elbow. Brilliant Uncirculated 49.00

1848-O Brilliant Uncirculated, with light smoky brown toning as acquired over the years 139.00

1849-O Rare issue. Only 140,000 minted — the lowest mintage

IF MORE KNEW!

"I think if more of your readers knew how nice your "BU with rubbing" coins are, you would sell them all to dealers. I have found that with the exception of your firm and just one or two others, you have to order "Choice Uncirculated" nowadays in order to be assured of getting what used to be just good old "Uncirculated." In other words, what is "Uncirculated" with many others is equal to what you sell as AU or BU with rubbing.

"A Liberty standing quarter I bought from you as "BU, with rubbing" was selected by a friend as being the better of two pieces I bought recently. The other was bought from ——— as "Gem Uncirculated."

"Keep up the good grading standards. When I see an item in your catalogue I know that when I get it, it will be as good or better than hoped for." – an unsolicited comment from A.C.C. of Providence, Rhode Island

of any New Orleans Mint half dime. Considerably scarcer than 1853-O without arrows. Abt. Fine (and priced over catalogue; something we rarely do with a circulated coin). A sleeper! 69.00

1850 Brilliant Uncirculated 49.00

1850-O Very Fine 17.00

1851 Uncirculated, lovely iridescent toning 47.00

Note: When we refer to toning on a silver coin (such as the preceding listing) we don't mean artificially applied coloration such as are sometimes seen in the marketplace. Ours are pristine pieces from old-time collections – and the toning was gradually acquired over a period of years by natural causes; not in a frying pan in a matter of minutes (the method by which an "enterprising" young dealer, who fortunately has been banned from advertising in the more respected numismatic publications, colored bust type half dollars and other early coins – and offered these otherwise worn coins as "Uncirculated").

1852-O Extremely Fine 44.00

1853 without arrows at date. Brilliant Uncirculated. A real beauty that will please the perfectionist! And, a rare, rare issue as well (most of the no-arrows coins of 1853 went to the melting pot as they had a face value less than the intrinsic or silver value when they were minted!) 129.00

1853-O without arrows at date. The date on the obverse is always (no exceptions) found weakly struck on this no-arrows variety – an easy way to tell the genuine from the false. Very Fine, and worth 149.00

1853 Arrows at date. Extremely Fine $19.00; AU, some lustre $29.00; BU, light rubbing 39.00

1855-O Arrows. Brilliant Uncirculated 95.00

1857 Extremely Fine 12.00

1858 BU, light rubbing $29.00; Brilliant Proof. A very, very

important coin in this grade. Only eighty Proofs were issued in 1858 and of this number perhaps only 25 to 40 survive today. A best seller – and the low mintage figure explains why! Telephone us for this one! 319.00

1859-O Brilliant Uncirculated $59.00; BU, prooflike surfaces 89.00

1860 Transitional issue. With obverse of 1859 and reverse of 1860. Mintmaster Snowden's personal notebook bears the mintage figure of 100 pieces, all of which were struck with frosty surfaces (known today as "Uncirculated"); no Proofs were coined. A classic rarity in the half dime series. Catalogues $900 in the "Guidebook," and few buyers would quibble if offered a gem at that price. We offer such a coin, a splendid specimen in lovely BU grade, for just 795.00

1860-O Extremely Fine 16.00

1861 Extremely Fine $12.00; Brilliant Proof 85.00

1862 Brilliant Uncirculated $39.50; Brilliant Proof 85.00

1863 Brilliant Proof. A rare, rare issue among half dimes. Why, even an Uncirculated example catalogues $100.00. We offer a Brilliant Proof for 169.00

1864 Brilliant Proof. A prize rarity among half dimes; a coin which is doubly desirable as most of the 48,000 regular issue pieces (non Proofs) have seemingly disappeared from the face of the earth. Buy this Proof for 295.00

1865 Brilliant Proof. Another rare half dime. Note that an Uncirculated piece catalogues $100 (and this figure is a solid valuation – we'd pay 90% of that price to buy one for stock). Buy a lovely Proof for 179.00

1869-S Very Good 4.50

1871 EF $12.00; Brilliant Proof 72.00

1871-S Very Good $9.50; EF, obverse chopmarked (indicating a long-ago trip to China) 17.50

1872 Fine $4.25; VF $5.00; Brilliant Uncirculated 39.50

1872-S Mintmark below wreath. BU, light rubbing $27.50; Brilliant Uncirculated 42.00

1873 BU, light rubbing $27.50; Special Proof Deal: We've just purchased a little hoardlet (5 pieces total) of 1873 Proofs, ranging from attractively toned to Brilliant – and all choice. These catalogue $135.00 each, and our regular price is $199.00. However, we'll sell you one (just one – limit one per person, otherwise they'd all go to the first dealer who reads this!), an offer good only for this issue of the "Rare Coin Review" for the bargain-sounding price of just .. 99.99

1873-S Brilliant Uncirculated 42.00

———————

UNITED STATES DIMES

For the collector of dimes we present a varied group which includes a smattering of many different issues – starting with the first year of issue, 1796, and ending with comparatively modern issues. Along the way you'll find some scarcities, some rarities, some nice early Proofs, some seldom-seen early AU to Uncirculated pieces, and other desiderata.

Early Dimes (1796 - 1807)

1796 First year of dime coinage. Fine, however pierced by a small hole (why did someone do such a thing?) $350.00; Very Fine, a recommended coin for a first class type set of U.S. coins 949.00

1798/7 overdate. 16 reverse stars. Extremely Fine. A beautiful example of this coin! 475.00

Note: About this time it was decided to add a star to the

coin designs each time a state entered the Union. However, the popularity of joining the U.S.A. became too much for the design to accommodate, and reversion was made to the 13-star standard where it remained thereafter. Later variations such as the 12-star 1828 half cent and 1832 half eagle and the 15-star 1817 cent were not intentional but were a result of daydreaming by the engraver.

1798 Small 8. Extremely Fine. "High R-6" noted our friend Don Taxay when he compiled the Scott catalogue 695.00
1801 Poor. A wretched example of this date! Perhaps overpriced at 25.00
1804 Very Fine. A nice example of this popular date ... 395.00

1805 Abt. Good, date full and sharp $62.50; Very Fine $275.00; Extremely Fine (4 berries variety) $349.00; AU (likewise with 4 berries), a top grade example of this date ... 449.00

IF YOU'RE AN OLD-TIMER with us, you know the quality to expect. We have many customers who have ordered steadily from us since the early 1950's when we first began business. If this is your first issue of the "Rare Coin Review" we invite you to try us with a small order at first (if you're hesitant about submitting a large one – it makes no difference, your satisfaction is guaranteed in any event) to see what we consider to be the best QUALITY and VALUE in the rare coin business. If you appreciate quality and you are fussy about grading, you've come to the right place. If you're not fussy about grading, then there are plenty of other places to order "bargains."

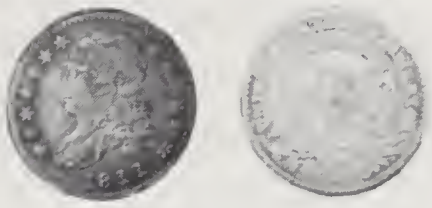
We think you'll like our quality, value, and service. There's nothing we'd like better than to have you join our family of customers – so that a decade from now you'll be one of those "old time customers" we often mention!

---Jim and Nancy Ruddy; Q. David Bowers

1807 Good $87.50; G-VG, holed at the date $35.00; VG, some minor field marks $99.00; Very Fine 219.00

Capped Bust Dimes – Large Size (1809 - 1828)

1811/09 overdate. Fine $49.00; Very Fine $65.00; AU, with a



minor scratch on the reverse 165.00
1820 Small zero in date. Good $7.95; F-VF 22.00
1820 Large 0. Extremely Fine 55.00

1821 Very Good $11.00; Brilliant Uncirculated, a rare prize for the collector who appreciates quality 249.00
1823/2 Overdate. Abt. Good $8.00; Fine (large E's variety) 22.00
1825 Good $8.50; VG-Fine, full LIBERTY $15.00; Brilliant

Uncirculated, a gem piece with full prooflike surfaces. A tiny and hardly-noticeable mint clip (caused during planchet preparation at the Mint) must be mentioned, but the beauty of the coin is not affected 175.00
1827 Fine $16.00; VF-EF $32.50; AU, with quite a bit of original mint lustre – enough, in fact, that at arm's length the coin appears to be in mint state 79.00
1828 Large date. Very Good 25.00

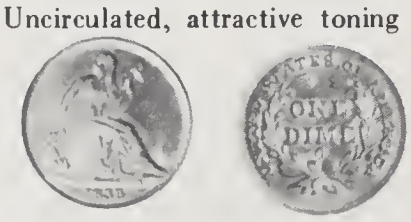
Capped Bust Dimes – Small Size (1829 - 1837)

1832 Fine 9.75
1835 Brilliant Uncirculated 159.00

1836 BU, light rubbing 99.00
1837 Bust type. Very Fine 16.00

Liberty Seated, No Stars, Dimes (1837 and 1838-O)

1837 Liberty seated, no stars on obverse. An attractive design first used on Gobrecht's illustrious silver dollars of 1836. The no-stars design was used to coin half dimes and dimes of 1837 and 1838-O, but was then discontinued. Evidently there was a lingering appeal of the no-stars format (which makes the coin look like a cameo) for in 1871 a series of starless obverse patterns was prepared (cf. "U.S. Patterns" by Dr. J. Hewitt Judd). Back to 1837 starless dimes: Obverse Good, reverse Poor $17.50; Abt. Good $25.00; Good $35.00; G-VG $37.50; Very Good $45.00; Fine $79.00; F-VF $99.00; Very Fine $125.00; VF-EF $132.50; EF $149.00; AU $175.00; Uncirculated, attractive toning 295.00



1838-O Starless obverse as preceding. We've purchased a bunch (precisely thirteen pieces) of 1838-O dimes. To move them toward the door and into your mailbox quickly we price them quite low: Good (catalogues $55.00) $29.00; VG-Fine (cat. $80 VG, $127.50 Fine) $65.00; VF (cat. $240) $169.00; VF-EF $195.00; EF, a super value at just $219.00; BU, light rubbing (cat. $525 Unc.) 295.00

Liberty Seated Dimes (1838 - 1891)

1838 Large stars on obverse. Good 4.00
1840 No drapery at elbow. Extremely Fine 19.00
1840-O Fine 9.50
1841-O VF-EF 15.00
1842-O Extremely Fine 24.00

1844 Rarest Philadelphia Mint dime of the 1840's. 72,500 minted. Extremely Fine plus – a grade which is really elusive for this date! 159.00
1845 BU, light rubbing 24.00
1848 EF-AU 19.50
1849 F-VF 7.00
1849-O A rare issue! Very Fine 22.00
1852 EF-AU $18.00; Brilliant Uncirculated 45.00

1853 **without** arrows at date. Only 95M coined. A great rarity – especially in the grade we offer – Brilliant Uncirculated.

This coin should be one of the first items to go from this issue of the "Rare Coin Review." 195.00
1853-O Arrows at date. AU 19.75
1856 Small date. Brilliant Uncirculated 59.00
1857 EF $12.00; Brilliant Uncirculated 59.00
1859-O AU 19.75
1861 Brilliant Proof, some hairlines $69.00; Attractively toned Proof $95.00; Brilliant Proof 95.00

1862 Brilliant Proof. Only 550 minted; how many can still survive? These early low-mintage Proofs (the term "low mintage" is applicable to nearly every Proof coin in the 1858 - 1916 series from cents to $20 gold) were made in the hundreds or low thousands — a far cry from the multimillion Proof coinage of the present era. Probably the Proof mintage of the new Eisenhower dollar for the present year only will be greater than the combined total mintage of ALL U.S. Proof coins of all denominations from 1858 to 1916. Perhaps one of our more enterprising readers can get busy with an adding machine once the Eisenhower figures are released — and can let us know how this comparison works out! 1862 Brilliant Proof dime: 95.00

1864 Rare date! Brilliant Proof. A best seller 159.00
1868 Attractively toned Proof $99.00; Brilliant Proof 99.00
1869 Brilliant Proof. Only 600 Proofs coined! 99.00
1869-S AU 39.00
1870 VF $6.50; Brilliant Proof 85.00
1871 Attractively toned Proof $85.00; Brilliant Proof 85.00

1872 Proof, with attractive toning $85.00; Brilliant Proof 85.00
1873 Without arrows. VF-EF $9.00; EF $12.00; Proof, attractive toning $87.00; Brilliant Proof 87.00
1873 Arrows at date. EF $49.00; BU, light rubbing $99.00; Brilliant Uncirculated, as nice as the moment it was minted 98 years ago! 159.00
1873-CC Arrows at date. Very Fine, strong and bold strike. Cat. $800 VF. Buy this one for only 495.00
1874 Arrows at date. AU 79.00
1875 Brilliant Proof 79.00

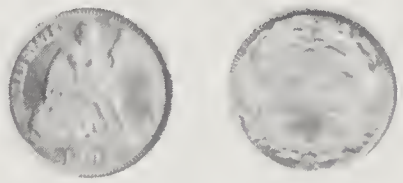
1875-CC Mintmark within wreath. Brilliant Uncirculated ... 49.00

1875-CC Mintmark below wreath. Brilliant Uncirculated ... 49.00
1875-S Mintmark below wreath. Brilliant Uncirculated 34.00
1875-S Mintmark within wreath. BU, light rubbing 22.00
1876 BU $33.00; Br. Proof, some rubbing in fields $49.00; Brilliant Proof 79.00
1877-CC AU 19.75
1878 Brilliant Proof, some rubbing $49.00; Attractively toned Proof $79.00; Brilliant Proof 79.00
1879 Impaired Proof $49.00; Brilliant Proof, a popular date due to the low regular mintage of this issue 89.00
1880 Another scarce date. Brilliant Proof 85.00

"EVERY COIN A BARGAIN"
"Enclosed is my check for fifty dollars... Every coin I've ever ordered from you has been a real bargain. I really like your Brilliant Uncirculated coins, they are really choice." — an unsolicited comment from L.E. of Lexington, Kentucky

1881 Yet another scarce date. Proofs of 1879, 1880, and 1881 are priced just slightly above what BU pieces sell for! 1881, Brilliant Proof 85.00
1882 Proof, some minor hairlines $55.00; Brilliant Proof .. 72.00
1883 BU $33.00; Brilliant Proof 72.00
1884 BU $33.00; Brilliant Proof 72.00
1884-S Rare date. AU 39.75

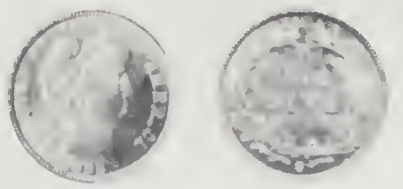
1885 Brilliant Proof 72.00
1886 Brilliant Proof 72.00
1887 BU $33; Br. Proof, hairlines $55; Brilliant Proof 72.00
1888 VF $4.00; BU $33.00; Brilliant Proof 72.00
1888-S Brilliant Uncirculated 37.50
1889 Br. Proof, cloudy reverse $55.00; Brilliant Proof 72.00
1889-S Good 6.50
1890 Brilliant Proof 75.00
1890-S Brilliant Uncirculated 42.50
1891 Fine $3.00; BU $33.00; Br. Proof, light rubbing $39.00; Brilliant Proof 75.00



1891-O The first New Orleans Mint Liberty seated dime after 1860 — a span of three decades! Brilliant Uncirculated 49.00
1891-S Brilliant Uncirculated 39.00
Barber Dimes (1892 - 1916)
1892 BU $25.00; Dull Proof $49.00; Brilliant Proof 77.00

1892-S Brilliant Uncirculated, a very beautiful specimen of this uncommon issue 89.00
1893-S AU 25.00
1894-O EF-AU, scarce issue (mintage just 720,000 — which is low for a Barber dime) 97.50

1895 Lowest-mintage regular issue Philadelphia Barber dime. Good $21.00; Brilliant Proof, 880 Proofs made 239.00
1895-O Another rare issue. Good 39.00
1896-O G-VG 19.00
1896-S Good 24.00
1897-S Good 5.00
1898 Brilliant Proof 87.00



1898-S Brilliant Uncirculated 75.00
1899 Attractively toned Proof 87.00
1899-O BU, light rubbing 49.00
1900-S EF $9.50; Brilliant Uncirculated 45.00
1901 Brilliant Proof 87.00
1901-O EF-AU $29.00; BU, light rubbing 49.00
1901-S Good $15.00; VF $89.00; AU, with plenty of original

THE SATISFACTION OF MAKING A GOOD DEAL – That's what you get when you do business with Bowers and Ruddy Galleries, Inc. The best deals in the coin business are made right here. You get excellent QUALITY and VALUE for your money.

lustre. An excellent value for this rare date! 149.00
1902 Brilliant Proof 87.00
1902-S Extremely Fine 22.50
1903 Brilliant Proof. Rare, as is any Proof Barber dime (check the mintages!) 87.00
1904 Proof, with hairlines $49.00; Brilliant Proof 87.00
1904-S Good $8.50; G-VG 9.75
1905 Brilliant Proof 87.00
1907 Brilliant Proof. Only 575 Proofs made! 87.00
1908 Brilliant Proof 87.00
1909 Brilliant Proof 87.00

1910 Brilliant Proof 87.00
1911 Brilliant Proof 87.00
1911-S Extremely Fine 14.00
1912 Attractively toned Proof $89.00; Brilliant Proof 89.00
1912-S Brilliant Uncirculated. A little beauty! 32.50

1913 Brilliant Proof. Special Deal (Limit: one per customer) Buy a Brilliant Proof (a choice one; there's no compromise with quality!) for an attractive discount from the $160 catalogue price. Just 125.00
1913-S Good $7.00; VG $9.75; Fine 19.50
1914 Brilliant Proof. Only 425 Proofs coined! A great rarity in this grade 239.00
1915 Brilliant Proof. Only 450 struck. A beauty for just 239.00
Special Deal: Trio of rare Barber dime Proofs – one beautiful specimen each of 1913, 1914, and 1915 – total "Guidebook" value $680.00, the three for just 499.95

Mercury Dimes (1916 - 1945)

1916 Mercury. Brilliant Uncirculated 11.00
1916-D Abt. Good, date and mintmark clear (and genuine, of course) $72.50; Good 89.00

FAITH IN MAIL ORDER SERVICE RENEWED!

"For four years I have been buying from local dealers or at coin shows because of bad grading and bad service from mail order. Last month I sent you an order and was very pleased with your service and with the 1875 dime for my type set. It was truly Brilliant Uncirculated, as I had ordered. Thank you for the service and good grading." – an unsolicited comment from A.I. of Scottsville, New York.

1916-S Mercury. Brilliant Uncirculated 18.00

1917-S Brilliant Uncirculated 22.00
1918-D BU, light rubbing 19.75
1918-S BU, light rubbing $17.95; Brilliant Uncirculated ... 36.00
1919-D BU, light rubbing 69.75
1919-S AU 39.00
1920-D Brilliant Uncirculated 35.00
1921 Most popular Philadelphia Mint regular issue Mercury dime! Good $12.00; G-VG $18.00; VF-EF $85.00; EF-AU . 125.00
1921-D Another popular issue! G-VG $21.00; VF-EF 89.00
1923 AU 5.00
1923-S BU, light rubbing 49.50
1924-S EF $7.95; EF-AU 17.00
1925-S EF $12.00; AU $35.00; BU, light rubbing 49.75
1926 Brilliant Uncirculated 13.00

1926-D Brilliant Uncirculated 45.00
1927-D AU 59.00
1927-S AU $18.75; BU, light rubbing 69.00
1928 BU, light rubbing $8.00; BU 11.00
1928-D AU 39.50
1928-S BU, light rubbing 29.00
1929 Brilliant Uncirculated 6.95
1931-D Popular low-mintage date! Brilliant Uncirculated ... 32.00
1931-S Brilliant Uncirculated. Another popular issue 47.00
1934 Brilliant Uncirculated 6.50
1934-D Brilliant Uncirculated 12.95
1936-S Brilliant Uncirculated 5.00
1942/1 Overdate. G $89.00; VF $145.00; VF-EF 149.50

U.S. TWENTY CENT PIECES

A small but choice group that contains some prize rarities as well as a selection of the most usually seen coin, the 1875-S, in various grades.

1875 AU, some prooflike surface. An attractive example of this scarce (39,700 minted) issue $95.00
1875-CC Very Good 29.75
1875-S Good $19.00; G-VG $22.00; Extremely Fine $55.00; AU $85.00; BU, light rubbing 109.00
1876-CC Brilliant Uncirculated ..... Write

1877 Rare Proof-only issue. Only 510 pieces minted. Buy a lovely Brilliant Proof for 549.50

1878 Another rarity in the twenty cent piece series. We offer an attractive Brilliant Proof example for just 449.00

U.S. QUARTER DOLLARS

Our offering of quarter dollars is highlighted by such pieces as the Westwood Collection 1804, certainly one of the finest 1804's in existence, an Uncirculated 1818, a top-grade 1822 with the 25c over 50c error reverse, rather low grade but nonetheless rare 1823/2, the rare 1878-S in two grades, the perennially popular low-mintage 1916 Liberty standing issue, and dozens and dozens of other quarter dollars, some rare, some common — but all priced to be excellent values for you.

1796 First year of issue. Poor to Fair. Identifiable, but just barely. An acceptable filler for the collector who wants to own a genuine example of this rare coin but who wants a really inexpensive one. Satisfaction guaranteed at 395.00

1804 First year of the heraldic eagle reverse type — and a prime rarity besides (6,738 pieces of 1804 were minted in comparison to 6,146 for the 1796, for instance). Abt. Good $79.50; Good $109.00; G-VG $125.00; Brilliant Uncirculated,

slight rubbing on the very highest surfaces. A superb 1804 that must rank among the top five high condition examples known of this date. (Note: Uncirculated 1796 quarters exist as they were saved in larger numbers as the first year of issue; when 1804 quarters were issued eight years later few were saved). We have not handled an 1804 of this caliber in the many years we've been in numismatics. Nor have we seen a comparable 1804 offered for sale elsewhere. For the quarter dollar specialist this spectacular 1804, a coin that has been in the Westwood Collection for many years and only now appears on the market, represents what may truly be a once in a lifetime opportunity 3975.00

1805 Abt. Fine 99.00

1806 Abt. Good, but with date very bold and sharp $29.00; Fine 99.00

1807 Fair $22.50; Very Good 69.00

Capped Bust Quarters (1815 - 1838)

1815 Fine 42.00

1818/5 Overdate. Very Fine 110.00

1818 Very Good $24.00; Very Fine $79.00; Extremely Fine $120.00; Brilliant Uncirculated, a splendid coin from the

Westwood Collection. An 1818 quarter of this quality will appear on the market only once every several years on the average. A beautiful coin that will enhance any type set or specialized date set 650.00

1819 Small 9 variety. This issue is notable and interesting as there is a colon after 25 C: (instead of just a period or dot). Evidently the engraver punched the first period too high and then repunched the period in the correct location — and the result is two periods, one above the other. Very Good, full LIBERTY in headband $26.00; Fine $39.00; VF-EF 69.50

1819 Large 9 in date. Fine $39.00; Very Fine 67.50

"TRULY A GEM"

"The 1927-S nickel was truly a gem!" — an unsolicited comment from Dr. J.T. of Columbus, Georgia.

HE CERTAINLY IS!

"Am I happy with your BU coins? I certainly am! The 1912, 1926-S, and 1927-S were beautiful." — an unsolicited comment from J.W. of Goshen, Indiana.

1820 Lg.0. Fine $39.00; VF $65.00; EF-AU 139.00

1820 Small 0 in date. AU, lustrous. A beautiful specimen of this issue 189.00

1821 Abt. Fine $26.00; Extremely Fine 109.00

1822 25c over 50c error reverse variety. One of the most interesting die blunders among early American coins, the 1822 error reverse is also one of the rarest. This coin catalogues $900 in EF grade in the "Guidebook" and even at this figure few ever come on the market for sale. We offer a beautiful Extremely Fine coin — a prize coin in prize condition for just 749.00

1823/2 Overdate. One of the rarest early American silver coins, the 1823/2 quarter is lacking in most major collections. When we catalogued the fabulous Century Sale (a public auction held by Paramount International Coin Corporation in 1965) we offered an 1823/2 in about comparable grade and noted "An above average specimen of this famous rarity which, for some reason, is usually seen in only Fair or Good grades. In past years the 1823/2 was classed as one of the very rarest of all United States coins which indeed it is. Sometime in the intervening years it has missed its rightful share of publicity; perhaps because the available grades are so low..." Our reference to "in past years" pertains to such past writings as Harold P. Newlin's comment (in his book, "A Classification of the Early Half Dimes," published in 1883) "If a collector were asked to name the four rarest American silver coins he would, I am sure, naming them in order of their denominations, say: 1804 silver dollar, 1823 quarter, 1827 quarter, and 1802 half dime." We offer an 1823/2 quarter in Very Good grade for 1295.00

1824 Fine 65.00

1825/3 Overdate. VG-Fine, full LIBERTY in headband 25.00

1825/4 Overdate. G-VG 21.00

1828 Good $17.50; Abt. Fine $29.00; Very Fine 59.00

1828 25c over 50c error reverse. In "The Early Quarter Dollars of the U.S., 1796 - 1838" (published by Wayte Raymond in 1925), author A.W. Browning noted of this die: "25 over 50 in value, 25C., the engraver evidently mistook the die for that of a 50 cent piece, then corrected the error." It is interesting to note that this is the same reverse die that was used earlier in 1822 for the same error variety. It was used for a brief span in 1822, then put away and not used during the intervening several years, and then was used in 1828. We offer two specimens of this interesting coin: Fine at $110.00; VF-EF for 239.00

AN UNHURRIED VIEW of the coins you're buying is yours when you buy from Bowers and Ruddy Galleries, Inc. by mail. After receiving your coins you have a full week (7 days) to check the coins carefully, ask other collectors or dealers about them, have them appraised and to evaluate them in any way you wish. If, for any reason whatsoever, you are not 100%

delighted with any coin it can be returned to us within the 7 day period – and an instant refund is yours.

By sending coins by mail we've helped to form most of the major collections, and tens of thousands of not-so-major collections, in existence today. We are just a minute away from you right now by telephone – or just a day or two away by airmail letter.

Look through this catalogue carefully, pick out the best buys for your collection, and then call or write today.

1831 Small letters. Extremely Fine $59.00; EF-AU $99.00;

Brilliant Uncirculated, very rare in this grade 395.00
1831 Large letters. Very Fine 39.00
1833 Very Fine 39.00
1834 Very Fine $39.00; Extremely Fine $59.00; EF-AU $99.00; BU, lightest rubbing on the very highest surfaces – a beautiful coin with lots of frosty mint lustre! 199.00
1835 G-VG $12.00; Very Good $14.00; Very Fine $39.00; Extremely Fine 59.00
1836 Abt. Fine $17.00; Very Fine $39.00; Extremely Fine $59.00; EF-AU 99.00
1837 Very Fine $39.00; VF-EF $49.00; Extremely Fine .. 59.00
1838 Bust type. Very Good $14.00; VF $39.00; EF $59.00;

Brilliant Uncirculated, quite rare and seldom offered in this grade 395.00

Liberty Seated Quarters (1838 - 1891)

1838 Liberty seated. Abt. Fine 11.00
1839 Very Fine 22.00
1840-O No drapery at elbow. AU 65.00
1843 AU 39.50
1853/2 No arrows at date. A rare variety as most of this issue were melted. Fine 95.00
1853 Arrows at date, rays on reverse. Fine $11.00; F-VF $18.00; Very Fine $24.00; VF-EF $32.00; Extremely Fine $39.00; EF-AU $69.00; AU $99.00; BU, light rubbing 149.00
1853-O Arrows and rays. Very Good 10.00
1854 Arrows at date. AU $39.00; BU, light rubbing 69.00
1854-O Arrows at date. EF-AU 29.50
1855-S Arrows at date. Of interest as the first San Francisco Mint quarter dollar. Bret Harte, who later achieved fame as a novelist, was an employee at the S.F. Mint during this time (for what this information may be worth). VG-Fine $39.00; Fine 69.00
1857 Proof, a splendid coin with lavender toning as acquired over a period of many years. Probably no more than two dozen 1857 Proof quarters are known to exist. It is interesting to note that all Proof 1857, and Proof quarters of 1856 as well, were struck from the same reverse die, a die distinguished by a bulge extending downward from the eagle's wing. This beautiful, desirable, and rare 1857: 575.00

1858 Brilliant Uncirculated $75.00; Brilliant Proof, one of just eighty Proofs minted this year. Rarely offered for sale 429.00
1868 Brilliant Proof 109.00
1873 Without arrows. Brilliant Proof 99.50
1873 With arrows. G-VG 17.50
1873-S With arrows. Very Good 23.00
1874 With arrows. G-VG 19.00

1875 Brilliant Proof 89.00
1877 Brilliant Proof. One of just 510 Proofs coined this year, a rather low mintage for this era 119.00
1877-CC With the last two digits, 77, over previous and larger 77's. Brilliant Uncirculated 99.50
1878-CC Brilliant Uncirculated 89.00

1878-S One of the very rarest issues in the Liberty seated quarter series, the 1878-S is usually offered for sale only when great collections are marketed. We're particularly fortunate and have two 1878-S quarters for sale, one inexpensive one and one that costs quite a bit more, but which is still priced below catalogue: G-VG $129.00; Brilliant Uncirculated, catalogues $900.00 and not easy to find even at that price. We offer one that's an excellent value for just 795.00
1879 Brilliant Uncirculated $95.00; Brilliant Proof (Note: We regard the 250 mintage figure as reported in the "Guidebook" and Scott as being incorrect; at least it has been our experience, and the experience of other dealers as well, that the 1879 is not as scarce in Proof as, say, 1880 and 1887. We imagine that the true mintage for 1879 Proofs is more like the 1,100 figure reported for Proof 1879 halves, dollars, and dimes. After all, could 850 recipients of 1879 Proof sets have been happy without having an 1879 quarter in the set? If, indeed, just 250 1879 Proof quarters were struck, then we've handled at least 300 of them over the years!) 1879 Proof, with attractive lilac toning 135.00
1880 EF-AU $55.00; Proof, with light rubbing 79.00

1881 Brilliant Proof. All of these quarters (and nickel 3c, and half dollars as well) of this era are very popular with collectors and investors due to the low mintage figures of these coins. 1881 Brilliant Proof: 99.00
1882 Proof, beautifully toned. A most attractive coin! 99.00

1883 Brilliant Proof 99.00
1885 Proof, light rubbing $82.00; Brilliant Proof 107.00

EXCITEMENT IN BROCKTON!

"Dear Jim & Dave: The Extremely Fine 1872 silver dollar I ordered from your recent 'Rare Coin Review' is GORGEOUS! All my friends drooled over it, and a dealer I showed it to though it was an AU coin. Keep up the great work!" – an unsolicited comment from P.G. of Brockton, Massachusetts

1888 Proof, some hairlines 79.00
1889 Brilliant Uncirculated, a "better than perfect" coin with a prooflike surface! $99.00; Brilliant Proof 105.00
1890 Brilliant Proof 105.00
1891 Fine $5.00; BU, light rubbing $35.00; Brilliant Proof 105.00

1891-S The last of the Liberty seated quarters. Brilliant Unc., some hairlines, but still quite nice 39.00

Barber Quarters (1892-1916)

1892 Brilliant Proof 109.00
1892-S Brilliant Uncirculated. One of the rarer issues in this series, and one of the few Barber quarters with a mintage which dips below the million mark. Brilliant Uncirculated, a beauty! 139.00
1893 Brilliant Proof 99.50
1894 Brilliant Proof 99.50
1895 Brilliant Proof 99.50
1896-S Scarce date. Very Good 109.00
1897 Brilliant Proof 99.50
1897-S BU, prooflike. Some rubbing on the obverse. Worth more than our price of $89.00; Brilliant Uncirculated 149.00
1898-O Are you like many old timers who like their coins to be toned, or do you prefer them to be brilliant? Well, here you have a choice: we have two equally choice 1898-O quarters in stock, both Uncirculated. One is brilliant and is priced at $89.00; the other is attractively toned and is priced at the same figure 89.00
1899 Brilliant Proof 99.50
1899-S Brilliant Uncirculated 89.00
1900 Brilliant Proof 99.50
1900-S BU, light rubbing 49.00
1901 BU $42.50; Brilliant Proof 99.50
1901-O VF-EF 44.00
1901-S Rare issue! Abt. Good, but with date and mintmark sharp $129.00; Obv. Good, reverse Abt. Good 149.00

1903 Brilliant Proof 99.50
1903-O EF-AU 49.50
1904 Brilliant Proof 99.50
1905 Brilliant Proof 99.50
1908 Brilliant Proof 109.00
1908-O Brilliant Uncirculated 42.50
1912 Brilliant Proof 99.50
1913 Popular and scarce date. Buy a Brilliant Proof for . 159.00
1915 BU $46.00; Brilliant Proof 249.00
1916-D Barber quarter. Brilliant Uncirculated 42.50

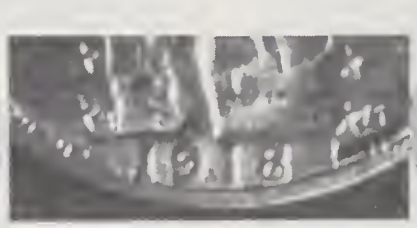
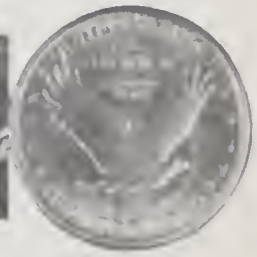
"APPRECIATION FOR THE QUALITY"

"This is just a short note to again express my appreciation for the quality and professionalism of your firm's service. I have now made the decision to do most of my coin collecting business with you.

"The most serious problem in collecting choice coins today is grading. In a recent publication I noticed the ad of [a well known dealer] who listed no less than seven grades of Uncirculated half dollars. How does one ascertain the difference between a 'choice BU' and a 'nice Gem Unc.,' and so on? I find that the most desirable attribute of your firm is that you grade BU coins correctly — and that a coin you describe as 'BU' is equivalent to others' 'gem,' 'choice,' etc. etc. I hope you continue your accurate grading. It obviously pays off when selling the type of material that you list. Keep up your exceptional standards." — an unsolicited comment from C.B. of Klamath Falls, Oregon.

Liberty Standing Quarters (1916 - 1930)

1916 **Liberty standing** issue. If a popularity parade were to be compiled of the "most wanted" United States coins, then the 1916 Liberty standing quarter would certainly be in the Top Ten on the chart. The low mintage of just 52,000 pieces, the first year of issue feature, and the prestige factor of owning the coin combine to make this a best seller for us. Normally we have just one or two 1916 quarters in stock, but now we have several pieces. They are: Extremely Fine $545.00; BU, with a few minor spots $695.00; Brilliant Unc., a lovely coin for the discriminating buyer 849.00
1917 Type I. Extremely Fine $19.00; EF-AU $23.00; BU, light rubbing (of the type often sold elsewhere as "BU") $39.50; Brilliant Uncirculated 55.00
1917-D Type I. Very Fine 14.00
1917-S Ty.I. EF $22.00; Brilliant Uncirculated 68.00
1917 Type II. BU, unusually sharply struck 45.00
1917-S Type II. AU, lustrous 39.00

1918/7-S **Overdate.** A famous coin, and the scarcest of the Liberty standing quarters. Very Good $289.00; F-VF, a nice combination of fairly high grade with fairly low price $469.00; Brilliant Uncirculated, just the tiniest amount of friction on the very highest parts. A superb example of this overdate, and one which would undoubtedly bring close to $3000, were we to affix that price tag to it. As the situation is, however, we'll sell it for what is really a spectacular buy for the specialist in this series: 2250.00
1918 Extremely Fine $19.00; AU $29.00; BU, light rubbing $34.00; Brilliant Uncirculated 55.00
1918-D VF-EF $19.75; EF-AU $27.00; AU, lustrous 39.00
1918-S VF-EF $14.75; Extremely Fine, a sharply defined coin for just $19.00; AU, plenty of mint lustre (as is the case with the other AU pieces offered here) $29.00; Brilliant Uncirculated 59.00
1919 EF-AU $24.00; BU, light rubbing $36.00; Brilliant Uncirculated 49.00

1919-D F-VF $49.00; BU, light rubbing, inexpensive at just $165.00; Brilliant Uncirculated, rare so 169.00
1919-S Very Fine $49.50, Extremely Fine $89.00; EF-AU,

catalogues $125.00 in just EF, and you can buy this piece, a coin with some lustre and which is better than EF, for just $119.00; BU, light rubbing 195.00
1920-D Extremely Fine 44.00
1920-S Very Good plus $8.50; Extremely Fine $22.95; EF-AU $34.00; AU $39.00; Brilliant Uncirculated, inexpensive (for this quality) at just 59.00
1921 Scarce and popular date. BU, light rubbing $149.00; Brilliant Uncirculated 249.00

1923-S One of the rarest and most desired dates in the Liberty standing quarter series, and a coin of which we'd be lucky to have even a single BU coin in stock at a given time. However, we purchased a small hoard of these and have a half dozen pieces in stock! The only other hoard of 1923-S quarters that comes to mind is a group, possibly a roll of 40 pieces, that was described and offered for sale on a single coin basis in the old "Numismatic Gallery Monthly" offered twenty or thirty years ago by that illustrious firm. We offer you a beautiful Brilliant Uncirculated 1923-S, a sharply struck and fully frosty coin that you'll be proud to own and display, for 249.00
1924 BU, but weakly struck $24.00; BU 32.00
1924-D BU, but weakly struck $29.00; BU 49.00
1924-S VF-EF $22.00; EF $27.00; AU $49.00; Brilliant Uncirculated 95.00
1925 Brilliant Uncirculated 32.00
1926 Brilliant Uncirculated 32.00
TYPE SET SPECIAL: BU, Liberty standing quarter, date of our choice after 1923, for just 29.75
1926-D Popular date. Brilliant Uncirculated 32.00
1926-S Good $2.00; VF-EF $19.00; EF-AU $35.00; AU .. 49.00
1927 Brilliant Uncirculated 32.00

1927-D Extremely popular date due to the under-a-million mintage figure. Brilliant Uncirculated 59.00
1927-S VF $39.00; BU, light rubbing $395.00; Brilliant Uncirculated, a splendid and sharply struck example of this late-date rarity! 649.00
1928 Brilliant Uncirculaed 32.00
1928-D Brilliant Uncirculated 32.00
1928-S Brilliant Uncirculated 32.00
1929 Brilliant Uncirculated 32.00
1929-D Brilliant Uncirculated 37.50

1929-S Brilliant Uncirculated 35.00
1930 BU, light rubbing $19.75; BU 32.00
1930-S Brilliant Uncirculated 37.50
Washington Quarters (1932 to date)
1932-D Abt. Good, date and mintmark sharp 29.00
1932-S Fine $39.75; VF-EF $52.00; EF $55.00; AU $59.00; Brilliant Uncirculated, light rubbing $75.00; Brilliant Uncirculated 99.00

WELL PLEASED

"The 1937-S BU quarters you sent me were just beautiful — and I'm well pleased." — an unsolicited comment from E.T., M.D. of Flint, Michigan.

1934 Heavy motto variety. Brilliant Uncirculated 9.75
1934-D Brilliant Uncirculated 59.50
1935 BU, planchet defect 3.95
1935-S BU, light rubbing 15.00

1936-S Popular S-mint issue. Brilliant Uncirculated $27.00; five BU pieces for 125.00

1937-S Another popular issue, and one with a low mintage. VF $9.00; Brilliant Uncirculated $49.75; five for 240.00

1938-S Brilliant Uncirculated $24.00; five for 109.00
San Francisco Special: One each of 1936-S, 1937-S, and 1938-S, total "Guidebook" value $117.50, just 89.00
1939 We recently purchased a hoard of several hundred of these coins, all choice BU examples. So, we have 1939 BU quarters coming out of our ears. Help us lighten the load on our floor by buying some! One for $4.95; ten for $46.50; 20 for $89.00; 100 for 429.00

1940-D BU $34.95; five for 160.00
1946-S Brilliant Uncirculated 3.00
1955-D Brilliant Uncirculated 3.00

U.S. HALF DOLLARS

Half dollars have always been among our favorite United States coins. Over the years we've played an important part in helping to build some of the most important collections of these ever assembled, the magnificent collection formed by Mr. R.E. Cox, Jr. of Fort Worth, Texas, during the late 1950's being an outstanding example.

The selection we offer here is an outstanding one, a group enriched by pieces from the Westwood Collection. Of these pieces, the AU 1797 must rank as one of the most important American half dollars to be offered for sale in recent decades.

The new 25th edition of the "Guidebook" does a great job with the 1807 - 1836 bust type half dollar series and illustrates for the first time some of the more interesting die varieties. Or, if you want to dig more deeply into the subject we can

recommend Al Overton's new edition of "Early Half Dollar Die Varieties," available from us for $15 postpaid.

Among later date half dollars you'll find an assortment of Liberty seated and Barber Proofs, a number of beautiful Liberty walking halves, and other coins of interest.

1794 First year of the half dollar denomination, and a rare issue. Always a popular coin. We offer a Fine specimen for $449.00; a lovely F-VF for $549.00; and a coin that comes

within a gnat's eyebrow of being sharp EF for just 1250.00

1795 Second year of the beautiful flowing hair or type of '94 design. Abt. Good, with date and most features sharp $85.00; Very Good $149.00; VG-Fine $195.00; Fine, bold features $249.00; F-VF $269.00; VF-EF $595.00; Extremely Fine $795.00; EF-AU $895.00; AU $995.00; Brilliant

Uncirculated, the Westwood Collection coin 2995.00

Note: In all modesty we humbly note that the above selection of 1795 half dollars, a group ranging from Abt. Good to Uncirculated, is probably the most extensive to ever be offered by any dealer!

1797 The most desired of all American coins needed in a type set; that is, this is the rarest of all design types – and is usually the last coin acquired by those forming a type set. We have two pieces in this issue of the "Rare Coin Review." The first is offered here: a lovely F-VF specimen that is priced below the catalogue value for just Fine ($4100 in the "Guidebook") and which should sell immediately for only 3650.00

1797 And here is the second 1797 half dollar – a splendid, spectacular, and otherwise superlative AU specimen from the Westwood Collection. A full and sharp AU coin with prooflike surface in many areas. We doubt if your check for $20,000 could find another as nice! If you appreciate quality (as the former owner of the Westwood Collection certainly did) then telephone us to reserve this one for you. It is expensive to be sure, but you'll own the most desired American type coin in a condition that is simply breathtaking. Priced very reasonably at 12,500.00

1801 Abt. Good, date and most other features quite bold $55.00; Very Good $110.00; F-VF 195.00

1803 Large 3 variety. Fine $69.00; F-VF, holed at the top (what a shame) $29.75; VF-EF $179.00; Extremely Fine .. 249.00

1803 Small 3 in date. VG-Fine $97.50; VF-EF 189.00

1805 VF-EF $129.00; Extremely Fine 169.00

1806 over inverted 6. Sometimes called "1806 over 9." An inverted digit error identical in concept to the 1809/6 half cent. F-VF 119.00

1806 Pointed 6, stem through the claw. Fine $75.00; VF-EF $129.00; Extremely Fine 159.00

1806 Pointed 6, stem not through the claw. One of the more interesting of the early half dollar varieties as the claw looks quite unusual as the talons are curved but are grasping nothing but empty space! Put one of these in your type set – it costs little if any more than a regular coin of this era. Extremely Fine $169.00; AU 295.00

1807 Bust right type, heraldic eagle reverse. The "old type" as used from 1801 to this year. AU, lustrous. Not easy to find in this grade 299.00

Capped Bust Halves, Lettered Edge (1807 - 1836)

1807 Bust type. Reverse with error die, 50c over 20c (which is sort of backwards from the 1822 and 1828 quarter error with 25c over 50c – see our quarter dollar section for details!). An interesting variety and one which is, unusually enough, the most common variety of the 1807 half dollars! Fine $25.00; AU $149.00; BU, light rubbing $225.00; BU, flat strike 265.00

1808 VF-EF 25.00

1809 EF $29.00; AU, and with what the "Guidebook" calls the "IIIIIII edge" 79.00

1810 Extremely Fine $29.00; AU $69.00; Uncirculated, attractive toning. A beautiful coin! 119.00

1811/10 or, as it used to be called, the Punctuated Date (as 18.11) variety. Fine $39.50; Extremely Fine 79.00

1811 Small 8 in date. Fine $13.00; EF $28.00; AU 69.00

1812 Very Fine $21.00; VF-EF $27.50; EF $31.00; EF-AU

$37.00; AU $69.00; BU, light rubbing 79.00

1813 VF $21.00; AU $59.00; BU, light rubbing 79.00

Note: Our "BU, with light rubbing" bust type halves are coins which, in all probability, have never been in actual circulation but which saw contact with other coins in bank bags. It was the custom to store these half dollars in bulk – much as silver

dollars were stored that way in later years. This practice also accounts for the reasonable price of bust type halves of this era; the coins are more plentiful than they would be if they had been circulated intensely.

1814 Abt. Good $5.00; AU $59.00; BU, light rubbing $79.00;

Uncirculated, attractively toned 110.00

1815/2 The most prized date in the series, the 1815 (the overdate or 5 over 2 feature is usually dropped in most listings) always sells out each time we offer one or a few. This time it's a few: Very Fine, sharp $275.00; VF-EF

$325.00; EF-AU $495.00; AU, a beautiful coin! 595.00

1817 Very Good $9.00; Fine $13.00; AU 49.00

1817 Punctuated Date variety. Date appears as 181.7, although actually the dot is centered midway between the top and bottom of the numerals, and not at the bottom line as regular "punctuation" would be. BU, light rubbing. A nice-appearing specimen of this popular issue 119.00

1818/7 Overdate. EF $29.00; EF-AU $33.00; AU $49.00; Brilliant Uncirculated 99.50

1818 Fine $12.00; F-VF $15.00; Extremely Fine 27.00

1819/8 Very Fine 19.00

1819 Fine 13.00

1820/19 Overdate. A rather sharp overdate (as the excellent new "Guidebook" illustrations show). We haven't gotten around to sorting our dozen or more overdates into "square base 2" and "round base 2" varieties, so if you have a preference, specify it when you order and we'll send you the one you want (if we have it; otherwise we'll send you the other one). VG-Fine $19.75; Fine $23.00; VF $29.50; EF $45.00; AU, only one in stock and it's the sq.2 variety 69.00

1820 Variety of our choice (we haven't sorted these out either!): Abt. Good $9.00; VG-Fine $19.75; Fine $24.00; Very Fine $26.95; EF 49.00

1821 AU $49; Unc., attractively toned 85.00

1822 Very Good $8.00; Extremely Fine $25.00; BU, prooflike surfaces 150.00

1823 Very Good $8.00; Fine $12.00; Very Fine $16.00; Extremely Fine $25.00; AU $44.00; BU, light rubbing 49.50

1824 Very Good $8.00; Fine 12.00

1825 Fine $12.00; Very Fine $15.00; EF 22.00

1826 VG $8.00; Fine $12.00; VF $15.00; VF-EF $16.00; EF $19.50; AU $39.00; BU, light rubbing 55.00

1827/6 Overdate. Rare, especially in this grade 59.50

1827 Square base 2. VF $14.50; VF-EF $16.00; AU $39.00; BU, light rubbing $55; BU, frosty, but with a tiny mark . 59.00

1828 Curl base 2 with knob. Very Good $35.00; F-VF $45.00; Very Fine $59.00; VF-EF 69.00

1828 Sm.8's, sq.2, LL. VF $14.50; VF-EF $19.00; EF ... 23.00

1829 VG-Fine $10.00; Very Fine $15.00; Extremely Fine $22.00; AU $35.00; BU, light rubbing 49.00

1830 Small zero in date. Fine $12.00; Very Fine $14.00; AU $35.00; Uncirculated, attractively toned 63.00

1830 Large 0. AU 35.00

1831 Very Fine $13.00; EF $19.50; AU $35.00; BU, light rubbing 49.00

1832 Small letters. Very Good $8.00; Very Fine $13.00; EF $19.50; Attractively toned Uncirculated 63.00

1832 Large letters. BU, light rubbing. A very rare issue in this grade. A beautiful coin, as you'll see when it arrives in your mailbox! 55.00

1833 Very Good $8.00; EF $19.50; EF-AU $29.50; Brilliant Uncirculated, light rubbing 49.00

1834 Small everything. Fine $13.00; VF $19.00; EF $29.00; A[illegible] ..... 39.[illegible]

1834 Large date, small letters. Very Fine $14.00; EF $19.50; AU $35.00; BU, light rubbing 49.00

1834 Large date, large letters. VF $14.00; EF 22.00

1835/4 Overdate. Listed in Scott (page 113) and noted as "1835/4. Only the extremes of the horizontal and vertical serifs of the 4 are obvious, and appear as two dots behind the 5." Very Fine 23.00

1835 Extremely Fine $19.50; AU $37.00; BU, light rubbing 49.00

1836 Lettered edge. AU $37.00; BU, light rubbing 49.00

Bust Type, Reeded Edge, "50 CENTS" rev. (1836-1837)

1837 Very Fine $39.00; EF $55.00; BU, light rubbing $95.00; Brilliant Uncirculated 185.00

Bust Type, Reeded Edge, "HALF DOL." rev. (1838-1839)

1838 Fine $15.00; VF-EF $45.00; EF $55.00; AU $89.00;

Brilliant Uncirculated, light rubbing 99.00

1839 Bust type. EF $55.00; AU 89.00

1839-O Popular due to the obverse mintmark and the similarity to the rare 1838-O. Very Fine $129.00; VF-EF 139.00

Liberty Seated Half Dollars (1839 - 1891)

1839 First type of this design, without drapery at the elbow. Brilliant Uncirculated 349.00

1839 Liberty seated, with drapery. Extremely Fine 39.00

1840 Small letters. Very Fine 19.00

1843 VF-EF 23.00

1846 6 in date over horizontal 6. Very Fine 99.00

1853 Arrows at date, rays on reverse. A popular coin for type sets! EF $79.00; EF-AU $119.00; AU $149.00; Brilliant Uncirculated, just one in stock at 449.00

1854 Arrows at date. Extremely Fine 23.00

1854-O Arrows. AU 59.00

1855-O Arrows at date. The date on the 1855 half dollar is in italics and is quite attractive. 1855-O: VF-EF 23.00
1857 VF-EF $17.00; BU, slight bagmarking $55.00; Brilliant Uncirculated 69.50
1858-O VF-EF 16.00
1858-S BU, light rubbing. A scarce coin in this high grade 99.00
1859 Brilliant Proof, a few hairlines $169.00; Proof, with attractive lilac toning. Beautiful! 239.00
1860 Brilliant Proof 159.00
1861 Brilliant Proof 159.00
1861-O Brilliant Uncirculated 69.50
1861-O Struck from the identical obverse die (identifiable by a small die break extending from Miss Liberty's nose, past the seventh star, and to the rim of the coin) used to strike the four original Confederate States of America half dollars. VF-EF 69.00
1862 Brilliant Proof 159.00
1863 Brilliant Proof 159.00

1863-S Brilliant Uncirculated 79.00
1864 Brilliant Proof 165.00
1865 Brilliant Proof 165.00
1866 First year of regular coinage with the IN GOD WE TRUST motto. Br. Proof, some hairlines $99; Br. Proof 142.50
1866-S Earlier type without motto. Rare variety. Extremely Fine, a top grade example of this elusive coin 179.00

1868-S Brilliant Uncirculated 69.00
1869 Brilliant Proof 149.00
1872 Proof, a gem of a coin with the most attractive lilac toning imaginable! 119.00
1872-CC Scarce Carson City issue struck from Comstock Lode silver in the early days of this bonanza. VF-EF $122.50; Extremely Fine 179.00
1873 Without arrows at date. We have two beautiful Proofs in stock, one with attractive toning and one brilliant. Take your pick at @ 189.00

1873 Arrows at date. Good $15.00; AU, lustrous $129.00; BU, light rubbing, a good buy for just $169.00; BU, prooflike surfaces $219; Br. Proof, sure to sell quickly for ... 479.00

1874 Good $15.00; Fine $32.50; AU, lustrous $129.00; BU, light rubbing $179.00; Brilliant Proof, another potential quick seller (to fill that with-arrows spot in your type set!) 439.00

1874-S Arrows. Extremely Fine. Uncommon 119.00
1875 Br. Proof, some hairlines 99.00

1877 Brilliant Proof. Only 510 Proofs coined this year .. 159.50

1877-S No drapery from elbow. Brilliant Uncirculated, as nice as the day it was minted! 99.00
1879 EF+, once a Proof 69.00
1880 Brilliant Proof, some hairlines 95.00
1886 Brilliant Proof. Check the mintage on this one! 155.00
1889 Brilliant Proof. Another low-mintage date 139.00
1890 Brilliant Proof 159.00
1891 Brilliant Proof, some hairlines 99.00

Barber Half Dollars (1892 - 1915)

1892 Brilliant Uncirculated 115.00
1892-O Brilliant Unciculated, prooflike. A beauty! 169.00
1892-S BU, prooflike – another rare beauty! 189.00
1894-O Brilliant Uncirculated 122.50
1894-S Brilliant Uncirculated 115.00
1896-S BU, light rubbing on the obverse. Rev. fully BU . 169.00

1898-O Brilliant Uncirculated 115.00

1899-S Brilliant Uncirculated, prooflike. A nicer Uncirculated Barber half doesn't exist anywhere in the world! ... 129.00
1900 BU, touch of friction on the cheek 89.00

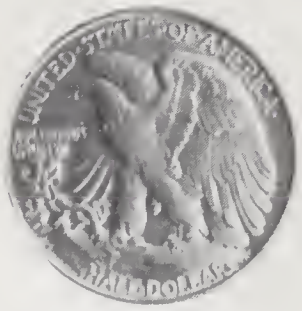
1901-S VG-Fine $26.50; BU, light rubbing. Inexpensive at 395.00
1902 Brilliant Uncirculated 110.00

1903-O BU, light rubbing 99.00
1903-S BU, light rubbing 249.00
1904-S BU, light rubbing. Note: most of these "BU, with light rubbing" pieces were purchased as being fully BU by the former owner 269.00
1906-D Brilliant Uncirculated 110.00
1911 Brilliant Uncirculated 110.00
1912 Brilliant Uncirculated 115.00
1912-D Brilliant Uncirculated 110.00

1914 G-VG $17.95; Br. Proof, one of only 380 minted – a low, low mintage figure – the lowest figure, in fact, of any Proof half dollar since 1858! Buy a lovely one for 549.00
1914-S VF-EF 27.00
1915 Brilliant Proof. Another major rarity among Barber half dollars. The low mintage of just 450 Proofs, plus the fact that 1915 is a scarce date in lower grades as well (the same factors apply to the 1914, too), combine to make this a very popular coin! 469.00
1915-S Sharp VF-EF $25.00; Sharp EF $37.50; Brilliant Uncirculated 110.00

Liberty Walking Half Dollars (1916 - 1947)

1916 First year of this design. Brilliant Uncirculated 99.00
1917 Brilliant Uncirculated 29.75
1917-D Mintmark on reverse. Brilliant Uncirculated 145.00
1917-S Mintmark on obverse. One of the prime rarities in this series. Brilliant Uncirculated 459.00
1917-S Mintmark on reverse. BU, light rubbing 59.00
1918 BU, light rubbing 59.50



1918-S Extremely Fine $27.50; AU $39.00; Brilliant Uncirculated 99.00
1919-S Fine $13.00; AU, lustrous. A good buy at just .. 269.00
1920-S Extremely Fine 59.00

1921 Very Good $39.95; Abt. Fine 44.00
1921-D Very Good 65.00

AN IMPORTANT HALF DOLLAR OPPORTUNITY: We've recently purchased a modest group of Liberty walking half dollars, five to ten pieces of most dates from 1929 onward, from a gentleman who purchased them from the Treasury Department at the time of issue! These are beautiful Brilliant Uncirculated examples. If you want lovely pieces, here is a wonderful opportunity. Whether you want a rare 1938-D or a common issue in the 1940's, the quality is unbeatable!

1929-D Brilliant Uncirculated 89.00
1929-S AU 39.75
1933-S VF-EF $9.00; BU, light rubbing $65.00; BU, from the aforementioned group 99.00
1934-D Brilliant Uncirculated 32.00
1934-S Brilliant Uncirculated 57.50
1935-D Brilliant Uncirculated 39.00
1935-S Brilliant Uncirculated 57.50
1936 Brilliant Uncirculated 7.95
1936-D Brilliant Uncirculated 15.75
1936-S Brilliant Uncirculated 34.95
1937-D Brilliant Uncirculated 57.00

1938-D Rare and immensely popular! VG $24.00; Fine $25.00; VF $32.50; BU, light rubbing $119.00; Brilliant Uncirculated, a splendid specimen (actually we have several from our recent purchase) for 179.00
1939-S Brilliant Uncirculated 26.00
1940 Brilliant Proof. A nice item for your type set! 59.00
1941 BU $6.50; Brilliant Proof 55.00
1941-D Brilliant Uncirculated 11.75
1941-S BU, light rubbing $14.95; BU (usual flat strike for this particular date and mint) 29.00
1942 Brilliant Proof 55.00
1942-D Brilliant Uncirculated 14.50
1943-D Brilliant Uncirculated 12.95
1943-S BU, light rubbing 6.00
1945-D Brilliant Uncirculated 6.50
1945-S Brilliant Uncirculated 6.75
1946-D BU $10.75; group of ten for only 99.00
1947-D Like the 1946-D, this date is of a slightly lower mintage than most of its contemporaries. BU $7.95; ten for .. 75.00

The Bowers and Ruddy Galleries, Inc.
COMPARISON TEST!

So convinced are we that you get the best VALUE for your money here that we invite you to make the famous Bowers and Ruddy Comparison Test: After you receive your coins from us you have seven days to compare them with coins ordered elsewhere. If ours aren't the very best buys we URGE you to return them to us! Are we taking a big chance by making this offer? Not really. We know the QUALITY and VALUE we deliver – and of the thousands of coins we'll be sending out to readers of this "Rare Coin Review" No. 12 we'd be indeed surprised to receive even a single coin back as the result of an unfavorable comparison! However, the Comparison Test is available for you – and it's backed up by our money-back guarantee. You get QUALITY and VALUE from Bowers and Ruddy Galleries, Inc.

U.S. SILVER DOLLARS

Our silver dollars in this issue of the "Rare Coin Review" include many popular priced pieces as well as a number of important rarities. In the former category are many Liberty seated and Morgan issues; in the latter, such pieces as Gobrecht dollars of 1836 and 1839, an example of the ever-popular Proof 1895, and the like.

The advent of the Eisenhower silver dollar (Editorial comment: we think the reverse of the coin is classic; the obverse doesn't capture the twinkling eyes and smile that were Ike's trademark) portends added interest in silver dollars, as does the General Service Administration's plan to sell the rare Carson City issues in its coffers.

Flowing Hair Type Dollars (1794 - 1795)

1795 The attractive flowing hair type of '94. Good, with very bold date $189.00; F-VF $329.00; Very Fine $375.00; AU, remarkable for its exceptional depth of strike (unusual for a 1795, type of '94 dollar) which brings out the fine-line hair detail and makes the coin look like a work of art! A prize coin acquired as we go to press — a day later and it would have missed this issue! $1250.00; Uncirculated, with attractive toning acquired over the years. The Westwood Collection coin 1995.00

Draped Bust Dollars, Small Eagle Reverse (1795 - 1798)

1795 Draped bust. Fine $279.00; VF-EF, a very attractive example of this aesthetically pleasing (it's one of our favorites!) coin design 495.00

1796 Small date, large letters. F-VF and cheap at 265.00

1797 Stars arranged with 9 to the left and 7 to the right. Large letters on the reverse. Very Fine $395.00; VF-EF ... 495.00

1797 Stars arranged 10 left and 6 right. Large letters reverse. A particularly sharp strike for this variety, as almost all of the feathers on the eagle's breast are sharp 395.00

1798 Small eagle reverse. 13 star variety. Very Fine obverse, Fine reverse $295.00; Very Fine, an attractive specimen of this scarce issue (1798 small eagle dollars are scarcer than their type counterparts of 1795, 1796, and the second scarcest date, 1797) 319.00

1798 Small eagle reverse. 15-star variety. Very Fine obverse, Fine reverse. You'll make a good buy if you add this one to your collection. The price is just 295.00

Heraldic Eagle Reverse Dollars (1798 - 1804)

1798 Heraldic or large eagle reverse. VF-EF, put this first year of issue beauty in your type set for only 249.00

1799 Good $99.00; VG-Fine $119.00; Fine $149.00; Attractive Very Fine, catalogues $250.00, but we offer a very nice one for just $219.00; VF-EF 249.00

1800 AMERICAI variety. Good. Remarkable condition for this coin. Remarkable as most we've had have been in Fine or better grade. For some reason we haven't had one in Good before! Bold and sharp with nearly all features quite prominent 99.50

1800 Fine $149.00; VF-EF $249.00; Extremely Fine $295.00;

AU, beautiful! Telephone us for this one! 495.00

1801 Very Fine 219.00

1802/1 Overdate. A very bold overdate, one of the boldest in American numismatics in fact, as the illustration on page 146 of the "Guidebook" shows. VF-EF 249.00

1803 Large 3 in date. Obverse Good, reverse Abt. Good $89.00; VF-EF 249.00

1803 Small 3. Obverse strong VG, reverse Good $99.00; Abt. Fine $115.00; Extremely Fine, a sharp example of this coin 295.00

Gobrecht Silver Dollars (1836 - 1839)

1836 **Name on base,** reverse with eagle flying left in a starry field. 1,000 minted. An extraordinarily popular coin due to demand for its inclusion in type sets. Abt. Fine $649.00; Extremely Fine $995.00; EF-AU $1095.00; Impaired Proof

$1295.00; Splendid Proof with lavender toning as acquired over a period of many years. The Westwood Collection coin. If you've been waiting for a nice Gobrecht, your wait has ended! 1695.00

1839 **Gobrecht** dollar. Liberty seated obverse with stars. Reverse with eagle in plain field. Reeded edge. The "Guidebook" notes that just 300 were minted. Proof, with beautiful lilac toning as acquired over the years. A gem coin that catalogues $4000.00. An excellent buy for just 3495.00

Liberty Seated $1 Without Motto (1840 - 1865)

1840 Extremely Fine 79.00

1842 EF $69.50; BU, light rubbing 159.00

1843 Brilliant Uncirculated, light rubbing 119.00

1844 Very Fine $89.00; Extremely Fine 99.00

1845 Extremely Fine. Scarce date — as are most of these early dollars 99.50

1846 Very Fine $39.95; VF-EF $44.95; EF-AU $62.50; AU 89.00

1846-O Extremely Fine 87.50

1847 Very Fine $39.95; VF-EF $44.95; Extremely Fine, a nice candidate for your type set! $49.95; EF-AU $62.50; BU, light rubbing 119.00

1848 Only 15,000 minted of this issue! EF 99.00

1849 Extremely Fine $52.50; BU, light rubbing 99.00

WANT LIST SERVICE! Do you have a want list of items you're seeking? Fill in the Want List space on the back side of our order blank — and John Murbach of our staff will advise you if any of the items become available in the near future. Send us your want list today!

1850-O Good 32.50

1853 Extremely Fine. A beautiful specimen of a very hard to find date. 1853 dollars were mostly melted (see our note under 1853 no-arrows ½ dimes for the explanation) . 149.00

1859-O VF-EF 44.95

1859-S Good 39.50

1860-O Very Good $24.00; Very Fine $39.95; VF-EF 44.95

1864 Extremely Fine 89.00

1865 Brilliant Proof, some hairlines. Still worth more than 275.00

Liberty Seated $1 With Motto (1866 - 1873)

1866 Fine $47.50, Brilliant Uncirculated, seldom seen in this grade 225.00

1867 Brilliant Proof. Scarce and quite popular 369.00

1869 Brilliant Proof 369.00

1870-CC First year of the Carson City Mint's production. Struck from Comstock Lode silver mined around Carson City, Virginia City (primarily), and other locations in western Nevada. EF, light scratching in field $129.00; EF $179.00;

Uncirculated, full prooflike surface. Attractive lilac toning. A superb example of this Carson City dollar 595.00

1871 Abt. Fine $28.00; VF-EF 45.00

1872 Proof, a gem coin with attractive lavender toning as acquired over a period of many years $299.00; Another, but brilliant 299.00

1872-CC Only 3,150 coined. Extremely Fine, a nice-condition specimen of this early Carson City dollar 395.00

1873 Last year of the Liberty seated dollar. Brilliant Proof, some hairlines. A buy at 229.00

Morgan Silver Dollars (1787 - 1921)

1883-CC VF $12.50; BU 29.50

1884-CC BU, light rubbing 29.75

1885-CC Always popular because of the low mintage. BU $57.00; ten for 550.00

1888-S BU, light rubbing $26.00; BU 38.00

1890-CC BU, prooflike 35.00

1891-CC BU, light rubbing 19.50

1892 BU, prooflike 39.50

1892-CC Fine $19; VF $24.95; BU, light bagmarks 49.00

1892-S EF $49; AU $295.00; BU, light rubbing 495.00

1893 BU, light rubbing 42.00

1893-CC AU, lustrous 95.00

OUR EF IS REALLY BU?!

"That you very much for the 1854 $3 gold piece sold to me as Extremely Fine. This is an unusually beautiful coin and I think you undergraded it. I am sure most dealers would have called it Brilliant Uncirculated! You are tops in my book. Thank you again!" — an unsolicited comment from Mrs.L.L. of Lakewood, Ohio.

1894 Brilliant Proof. One of the most desired of all Morgan dollars in this grade 549.00

1894-O Extremely Fine 14.00

1895 The most wanted date in the Morgan dollar series — and one of the most desired of all American coins. We remember when, years ago, these were "high priced" at $500, then $1000, then $2000. Now that the coin is at the $5000 level (actually, some sales — of coins no finer than the one we offer, by the way — have crossed the $5000 mark) we suppose that someday even this will sound inexpensive. The new Eisenhower dollar should increase the number of silver dollar collectors, many of whom will want an 1895. And, there are only a few hundred 1895 dollars known to collectors today. Buy a beautiful Brilliant Proof for 4695.00

1895-O Very Good $11.00; F-VF 13.00

1895-S Very Fine 45.00

1899 Fine 9.75

1899-S Very Fine 6.00

1903-O BU. One of the most popular Morgan dollar dates. Buy one for $29.00 or three (limit: 3 per buyer) for 84.00

1903-S Very Fine 14.00

Peace Dollars (1921 - 1935)

1921 Peace. BU, average strike $39.95; slightly above average strike (hair still weak, as always, but with slightly more detail than preceding) 45.00

1924-S AU $9.75; BU, light rubbing 27.50

1927-D AU 17.50

1934 BU, light rubbing 17.95

1934-D BU, light rubbing 25.00

1934-S The high-priced date. BU, light rubbing. A value at 145.00

1935 BU, light rubbing 11.75

GRADING SECOND TO NONE

"Thank you for the excellent service on my last order. Your coin grading is second to no one. I have purchased coins from most of the large dealers in the United States, so I know what I am talking about." — an unsolicited comment from A.M.A. of Evansville, Indiana.

U.S. TRADE DOLLARS

A small grouping, but one with some choice pieces in it.

1873 First year of issue. Brilliant Uncirculated. Not very often offered in this grade 165.00

1874-CC EF-AU $95.00; Brilliant Uncirculated, pristine. A rather

unbelievable coin as these Carson City trade dollars were handled anything but carefully when they were made. They were commercial items, not collectors' items, and very, very few were saved by interested persons at the time of mintage 239.00

1874-S Brilliant Uncirculated. A mate for the above coin. We purchased several different trade dollars in this grade – a most unusual opportunity! 135.00

1875 Extremely Fine 65.00

1875-CC Brilliant Uncirculated 169.00

1875-S EF-AU $59.00; AU $69.00; BU, two tiny (and genuine) chopmarks on the reverse 85.00

1876-S Very Fine $35.00; AU $47.50; BU, one chopmark 69.00

1877 Extremely Fine 45.00

1877-S VF $35.00; AU $47.50; BU, bagmarks $59.00; BU, light rubbing – a hair better than the preceding $79.00; BU, prooflike, but with some bagmarks $85.00; Brilliant

Uncirculated 95.00

1878-S VF-EF 36.00

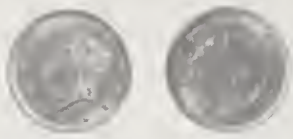
1880 Br. Proof, light hairlines $249: Br. Proof 329.00

LIKES HIS TRADE DOLLAR

"Dear Dave & Jim: Thank you for your fast service on my order as listed on your invoice No.13396. The trade dollar fits very nicely in my type coin collection." – an unsolicited comment from J.J.S. of Trenton, New Jersey.

UNITED STATES GOLD DOLLARS

1849-D First year of issue of the gold dollar and, thus, the first Dahlonega Mint dollar as well. AU, with lustre. One of the nicest 1849-D's we offered for sale 295.00



1851-C Brilliant Uncirculated, light rubbing. As the gold specialist knows, any Charlotte (or Dahlonega, for that matter) gold coin is a prize if found in better than EF grade. Such is this coin! 239.00

1853-D Another scarce Dahlonega issue. Catalogues $350.00 EF, and not easy to find at that price. Here's a sharp EF that's a particularly good value for only 269.00

1855-O Type II. Why this coin, one of the scarcer gold dollars of this type and certainly far, far, far rarer than 1854 or 1855, is the lowest-priced type II gold dollar in the "Guidebook" is something we don't know! Very Fine 169.00

1856 Brilliant Proof, a gem coin with one tiny frosty spot on the obverse. A prize rarity 1795.00

1857 Brilliant Proof, a gem coin that's as nice as the day it was minted. Fewer than ten to fifteen 1857 Proof gold dollars are known to exist 2900.00

1857-C Extremely Fine. A sharp specimen of this rare Charlotte variety 259.00

1859 Very Fine 52.00

1860 Brilliant Proof. A splendid coin of unexcelled perfection. Another Westwood Collection prize! 549.00

1876 Brilliant Proof. Only 45 Proofs issued this year! ... 495.00

1877 Brilliant Uncirculated with full prooflike surfaces. A splendid coin for the gold dollar specialist 239.00

1879 Brilliant Uncirculated, prooflike. Another rare beauty: a gem coin of a low mintage date 219.00

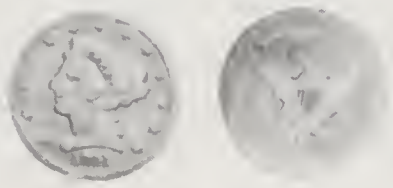
1883 Brilliant Uncirculated 119.00

1887 Brilliant Uncirculated 129.00

1889 Last year of the gold dollar. Brilliant Uncirculated . 109.00

U.S. QUARTER EAGLES ($2.50 GOLD)

1805 BU, light rubbing. Only 1,781 pieces struck. From the Westwood Collection, this 1805 is one of the finest we've ever offered for sale 1349.00



1841 "The Little Princess" – as this rare, rare date is sometimes called. The "Guidebook" notes a Proof sale price for $18,000.00. Well, ours isn't Proof, it's just Abt. Fine. But, on the other hand, our price isn't $18,000, it's just 3995.00

1849-D 13,771 minted of this issue. VF-EF 149.00

1859-D With a mintage of only 2,244 pieces the 1859-D is one of the scarcest of all Dahlonega quarter eagles. We offer a beautiful Extremely Fine example for 449.00

1877 Brilliant Proof. Only 20 Proofs coined this year! .. 1195.00

1911-D AU, but with D mintmark so weak as to be almost invisible $49.00; EF, D weak but readable without magnification $129.00; EF-AU, sharp D 295.00

U.S. THREE DOLLAR GOLD PIECES

1857 AU, lustrous 289.00

1863 Only 5,039 minted of this date. EF+ grade 295.00

1866 Only 4,030 coined of this date. EF+ grade 269.00

1868 Another rarity; only 4,875 1868 $3 gold pieces were struck. Extremely Fine 249.00

1877 AU, prooflike. Catalogues $850.00 in just EF, and this specimen exceeds that grade by a comfortable margin 825.00

1878 A "common date" (if there is such a thing in the $3 gold piece series). "Only" 82,834 minted. Very Fine 189.00

1884 Brilliant Proof. A perfect coin from the Westwood Collection. Coins such as this are the classics of American

numismatics. It's a pleasure to have such pieces pass our way 1195.00

1885 Brilliant Proof. 1885 is a distinguished date as only 910 were minted altogether! We offer the Westwood Collection coin, a Brilliant Proof of unexcellable quality for .. 1795.00

U.S. HALF EAGLES ($5 GOLD)

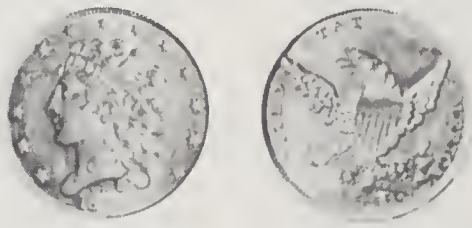
1802/1 A "Brilliant Uncirculated frosty gem" coin said the former owner. We can't add or subtract anything from that description 675.00

1806 Round top 6. VG-Fine $295.00; Very Fine 349.00

1808 VF-EF $399.00; EF $449.00; EF-AU 469.00

1812 VF-EF $395; EF-AU $495.00; Brilliant Uncirculated 569.00

1814/3 Overdate. AU, with nearly full lustre. An attractive specimen of this overdate 649.00



1838-D The first Dahlonega Mint half eagle, and the only Dahlonega Mint $5 gold of this design type. Of added interest because of the obverse mintmark (situation just above the date). EF+, a beauty! 469.00

1883-CC Rare Carson City issue. AU. This one will go fast at just 145.00

U.S. EAGLES ($10 GOLD)

1797 With heraldic eagle reverse, first year of this design type. Extremely Fine. A beautiful early eagle 1095.00
1799 VF-EF 695.00

1800 BU, light rubbing 895.00

01 Extremely Fine $795.00; Brilliant Uncirculated, a pretty coin! 995.00

1907 Wire edge, periods before and after legends. Brilliant Uncirculated, a splendid example of this rarity of which just 500 pieces were minted. From the Westwood Collection, this top grade piece should sell quickly for 1995.00
1909-S BU, light rubbing 85.00

1920-S EF-AU, a sharp example of this rarity. Catalogues $2750.00 in just VF and $3500.00 in just EF. This coin is better than either of these grades – and should go quickly as it is considerably under market at just 2495.00

U.S. DOUBLE EAGLES ($20 GOLD)

1873 Closed 3 in date. Catalogues $575.00 in just EF grade. We offer a magnificent AU with nearly complete original lustre for only 369.00
1876-CC Extremely Fine 119.00
1888 Scarce date. Extremely Fine $85.00; AU 95.00
1890-CC AU, lustrous 119.00
1893-CC Last Carson City gold issue. EF 197.50
1902 BU, a low mintage date! 149.00
1907 MCMVII. The famed Roman numerals, high relief design. BU, lightest rubbing on the very highest parts 895.00

1908 No motto. BU, light rubbing $77.00; BU 85.00
1909/8 Overdate. Of special interest as the only 20th century overdate gold coin. AU, much lustre $149.50; BU, light rubbing 159.00
1911-S BU, light rubbing 75.00

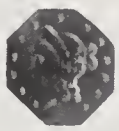
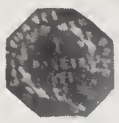
1913-S Scarce and popular low-mintage date. Brilliant Uncirculated 215.00

TERRITORIAL GOLD COINS

A selection which includes a number of small denomination California gold coins (including a Proof-surface round dollar!), several of the impressive $50 octagonal "slugs," and other pieces of interest.

Small California Gold

No date (1853) Calif. gold 25c, round. Variety Lee 2-A. EF 25.00
1859 Calif. gold 25c, octagonal. EF 23.00
1880 Calif. gold 25c, octagonal. Indian head. Proof 42.50
1870 Calif. gold 50c, round. Liberty head. BU 36.00
1853 Calif. gold $1, octagonal. Liberty head. AU 69.00

1854 Calif. gold $1, octagonal. Liberty head. AU $69.00; Brilliant Uncirculated 87.00

1872 Calif. gold $1, round. Indian head. A beautiful Proof example of one of the most desired California territorial small gold coins 579.00

Massachusetts & California Co. $5

1849 Massachusetts & California Co. $5 gold, pattern in copper. Catalogues $500.00 in Very Fine grade in Scott (page 356). Scott (p.349) gives some other interesting information relevant to this ephemeral concern: "The only detailed information concerning the Massachusetts & California Company was given in the 'New York Tribune' for March 3, 1849, which stated that the company had been organized in Northampton, Mass., by Josiah Hayden, S.S. Wells, Miles G. Moies, and others. The Rev. F.P. Tracy and W. Hayden had taken the coining machinery to California. It is not known

whether this company succeeded in its plans, for only a few of its gold pieces survive, and these are heavily alloyed with copper, unlike most of the California issues." We present a sharp Extremely Fine example of this rare copper pattern, a coin of which Scott notes a dozen or fewer pieces are known, for just 395.00

U.S. Assay Office Of Gold
—and related issues—

1853 U.S. Assay Office of Gold. $20 gold. 900 THOUS. variety. AU, nearly all original lustre present 479.00

1851 Augustus Humbert, U.S. Assayer of Gold. $50 "slug." 880 THOUS., target reverse. Very Good, date sharp. A minimum-price slug for the collector or museum who wants one of these romantic pieces but who doesn't care to invest $2000+. $1295.00; Extremely Fine, sharp and quite beautiful. The last one we offered went to an eastern dealer. Telephone to reserve this beauty for just 3295.00

1852 U.S. Assay Office of Gold. $50 octagonal slug. 887 THOUS. variety. VF-EF, a beautiful and far above average specimen without the knocks and bumps that so often characterize these heavy coins 2750.00

———————

Bring back the "good old days" via coins in this issue of the "Rare Coin Review." The romance of yesteryear is yours in numismatics.

LIKES OUR PHILOSOPHY

"Our recent small transaction was indeed a large exemplification of your philosophy as related in recent weeks in Mr. Bowers' 'Numismatic Depth Study' articles in Coin World. I want to thank you very much for your very prompt service and for the beautiful coin which you sent. If I had any complaints about this I would surely have to be THE fussiest character in the world! The 1900-O over CC silver dollar was just as I was expecting from your description, a CHOICE BU!" — an unsolicited comment from R.G.S. of Lancaster, Pennsylvania.

U.S. COMMEMORATIVE COINS

We recently had a rather unusual opportunity: we were able to select what we wanted from over $100,000.00 worth of commemorative coins before the rest of the coins were sold. By paying a premium we were able to hand-pick really gem coins!

We offer the results of our little treasure hunt below. Our stock is modest and ranges, for the most part, from one to four or five of each coin listed. For some issues we had to look through fifty or a hundred pieces to pick out just one perfect coin!

The "Guidebook" notes on page 190 that "select unblemished Brilliant Uncirculated commemoratives are generally worth more than listed values." Well, we paid more than the going price for these ourselves, and are charging more now. But, we believe that there are enough really particular collectors among our readers to make our commemorative choosing venture a worthwhile one. If you want some select pieces, here they are:

Commemorative 25c

1893 Isabella quarter. BU, selected 79.00

Commemorative Half Dollars

1921 Alabama 2x2. BU, selected 59.50
1937 Antietam. BU, selected 87.50
1937 Arkansas set of 3, P-D-S. BU, selected 65.00
1936-S Bay Bridge. BU, selected 27.00
1934 Boone. BU, selected 27.00
1936 Bridgeport. BU, selected 45.00

1936-D Cincinnati. Single coin. BU, selected 119.00
1936-S Cincinnati. Single coin. BU, selected 119.00
1936 Cleveland. BU, selected 22.00
1936 Columbia. Single coin. BU, selected 49.00
1936-D Columbia. Single coin. BU, selected 49.00
1936-S Columbia. Single coin. BU, selected 49.00
1936 Delaware. Single coin. BU, selected 52.00
1936 Elgin. BU, selected 45.00
1928 Hawaiian. BU, selected 429.00
1935 Hudson. BU, selected 229.00
1924 Huguenot. BU, selected 30.00
1918 Illinois. BU, selected 32.00
1936 Long Island. BU, selected 22.50
1920 Maine. BU, selected 30.00

1934 Maryland. BU, selected 42.00
1921 Missouri. BU, selected 122.00
1921 Missouri 2x4. BU, selected 135.00
1923-S Monroe. BU, selected 19.00

1938 New Rochelle. BU, selected 67.00
1936 Norfolk. BU, selected 62.00
1939 Oregon set of 3 coins, P-D-S. BU, selected 139.00
1915-S Panama Pacific. BU, selected 87.00
1920 Pilgrim. BU, selected 25.00
1936 Rhode Island. Single coin. BU, selected 25.00
1936-D Rhode Island. Single coin. BU, selected 25.00
1936-S Rhode Island. Single coin. BU, selected 25.00
1937 Roanoke. BU, selected 35.00
1935 Spanish Trail. BU, selected 219.00
1925 Stone Mountain. BU, selected 16.00
1935 Texas set of 3 coins. P-D-S. BU, selected 72.50
1936 Texas set of 3 coins. P-D-S. BU, selected 77.00
1938 Texas set of 3 coins. P-D-S. BU, selected 119.00
1927 Vermont. BU, selected 42.50

Commemorative Gold Coins

1922 Grant gold dollar. Without star. BU, selected 259.00
1922 Grant gold dollar. With star. BU, selected 259.00

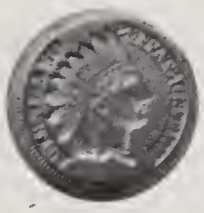
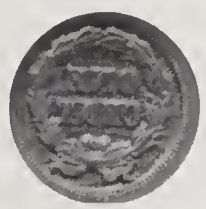
U.S. PATTERN COINS

The new 4th edition of "U.S. Pattern, Experimental, and Trial Pieces," by Dr. J. Hewitt Judd, is the standard reference for this series and is available from us for $10 postpaid.

Patterns are interesting, beautiful, and rare. The addition of one or several pieces to your collection will lend interest.

1858 Pattern cent. Judd No. 204. Obverse with small flying eagle; reverse with oak wreath and ornamented shield. Brilliant Proof 269.00

1859 Pattern cent. Obverse with regular Indian head design. Reverse with the oak wreath and shield as adopted for regular coinage in the following year, 1860. An important transitional coin considered by many ("The Standard Catalogue of U.S. Coins" and Scott, for instance) to be a regular issue. Scott lists the coin among the regular issues (page 74 of that book) and notes "Actually a pattern, but a quantity of non-Proofs were placed in circulation, probably in the following year." J-228. BU 249.00

1860 Pattern cent. J-264. Intaglio (incuse) design. Indian head without date. Reverse with ONE CENT in laurel wreath. Absent from the fabulous Maj. Lenox R. Lohr Collection of over 1400 pattern coins(!) that we catalogued and offered for sale in 1961. The present example is in choice Uncirculated condition, is one of just two or three known, and catalogues $3000.00 in the new Judd catalogue. We offer this coin for what we consider to be the very low price of just 1750.00

1863 Pattern cent. J-299. Bronze cent struck from regular dies, but on a thin bronze planchet of the type used regularly from 1864 onward. A transitional coin that is popular due to the novelty of having an authentic "1863 bronze cent," in Brilliant Proof condition, no less! 349.00

1865 Pattern cent. J-404. Regular 1865 dies, but struck in copper nickel metal – the alloy used in early 1864 and preceding years! A "backwards transitional," and a coin of great curiosity interest. Catalogues $750.00 in the Judd book which also notes that but four to twelve pieces are known. We don't recall having handled another 1865 copper nickel cent in recent years. A very interesting coin! In beautiful Brilliant Proof condition 695.00

1871 Pattern 5c. J-1054. Liberty head (of the same general style as used on regular issue nickel 3c pieces of this period) facing left. Reverse with 5 CENTS in wreath. Copper. Brilliant Proof 95.00

1882 Pattern 5c. J-1690. One of the most popular pattern coins ever made, the "1882 Liberty nickel." Obverse and reverse dies are identical to the regular issue 1883 Liberty nickel without CENTS, but dated 1882 instead of 1883. One of these coins, displayed in solitary splendor in an exhibit case, took a prize at a Central States Numismatic Society convention a few years back! We offer a splendid Brilliant Proof, a perfect coin that is far superior to the Judd plate coin (which appears to be worn). A beautiful coin that will

"THE BEST ONE IN TOWN"

"I was thrilled with the 1892 Barber half dollar that you sent me. I have received many compliments on in and I think it is the best one in town.

"I have let various members and officers of our coin club look at your 'Rare Coin Review,' and all have been impressed, as I have been.

"I do believe you will gain a few new customers from it. Thank you once again. P.S. I am secretary of the Grande Ronde Valley Coin Club." – an unsolicited comment from W.L. of La Grande, Oregon.

BOWERS AND RUDDY GALLERIES, INC.

be a sensation at coin club meetings. Catalogues $2500.00. This one should sell quickly for only 1995.00

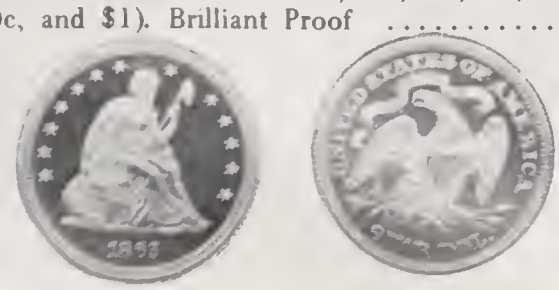
1896 Pattern 5c. Shield design with crossed poles bearing a liberty cap and wings. J-1770. Nickel alloy. Br.Proof 169.50

1863 Pattern 10c. Similar to J-325 but in nickel composition. "Postage Currency" issue with legends: EXCHANGED FOR U.S. NOTES / POSTAGE CURRENCY, etc. Intended for use in the redemption of fractional currency and, as such, of interest to paper money collectors as well as collectors of coins. Brilliant Proof. From the Gaston DiBello Collection via Stack's 495.00

1871 Pattern 10c. J-1080. Longacre's Liberty seated design with 13 stars on the obverse. Reverse with 10 CENTS and an ornate wreath. Silver, reeded edge. Brilliant Proof ... 149.00

1874 Pattern 10c. J-1353. Regular dies, the 1874 regular issue with arrows at date, struck in aluminum metal. Except for the light weight of the aluminum, the coin appears identical to a regular issue silver Proof. We haven't handled one since the Lohr Collection ten years ago! 295.00

1875 Pattern 20c. J-1399. Liberty seated at the seashore. Reverse somewhat similar, but not identical, to the regular die. Silver, plain edge. Twenty cent patterns of all types are much in demand due to their need for pattern type sets (many collectors assemble type sets consisting of one coin of each pattern denomination: ½c, 1c, 2c, 3c, 5c, 10c, 20c, 25c, 50c, and $1). Brilliant Proof 395.00



1863 Pattern 25c. J-335. With IN GOD WE TRUST on flowing scroll above the eagle. A transitional issue precisely the same as a regular 1866 or later quarter, but with the 1863 date. Silver. Brilliant Proof. Perfect condition 495.00

1871 Pattern 25c. J-1100. Longacre's Indian Princess suggestion for the Liberty seated quarter. Reverse with regular die with IN GOD WE TRUST. Copper, reeded edge. A beautiful Brilliant Proof 197.50

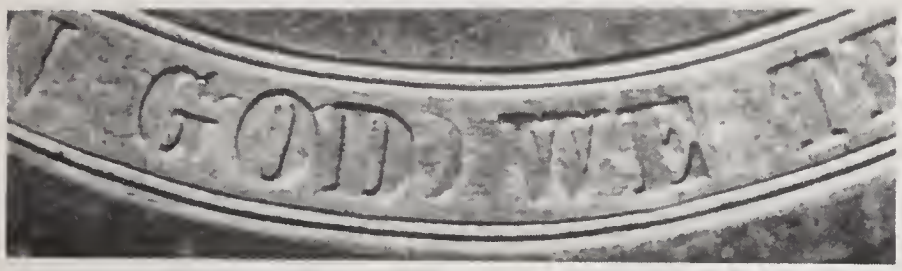
1838 Pattern 50c. J-72. Obverse with Liberty head by Kneass. Reverse with attractive eagle different from the adopted design. Silver, reeded edge. Brilliant Proof. An attractive design and a beautiful condition coin. What more could be asked for? 459.00

1838 Pattern 50c. J-73. Obverse with Kneass' head of Liberty. Reverse with the flying eagle by Gobrecht as used on the

famed pattern dollars. Cracked dies, as illustrated in Judd. Silver. Brilliant Proof. Beautiful! 429.00

1863 Pattern 50c. J-340. Obverse with regular Liberty seated design of this year. Reverse with suggested motto GOD OUR TRUST. Silver, reeded edge. Brilliant Proof 295.00

A CONDITION NOTE: The condition of the patterns in this listing is simply superb. They are from the collection owned personally by Dr. J. Hewitt Judd, for the most part. If you want the finest, check these listings carefully.



1869 Pattern 50c. J-742. Obverse with Liberty wearing a Phrygian cap. Reverse with STANDARD SILVER and other inscriptions. Silver, reeded edge. "GOD" in IN GOD WE TRUST is sharply double cut. Brilliant Proof 149.00

1871 Pattern 50c. J-1111. Longacre's Indian princess obverse. Reverse with wreath of cotton and corn. A beautiful Brilliant Proof example of a very beautiful design! .. 395.00

1879 Pattern 50c. J-1601. Obverse with Morgan's design as used on the 1878 - 1921 Morgan dollars. In fact, this coin looks like a glittering miniature Morgan dollar! Reverse with noble eagle with large wings. Silver, reeded edge. Brilliant Proof. A gem coin from the Judd Collection 495.00

1870 Pattern $1. J-1018. Obverse with Longacre's Indian princess design. Reverse with the regular die as used for regular Proof coinage this year. Aluminum, reeded edge. Brilliant Proof. Another beautiful coin 365.00

1871 Pattern $1. J-1127. Obverse with Longacre's Indian princess in a plain field — which gives the coin a cameo-like appearance. Reverse with regular die. Silver, plain edge. A gem condition coin that is impossible to describe in words and which is difficult to illustrate. Suffice it to say that if you don't agree that this coin is the very definition of perfection, we'll happily have it back! Here, in our opinion, is one of the most beautiful and magnificent of all silver dollar patterns. From the personal collection of Dr. J. Hewitt Judd 895.00

1871 Pattern $1. J-1133. Longacre's Indian princess design; stars surrounding. Reverse with 1 DOLLAR in wreath. Silver, reeded edge. Brilliant Proof. Another prize from the Dr. J. Hewitt Judd Collection 695.00

1871 Pattern $1. J-1145. Longacre's Indian princess design with stars. Reverse with regular die of the year with IN GOD WE TRUST. Silver, reeded edge. Brilliant Proof. A splendid coin from the Dr. J. Hewitt Judd Collection 595.00

1879 $1 Pattern. J-1611. Obverse with regular die by Morgan. Reverse with "erect eagle with raised wings holding an olive branch with seven leaves in the right talon and three arrows in the left" (Judd description). A beautiful coin. Copper, reeded edge. Brilliant Proof 495.00

1879 Pattern $1. J-1623. Obverse with attractive head of Liberty by Morgan. Reverse with metric inscriptions. It was contemplated that many different countries would all issue dollar-size (approximately) coins with the same weight and value. This would promulgate international trade. The present pattern states the intended weight as 25 GRAMS and gives the silver, gold, and copper content in grams in abbreviated form: 895.8 S; 4.2 G, 100 C. Now that the United States is slated to be the only major world country not on the

metric system (England is gradually converting its measurements to metric; the coinage has already been converted) of measurements, the metric controversy will probably be a major topic of discussion in coming years. The American decimal coinage system (based on 100 units) fits into the metric scheme of things, but there are some inconsistencies. For instance, a dollar is divided into current coins with 1c, 5c, 10c, 25c, and 50c values, while a $100 note can be cashed with currency having values of $1, $5, $10, $20, and $50. The 25c coin is not compatible with the $20 note. But, this is getting away from the subject of patterns. This lovely J-1623, a copper coin with reeded edge, is as nice as the day it was minted and is priced at 349.00

1873 Pattern $1 Trade. J-1293. Obverse with Liberty seated at the seashore. Implements of trade surround her. Reverse with small eagle holding shield. Silver, reeded edge. Br. Proof. From the Judd Collection 495.00

1852 Pattern $1 Gold. The "ring dollar" due to its distinctive appearance. J-148. Struck in copper nickel. Uncracked dies. Proof. This is the Lohr Collection coin we sold back in '61. Interesting! 149.00

UNITED STATES CURRENCY

A selection of pieces attributed to "Paper Money of the United States" by Jack and Robert Friedberg.

$1 Legal Tender. Series 1862. Chittenden, Spinner. Small red seal. ABNCO monogram. F-17. Crisp Uncirculated 145.00

$1 Legal Tender. Series 1869. Allison, Spinner. Large red seal. F-18. Star note. Crisp Uncirculated 115.00

$1 Legal Tender. Series 1875. Allison, New. Small red seal with rays. F-20. Crisp Uncirculated 65.00

$1 Legal Tender. Series 1875. Allison, Wyman. Small red seal with rays. F-26. Crisp Uncirculated 67.50

$1 Legal Tender. Series 1880. Rosecrans, Nebeker. Small red scalloped seal. F-34. Crisp Uncirculated 59.50

$1 Legal Tender. Series 1880. Tillman, Morgan. Small red scalloped seal. F-35. Crisp Uncirculated 59.50

$1 Silver Certificate. Series 1896. Tillman, Morgan. F-224. The famed "Educational" note – History Instructing Youth. AU, fairly crisp 49.00

$1 Silver Certificate. Series 1923. Speelman, White. Blue seal. F-237. Crisp Uncirculated ..... 17[illegible]

$1 Silver Certificate. Series 1923. Woods, Tate. Blue seal. F-23[illegible] Crisp Uncirculated 57.50

$1 Federal Reserve. New York. Series 1918. Elliott, Burke / Hendricks, Strong. F-713. Crisp Uncirculated 32.50

$1 Federal Reserve. Cleveland. Teehee, Burke / Davis, Fancher. F-719. Crisp Uncirculated 45.00

$1 Federal Reserve. Richmond. Teehee, Burke / Keesee, Seay. F-721. Crisp Uncirculated 55.00

$1 Federal Reserve. Richmond. Elliott, Burke / Keesee, Seay. F-722. Crisp Uncirculated 57.50

$1 Federal Reserve. Chicago. Teehee, Burke / McCloud, McDougal. F-727. Crisp Uncirculated 35.00

$1 Federal Reserve. Minneapolis. Teehee, Burke / Cook, Wold. F-734. All Minneapolis Federal Reserve notes of this series are scarce. Crisp Uncirculated 149.00

$1 Federal Reserve. Dallas. Teehee, Burke / Talley, Van Zandt. F-740. Crisp Uncirculated 57.50

$1 Federal Reserve. San Francisco. Teehee, Burke / Clerk, Lynch. F-743. Crisp Uncirculated 57.50

$2 Silver Certificate. Series 1896. Bruce, Roberts. Small red seal. F-248. The famous and beautiful "Educational" note featuring an allegorical scene of Science Presenting Steam and Electricity to Commerce and Manufacture. Crisp Uncirculated, a beautiful note! 365.00

$10 United States Note. Series 1901. Parker, Burke. With vignette of bison. F-119. Crisp Uncirculated 89.00

Set of Educational Notes: $1, $2, and $5, series of 1896. In display holder, ready for your office or den wall! One note is crisp Uncirculated, the other two are crisp but have hardly-noticeable folds. A beautiful set! 745.00

SMALL SIZE U.S. CURRENCY

$1 Legal Tender. Series 1928. Woods, Woodin (Note: the same William Woodin who was co-author of "U.S. Pattern, Trial, and Experimental Pieces," a reference book about pattern coins published by the American Numismatic Society in 1913). F-1500. Crisp Uncirculated 35.00

$1 Legal Tender. Series 1928. Tate, Mellon. F-1600. Crisp Uncirculated 19.50

$1 Silver Certificate. Series 1935-A. Yellow seal. Julian, Morgenthau. F-2306. Crisp Uncirculated ..... 15[illegible]

$1 Silver Certificate. Series 1935. Julian, Morgenthau. F-160[illegible] Crisp Uncirculated 16.00

$1 Silver Certificate. Series 1935-B. Julian, Vinson. F-1611. Crisp Uncirculated 14.00

$2 Legal Tender. Series 1928-G. Clark, Snyder. F-1508. Crisp Uncirculated 9.50

$5 Silver Certificate. Series 1934. Julian, Morgenthau. F-1650. Crisp Uncirculated 22.50

$5 Silver Certificate. Series 1934-A. Julian, Morgenthau. F-1651. Crisp Uncirculated 19.00

$20 Gold Certificate. Series 1928. Woods, Mellon. F-2402. Catalogues $175.00 Uncirculated. Buy a crisp AU for . 59.00

—Sheet of 18 $1 Notes—

Sheet of eighteen $1 notes, series 1935-E; silver certificates; Priest / Humphrey signatures. Friedberg No. 1614. As currency sheets go, 18-subject sheets are rare. This sheet is in perfect Crisp Uncirculated condition and will make a magnificent display item for any currency collector! $695.00

MISCELLANY – ALL SORTS OF THINGS!

This section contains regular U.S. coins, medals, tokens, and all sorts of things – items received too late for inclusion in the regular sections, items that were omitted from other categories, or whatever. The items are not in order. Look this listing over carefully. When ordering by telephone or letter, please mention that the item you're ordering is from the "Miscellany" section so we can locate it quickly! We've numbered the items as M-1, M-2, etc. for convenience in ordering.

M-1 1915-S Panama Pacific commemorative quarter eagle. Fine condition 119.00

M-2 1928 Hawaiian commemorative half dollar. AU, just the slightest trace of wear. Plenty of lustre! 349.00

M-3 1861 U.S. Brilliant Proof set. Contains the cent, silver three cent, half dime, dime, quarter, half dollar, and silver dollar. In display holder 1195.00

M-4 1892 U.S. Brilliant Proof set. Contains the cent, nickel, dime, quarter, half dollar, and silver dollar. Some hairlines are on the dollar. In display holder 499.00

M-5 1898 Proof set, without the dollar. Cent, nickel, dime, quarter, and half dollar, all nice Brilliant coins 410.00

M-6 1903 Brilliant Proof set. Contains the cent, nickel, dime, quarter, half dollar, and silver dollar. In display holder 549.00

M-7 1907 U.S. mint set. BU examples of the cent, nickel, dime, quarter, and half dollar of this year 187.50

M-8 Complete set of Barber dimes 1892 to 1916, except 1894-S. Good to Fine grade. Every coin was selected to have a full rim on the obverse as well as the reverse. The minimum grade is strong Good, with many in VG and Fine grades. A much better than average set. In album 340.00

M-9 Complete set of Barber quarters 1892 to 1916. A strictly Good (full rims) to Fine set containing all dates and mintmarks. 1901-S and 1913-S are each close to VG. In album 595.00

M-10 Complete set of Barber half dollars, 1892 to 1915. Good to Fine grade. In two albums 579.00

M-11 Big Deal! All three of the preceding items, M-8, 9 and 10, for just 1295.00

M-12 So-called dollar, Hibler-Kappen No. 901. World War I medal in bronze. Brilliant Uncirculated. Unlooped (and supposedly scarce thusly) 14.95

M-13 So-called dollar. H-K No. 354. 1909 Alaska Yukon Pacific Exposition. Bronze. BU 25.00

M-14 So-called dollar. H-K No. 876. 1905 Denver Mint opening. Brilliant Uncirculated, far superior to the Hibler - Kappen plate coin 99.00

M-15 1883 Hawaii dime. Fine 7.95

M-16 1883 Hawaii half dollar. VF-EF $29.00; EF 36.00

M-17 1883 Hawaii silver dollar. Fine $59.00; Very Fine .. 69.50

M-18 1803 Kettle token. Gaming counter made in the 19th century by Kettle & Sons of Birmingham, England, using the same general designs as the U.S. gold quarter eagle of that year, but with designs differently proportioned and with the name "KETTLE" prominently in the lower right field. (See page 248 of "U.S. Patterns" by Dr. J. Hewitt Judd). Quarter eagle size. Brass. EF 59.00

M-19 Bryan "Dollar." Mechanical type patented July 27, 1897. A presto-chango device issued by the Roosevelt Republicans. In one position the American eagle sits boldly upright and has the legend "I'm All Right" above. In the same position the reverse reads: "Gold Standard Means a Dollar Worth 100 Cents; Mack, Teddy, and Prosperity." By moving the side lever the eagle's head pivots so as to appear downcast and sad. The legend above it changes to read: "Where Am I At?" New letters appear in the reverse openings so that the legend now reads: "Free Silver Means a Dollar Worth 50 Cents; Bryanarchy and Stevenson." A fascinating piece of political Americana! Brass. Dollar size. Uncirculated ... 95.00

M-20 Pedley-Ryan "dollar" in silver. H-K No. 825. Obverse with PEDLEY - RYAN & CO. / DENVER. Reverse with 1933 / SILVER / 430 GRAINS. Very Fine 29.00

M-21 Encased postage stamp. Listed in "Paper Money of the U.S." as EP-21. Mendum's Family Wine Emporium. Extremely Fine 79.00

M-22 Encased postage stamp. Listed in "Paper Money of the U.S." as EP-4a. Ayer's Sarsaparilla. 1c stamp. Ayer's was perhaps the leading purveyor of patent medicines during the late 19th century. By means of annual almanacs, parades through towns, trading cards, and other advertising media, the Ayer's products became household words. Encased postage stamp. EF, sharp 57.50

M-23 1905 Lewis & Clark gold quarter dollar. Sold as a souvenir at the L&C Exposition. "Oregon Gold" legend. Scarce. Proof 39.00

M-24 Colombia (South American country) 8 escudo gold doubloon. The large diameter coin of pirate fame! 1793 Popayan Mint. EF 129.00

M-25 1876 So-called dollar. H-K 19. Nevada "dollar" issued for the 1876 Centennial. This Silver State coin is one of the most desired of all so-called dollars. We offer a Proof with minor handling marks. This coin, which usually is found EF or so in grade, should sell right away for only 129.00

M-26 Lesher Dollar (see p.246 of the "Guidebook"). H-K No.788. A.B. BUMSTEAD. Scrolls as sides of state seal. Fine 149.00

M-27 Lesher Dollar. H-K 792. Imprint type: J.M. SLUSHER, Cripple Creek, Colorado. Serial No.99. Sharp EF-AU, rarely seen this choice 395.00

M-28 Lesher Dollar. H-K 793. SAM COHEN, Victor, Colorado. Fewer than a dozen known of this variety. AU, prooflike. A gem! 795.00

M-29 1966 Panama Proof set. 12,701 sets made. Br.Proof . 42.50

M-30 1967 Panama Proof set. 19,983 sets made. Br.Proof . 19.75

M-31 1968 Panama Proof set. 23,210 sets made. Br.Proof . 16.95

M-32 1969 Panama Proof set. 14,000 sets made. Br.Proof . 22.50

M-33 Civil War token. Struck over a regular issue 1854 with-arrows dime! The dime designs plainly show. An interesting coin. Benjamin Franklin obverse; reverse with Broas Brothers, Army & Navy. Brilliant Uncirculated 250.00

BOWERS AND RUDDY GALLERIES, INC.

We invite YOU to join one of our . . .

UNITED STATES COLLECTION PLANS

—Build a choice set of coins the easy way!—

A Convenient Way to Collect

For the busy collector or investor who wants to assemble a choice set of coins but who hasn't the time to spend intensively searching for each item we offer our United States Collection Plans.

From our inventory, one of the largest and finest quality stocks of United States coins in existence, we will select coins each month for your set. These selections will be made personally by James F. Ruddy of our staff. Each month Jim will send you a selection of coins representing that month's purchases. With your first month's purchases we will send you an appropriate album or holder in which to house your collection as it grows.

We Do the Work for You!

We will keep a "want list" of the items you still need, so there's no paperwork or other effort for you to do. When your coins arrive all you have to do is check them (to be sure that they represent the condition and value you expect) and put them in your album. As your set grows it will be a beautiful display and an item you'll be proud to own.

True Numismatic Pieces

The coins selected for you will be the quality you expect and will be true numismatic items. Our constant purchases of leading collections and rare individual pieces assures you of receiving the scarce as well as the commoner issues in your collection at a price you'll find to be an excellent value.

As selected United States coins have increased in value handsomely over the years, your collection should be a nice "blue chip" investment for the future. Equally important, you and your entire family will enjoy the educational and historical aspects of these coins from America's past.

Some Comments We've Received

We share with you some of the comments we've received concerning our Collection Plan:

"I am thrilled with the first coins received from you. My set is already quite an attraction — and we can hardly wait until next month's selections arrive."

"I like your quality on the other orders received from you, and if the coins in your Collection Plan are as nice I know I'll be pleased."

"I am very pleased with my coins received so far. My family is getting interested too and we've all bee discussing what an educational opportunity the type set represents."

"It is nice to know that there is a monthly plan which offers truly desirable numismatic coins of lasting value."

We are sure that you, too, will be equally enthusiastic when you receive your coins. In fact, we guarantee you'll be pleased!

Guarantee

There's no obligation whatsoever to continue the Collection Plan once you begin it. You may discontinue at any time simply by not sending in payment for the month. Or, if it is financially inconvenient for you to make a payment for a month you can skip a month or two and resume the Plan at a later date. These plans are not mass-produced but are personally assembled by James F. Ruddy. He will tailor the Plan to fit your financial requirements.

Guarantee: Any coin not satisfactory for any reason whatsoever may be returned within seven days of receipt for an instant cash refund. All items are guaranteed genuine.

TYPE SET COLLECTION PLAN

This plan enables you to build a set of major United States design types. To house your collection you'll receive two Whitman "Bookshelf" albums free of charge with your first order. As each month's selections arrive you can place them in the album for display.

20th century issues in your type set will be in beautiful Uncirculated and Proof grades. 19th century issues will be Fine to Proof. The type set will contain representative examples of major design types. For

instance, the series of U.S. nickel three cent pieces from 1865 to 1889 will be illustrated by a coin – one of the inexpensive dates – from that period. (This is in contrast to a date set of coins which would include one of each date and variety.)

As your type set grows you will enjoy watching the panorama of United States coinage unfold before you. For interest, educational value, and for investment for the future the Type Set Collection Plan has a lot to recommend it. This plan has been extremely popular since its introduction – and our file of compliments concerning it grows day by day!

Start your Type Set Collection Plan today. Choose whatever monthly payment suits you best – and send your first order now.

Type Set Plan No. 1 ..... *$50 per month*
Type Set Plan No. 2 ..... *$100 per month*
Type Set Plan No. 3 ..... *$250 per month*
Type Set Plan No. 4 ..... *$500 per month*
Type Set Plan No. 5 ..... *$1000 per month*

COMMEMORATIVE COLLECTION PLAN

From the first Columbian half dollars of 1892 and 1893 to the Washington - Carver issues of the early 1950's, the field of United States commemorative half dollars covers forty eight different and distinctive types – each issued in celebration of a historical event. Your set will include one each of the 48 types plus the 1893 Isabella quarter and the 1900 Lafayette dollar. The condition of each coin will be Brilliant Uncirculated.

The 1921 Alabama centennial, the 1937 Battle of Antietam anniversary, the fabled Oregon Trail, the centennial of the state of Maine, the colorful 1915 Panama Pacific Exposition – these and dozens of other events are depicted on these colorful coins.

With your first order we'll send you a special album to house your collection. Choose the monthly payment that suits you best:

Commemorative Plan No. 1 ..... *$50 per month*
Commemorative Plan No. 2 ..... *$100 per month*
Commemorative Plan No. 3 ..... *$250 per month*
Commemorative Plan No. 4 ..... *$500 per month*

SPECIAL CUSTOM PLANS

–by James F. Ruddy–

For the busy executive who wants to build a choice set of coins but who hasn't the time to select individual coins from many different sources, for the bank or other institution seeking to build a museum exhibit of coins, and for other buyers of several thousand dollars or more worth of coins per year we offer our Special Custom Plan.

James F. Ruddy of our staff will personally tend to your want list and build a set or collection to your order. Each and every coin will be subject to our regular guarantee of satisfaction and our guarantee of absolute authenticity.

Over the years we have assisted "behind the scenes" with the building of some of the finest collections in existence today. The benefits are mutual: We appreciate your business and you are assured of receiving excellent quality and satisfaction.

James F. Ruddy and our staff are ready to help you build a first-class collection you'll be proud to own. What we've done so successfully (and without publicity) for others we can do for you. Please direct your inquiry to James F. Ruddy personally.

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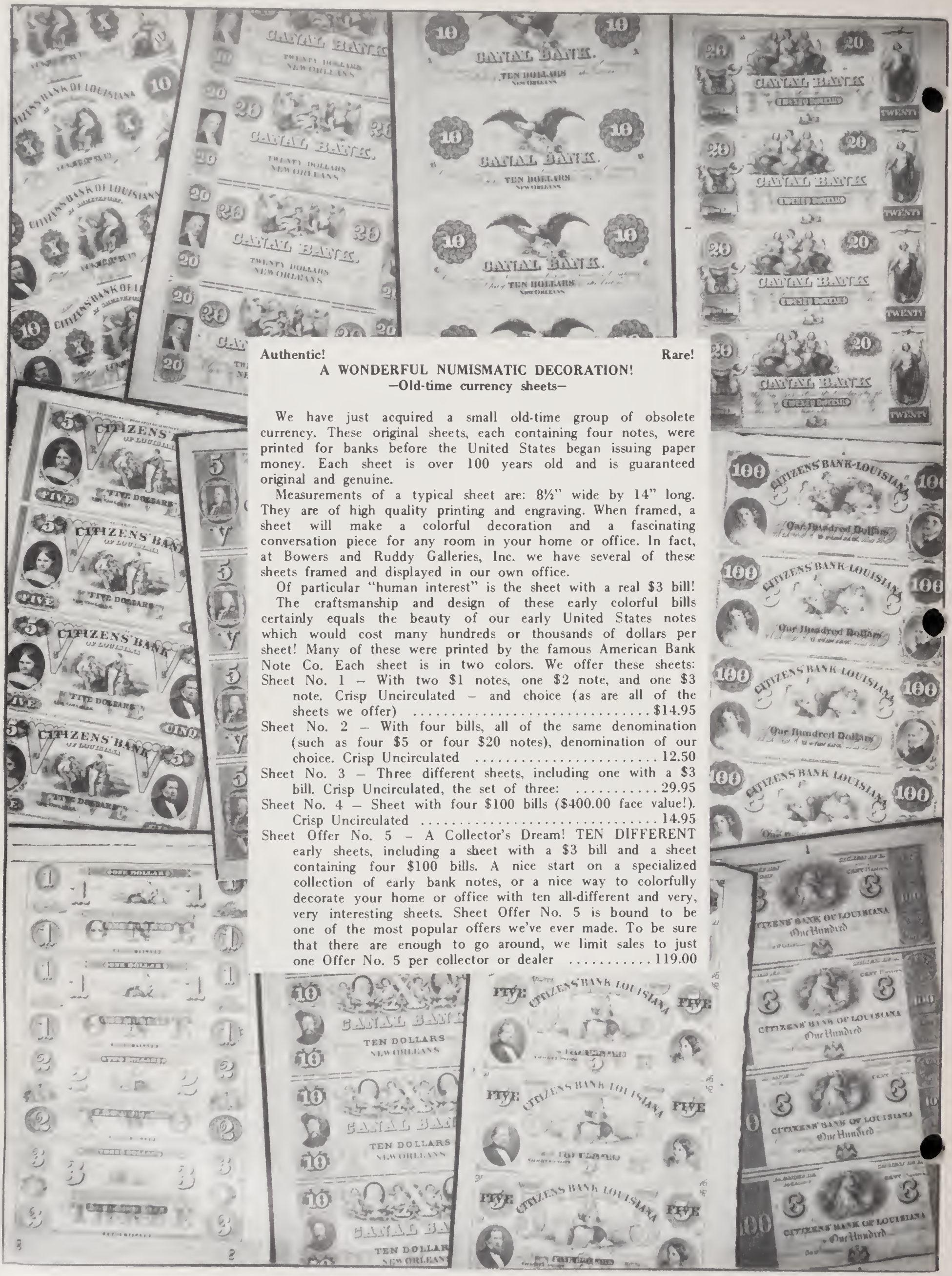

Authentic! **Rare!**

A WONDERFUL NUMISMATIC DECORATION!

—Old-time currency sheets—

We have just acquired a small old-time group of obsolete currency. These original sheets, each containing four notes, were printed for banks before the United States began issuing paper money. Each sheet is over 100 years old and is guaranteed original and genuine.

Measurements of a typical sheet are: 8½" wide by 14" long. They are of high quality printing and engraving. When framed, a sheet will make a colorful decoration and a fascinating conversation piece for any room in your home or office. In fact, at Bowers and Ruddy Galleries, Inc. we have several of these sheets framed and displayed in our own office.

Of particular "human interest" is the sheet with a real $3 bill!

The craftsmanship and design of these early colorful bills certainly equals the beauty of our early United States notes which would cost many hundreds or thousands of dollars per sheet! Many of these were printed by the famous American Bank Note Co. Each sheet is in two colors. We offer these sheets:

Sheet No. 1 – With two $1 notes, one $2 note, and one $3 note. Crisp Uncirculated – and choice (as are all of the sheets we offer) $14.95

Sheet No. 2 – With four bills, all of the same denomination (such as four $5 or four $20 notes), denomination of our choice. Crisp Uncirculated 12.50

Sheet No. 3 – Three different sheets, including one with a $3 bill. Crisp Uncirculated, the set of three: 29.95

Sheet No. 4 – Sheet with four $100 bills ($400.00 face value!). Crisp Uncirculated 14.95

Sheet Offer No. 5 – A Collector's Dream! TEN DIFFERENT early sheets, including a sheet with a $3 bill and a sheet containing four $100 bills. A nice start on a specialized collection of early bank notes, or a nice way to colorfully decorate your home or office with ten all-different and very, very interesting sheets. Sheet Offer No. 5 is bound to be one of the most popular offers we've ever made. To be sure that there are enough to go around, we limit sales to just one Offer No. 5 per collector or dealer 119.00

BOOKS FOR YOUR LIBRARY

Selected reference books for your library. Prices include postage. (Note: Books will be sent under separate cover from coin orders and are shipped by "Special Book Rate.") Complete satisfaction is guaranteed on all books as per our 7-day return policy.

SCOTT'S ENCYCLOPEDIA OF U.S. COINS
by Don Taxay

In over 400 pages of text Don Taxay gives detailed information on all types of U.S. coins including colonials, all regular issues from 1793 to date, Proof coins, territorial gold, U.S. patterns, restrikes, mint errors, and many other subjects. Designed for the advanced collector – the numismatist who spends $100 or more on coins each year – this book provides a wealth of information that is not handily available in any other single volume. As such, it deserves a spot on your numismatic bookshelf. The price isn't cheap – but we think you'll find it worth the price paid (if not, a refund awaits you!). $15.00 postpaid.

EARLY AMERICAN COINS
by Robert A. Vlack

This 120-page hardbound book, published in 1965 and now nearly out of print, gives a detailed coverage of all colonial coins and lists and prices many, many more varieties than any other catalogue has ever done. Hundreds of detailed photographs make identification easy and lend interest to the book. A "must" for the bookshelf of every advanced collector. $4.95 postpaid.

U.S. PATTERNS
by Dr. J. Hewitt Judd

"U.S. Pattern, Experimental, and Trial Pieces" is the standard reference book about "what might have been" in U.S. coinage – interesting issues that were thought of but never adopted, unusual and impractical designs, etc. – not to mention the stories behind such famed pieces as the 1792 patterns, the Gobrecht dollars, the $4 stellas, and dozens of other fascinating issues. Required reading for every advanced collector and dealer as this book gives the reasons behind the designs that were adopted – and is a treasure of numismatic history. Hardbound. Profusely illustrated. $10.00 postpaid.

"The U.S. Mint and Coinage"

An illustrated history from 1776 to the present, by Don Taxay. Here, for the first time, is the complete authentic story of our federal coinage. From its faltering beginnings in 1776, through the Confederation period with various promoters lobbying for contracts to coin money, the author leads us to the establishment of a permanent Mint structure at Philadelphia in 1792. We meet the people attached to this embryonic institution, among them some famous Revolutionary War patriots like David Rittenhouse, Elias Boudinot, and Benjamin Rush. We see the Mint as the whipping boy of Republican Congressmen in their relentless struggle with Hamilton-led Federalists.

During the nineteenth century, great discoveries of gold and silver result in the establishment of branch Mints and an expanded role for the mother Mint. The vigorous and often sordid lobbies of the gold, silver, and nickel interests are vividly described. The book concludes with a section on our 20th century coins and the celebrated American sculptors who modeled them.

One of the most entertaining chapters of the work deals with an early Mint scandal involving the chief coiner Franklin Peale, son of artist Charles Wilson Peale. Another chapter details and illustrates the magnificent Washington quarter that we almost had (not the one that was finally adopted!). Numismatists will find among the wealth of new data the first contemporary references to the 1776 Continental Congress coins, 1792 eagle-on-globe pattern and 1877 $50 gold pieces.

Academic historians will be surprised to learn how plans for a federal Mint were underway on the eve of the American Revolution. The text is accompanied throughout by illustrations of Mint operations (old and new), artists' sketches, models, patterns, and adopted issues. Reproductions of numerous letters from famous as well as notorious personalities, speeches and newspaper articles add to the comprehensiveness of the work.

"A superb, well-documented and scholarly history of United States coinage. No bookshelf on American numismatics can be complete without this excellent volume" noted Leon Lindheim, well known numismatic writer. At Bowers and Ruddy Galleries, Inc. we recommend this book as a basic reference for all advanced collectors. 400 pages. Hardbound. $12.50 (Stock No. B-1)

"Cowles Complete Encyclopedia of U.S. Coins"

Mort Reed, well-known numismatic author and illustrator of Coin World's "Coinology" feature, wrote this superb reference book which thoroughly describes and illustrates every coin ever minted by the U.S. since coinage was first authorized in 1792.

This book is particularly excellent for its technical and historical information, including line drawings of various U.S. coin types and explanations of details such as mottoes, mintmarks, and legends. The weight of each coin type in grains, the type of edge, and the metallic composition will be useful to the advanced collector.

Several fascinating sections of the book explore the development of the coinage system, the actual minting of coins – the making of dies, going from master models to working dies, the handling of metals and alloys, stamping, tabulation, and distribution – the evolution of such devices as Liberty, the Liberty cap, the eagle, shield, stars, wreaths, arrows, etc. as used on U.S. coins.

300 pages. Hardbound. $7.95 (Stock No. B-2)

"Counterfeit, Misstruck, and Unofficial U.S. Coins"

In response to the need felt by collectors everywhere, Don Taxay has written a book which tells the story of unauthorized U.S. coins. Every known technique of counterfeiting and altering is exposed, and collectors are shown the various means by which to detect these spurious issues.

At Bowers and Ruddy Galleries, Inc. we've always taken a strong stand on matters of authenticity. Each coin we sell is so guaranteed – and we've done a lot of public service work on the subject for coin publications, U.S. government agencies, and others. We recommend this Don Taxay book as an excellent treatise on the field.

The main way to combat forgeries is to know about them – as Eric P. Newman noted in a review of the book: "It takes not only research but courage to have written "Counterfeit, Misstruck, and Unofficial U.S. Coins." This expose of American numismatic connivances as a whole brings into the open many topics which need thorough airing. I know that some parts of it will stimulate controversy while other parts will be a shock to the unwary. It shows that numismatics, like any art, is constantly threatened with fraud, but that careful study can always rescue our hobby from fakes."

221 pages. Hardbound. $4.50 (Stock No. B-4)

"An Illustrated History of U.S. Commemorative Coinage"

Don Taxay, working with records from the federal Commission of Fine Arts and the Treasury Department, discloses the secret and oft-times startling facts behind these issues. As the story opens, we find the Mint's engraving department jealously fending off attempts by outside artists to improve the appearance of the

coinage. In 1910 the Commission of Fine Arts is established, but its advice is largely nullified from within the Mint. Then, in 1921, the Commission is made a mandatory consultant, and the plot thickens. From the Mint's deliberate misattribution of the 1926 Sesquicentennial half dollar to the State Department's veto of an anti-Communist design for the Washington - Carver issue, the book is replete with new and entertaining material. The text is accompanied by more than eighty full pages of plates showing various coins, artists' sketches, and models of the designs.

256 pages. Hardbound. $6.50 (Stock No. B-5)

"Money of the American Indians"

This volume is the first to offer a comprehensive study of aboriginal American currency. Beyond this, and of no less importance, it provides a detailed theory of the origins of money, based on the ancient desirability of magico-religious objects. These often evolved into barter items and then into actual currency. The general reader, to whom the term "Indian money" usually denotes wampum alone, will be intrigued by the wealth, variety, and exotic nature of the media he encounters. The text is illustrated throughout by pictures of the various currency items, a number of which are shown in their aboriginal settings.

158 pages. Hardbound $5.95 (Stock No. B-6)

"Coins and Collectors"

This book by Q. David Bowers of our staff has sold thousands of copies since it was first published in 1964. Now out of print, the book will soon become a real collectors' item as we don't plan to reissue it. So, if you want one, order now — as only a couple hundred copies are left!

The book is a chatty and informative history of coins, collectors, and coin collecting over the years — all presented in an interesting and readable manner. The great commemorative craze of the 1930's (with dizzying profits and all sorts of shenanigans!), the fabulous Economite Treasure of thousands of early half dollars and other coins, the fabled Randall Hoard of Uncirculated large cents, the collecting of King Farouk, Virgil Brand, and other super-collectors, the story of famed dealer B. Max Mehl, not to forget the Chapman Brothers, David Proskey, and other old-timers, the Columbian Exposition and its coins, some thoughts on coin investment — these and dozens of other topics provide fascinating reading!

214 pages. Hardbound. $5.95 (Stock No. B-7)

"A Guide Book of U.S. Coins"

The new 25th "Silver Anniversary" edition of this popular book is the best current guide to coin prices available in book form. Contains information on private, state, and territorial gold issues, colonial coins, silver and gold commemoratives, and many other issues as well. A best seller year after year. (Incidental note: Q. David Bowers and James F. Ruddy of our staff have been consultants to the book for over a decade now — and have supplied some of the enlarged illustrations of die varieties used in that book). $2.50 (Stock No. B-8)

"The Early Paper Money of America"

This book by Eric P. Newman details all aspects of colonial and Continental currency issued from 1686 to 1789. Valuations, historical data, and descriptive information are given concerning all notes of this period, including those issued by banks, cities, counties, and individuals. Fully illustrated with actual size plates. Contains valuations for the different notes. 360 pages. Hardbound. Large 6x11" size. $15.00 (Stock No. B-9)

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UNITED STATES MINT EXHIBIT

The United States Mint exhibit of rare coins at the Columbian Exposition.

COIN QUESTIONS AND ANSWERS

We invite our readers to submit questions pertaining to any aspect of numismatics within the purview of this catalogue. The questions of the most general interest will appear in this column.

QUESTION: What is a "Racketeer Nickel?" I recently saw one of these advertised, but I am at a loss to find the coin in any catalogue.

ANSWER: When Liberty nickels were first released early in 1883 the design omitted the word "CENTS." The only indication of value was the Roman numeral "V" on the reverse. Unscrupulous persons gold plated the 1883 CENTSless nickels and gave them the appearance of $5 gold pieces. As the diameter of a nickel and a $5 gold piece are the same, the deception was not difficult. Typically, a ploy was to offer one of these "Racketeer nickels" in payment for an item worth two or three cents. If the shopkeeper said something like "Hey, this is a nickel – not a five dollar gold piece," the purchaser would say "I never said it was a five dollar gold piece – it is a nickel and I want to buy this 2c cigar." Thus legal prosecution was difficult in such cases. Of course, if the shopkeeper thought it was an 1883 $5 gold piece and gave the customer $4.98 in change, the customer said nothing, pocketed his windfall, and went on his merry way!

Most "Racketeer nickels" offered today are not relics of deceptions in 1883. They are 1883 nickels without CENTS, usually in worn condition, that have been plated to sell to collectors who know about this "story" and want a conversation piece.

Incidentally, the practice referred to above is what prompted the Mint to add the word CENTS to 1883 nickels later in the year.

QUESTION: I noted that the "Guidebook" says [page 154] "The high relief of the 1921 silver dollar design was found impractical for coinage and was slightly modified in 1922." What was impractical about it?

ANSWER: One blow of the coinage press was not sufficient to cause the silver in the 1921 Peace dollar planchet to fill the deeper recesses of the die – the parts that appear in highest relief on the coin. So, the top parts of Miss Liberty's hair were flatly struck (as per the coin illustrated in the "Guidebook") and showed no detail. Two or three blows of the press would have solved the problem – but such time spent would have been impractical for the coinage of millions of silver dollars for circulation. So, the design was modified to a shallow relief form which presented no difficulties in striking.

Incidentally, the same thing happened a few years earlier with the celebrated MCMVII Roman numerals $20 gold pieces. The coins made for circulation had to be struck several times (and the Mint did take the time to do this – which was to their credit from an artistic viewpoint) to bring up all of the detail. After some 11,250 of the MCMVII pieces were struck the Mint decided that this was an inefficient way to produce double eagles – so the design was modified to the shallow relief used later than year and in succeeding years.

QUESTION: How is "disme" as in "1792 half disme" pronounced? Why wasn't it simply spelled "dime?"

ANSWER: Originally, the word "disme" was from the French and was intended to be pronounced as "deem" – with the "s" silent. However, the word was pronounced "dime" – as we pronounce it today – and the superfluous letter was dropped.

The word "disme" is usually pronounced today, however incorrect it may be by French rules, as "dis-me" (rhymes with "Disney").

Enlarged illustration of 1792 disme. 5c and 10c pieces were made in 1792 with the "disme" spelling. The word was later revised to "dime" – as we use it today.

How to pronounce certain words can be baffling to the collector who doesn't regularly come in contact with fellow collectors. Here and there in literature a pronounciation aid is found. In "Penny Whimsy," Dr. William H. Sheldon helpfully notes, for instance, that "AMERI" (from the famed 1793 cent variety) is pronounced as "Amer-eye."

FOLLOW UP: From Paul Penna of Larkspur, California, comes a follow up commentary to some questions about an 1833 quarter discussed on page 24 of issue No. 11 of the "Rare Coin Review." Thanks, Paul, for your interest in the 1833 quarter and for your nice words:

"I have just received your "Rare Coin Review" No.11 and note on page 24 your illustration and comments on the 1833 'pitted die' quarter dollar. I own one of these interesting pieces and have enclosed color slide views of the obverse and reverse.

"Though this coin had at one time unfortunately been polished, you will note the same pit marks as on the coin in your catalogue. However, you will also note that further misfortunes befell this die: there are heavy incusations below Liberty's ear from a clash between this and the reverse die. This progression of die state is documented in the catalogue prepared by Mr. A. Kosoff for the Alex Shuford Collection sold in May, 1968. Lot No. 838 lists an 1833 quarter dollar, 'shield incusations on obverse, appears to be struck from a rusty die.'

"On my specimen there is evidence of a die blunder on the reverse [Ed. note: but not on ours; perhaps ours was from a later state of the die]. The faint impression of an erroneous letter "A" is seen close to the "F" in OF. I hope this information will be of interest to you and your other readers.

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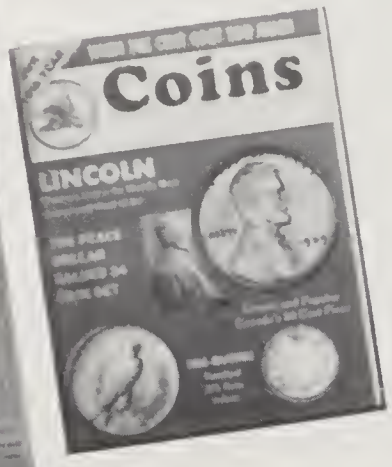

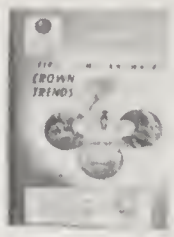

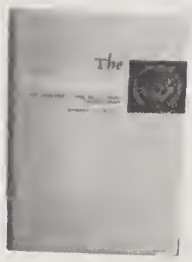

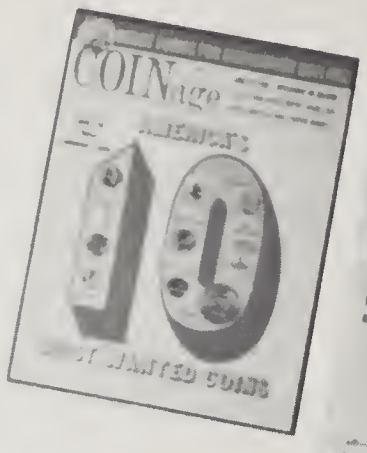

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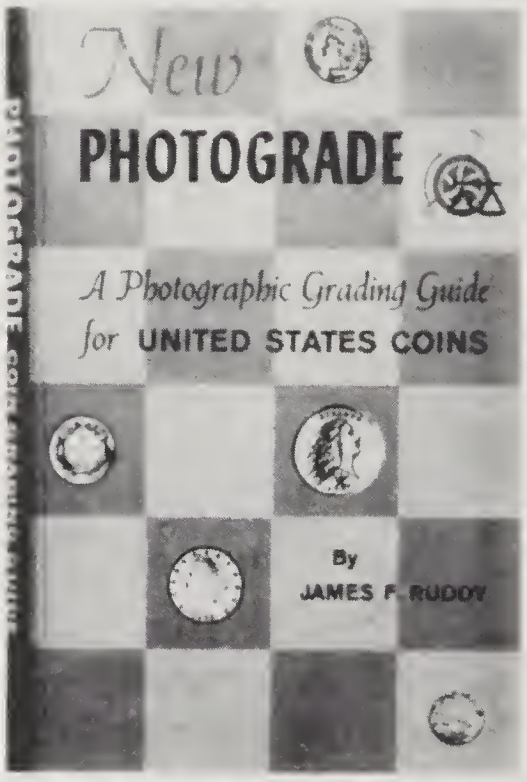

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